

Portfolio Review for Admission to the Fine Art Studio Concentration

Next Portfolio Review deadline: Monday, April 9, 2007

A portfolio review will be held every spring semester for those wishing to participate in the Department of Art's Fine Art Studio Concentration track (with a resubmission date in the summer for those students who want to resubmit only). This is a formal process open to all Art Majors seeking to graduate with a BA in Art Concentration Fine Art Studio. Applicants must apply in their Junior year after completion of 60 credit hours.

The review will be conducted by a rotating Portfolio Review Committee selected from the Art Department faculty. The objective of the committee is to admit students who demonstrate, as evidenced in their portfolio, statement and general academic performance, that their work ethic, intentions and achievements are most compatible with the mission, standards, goals, and specializations of the Fine Art concentration. Once approved for the Fine Art Studio Concentration track, students will meet with their advisors and follow the appropriate program guidelines. Students in the Fine Art Studio Concentration track will participate in the interdisciplinary ARTS 4994 Senior Thesis Project and ARTS 4995 Senior Thesis Exhibition, will receive a studio space, and will have a solo exhibition in the Blackbridge Hall Art Gallery. Students who do not apply or are not approved will continue with the General Art Studio Concentration.

The presented visual materials (CD or web site) and faculty references are of primary interest to the committee. The Portfolio Review committee expects these materials to be adequately documented and to be carefully and clearly presented. When disagreements and uncertainties arise in the visual materials, and the potential of the applicant in our program is uncertain, added weight is given to other materials (statement and transguide).

The following criteria must be met for admission to be granted:

- A. Minimum 3.0 GPA in the major and a 2.7 GPA overall
- B. Completion of Area F: ARTS 1200 Two-Dimensional Design, ARTS 1201 Three-Dimensional Design, ARTS 1000 Drawing I, ARTS 1620 Introduction to the Computer in Art, ARTS 2800 The Ancient and Medieval Worlds, and ARTS 2810 From the Renaissance to the Modern World
- C. Applicants must present a portfolio that includes:
 - * Unofficial transguide
 - * Three completed reference forms from Art faculty
 - * Evaluation Form with the student's name/SS# completed by the applicant
 - * Written statement of 500 words or less including reasons for pursuing the Fine Art Studio Concentration. The statement should also include some of the ideas in which you are currently interested and a proposal for the creation of original work to be completed during your Senior year, including artists researched for this project.

* 10-15 images on CD of work completed while at GCSU (including up to 3 details) with accompanying slide list (applicant's name, titles, dates, size, media). The CD should be clearly labeled with the applicant's name and "Portfolio for Admission to Fine Art Studio Concentration." A website following the same criteria may be submitted in lieu of CD.

The applicant's visual and written work should demonstrate conceptual, technical and formal direction, skill and development. All aspects of the application should be clear and well presented, communicating commitment, ambition and personal direction. A successful portfolio will:

- * Show a range of work produced in your art classes, including recent work.
- * Focus on quality as opposed to quantity.
- * Indicate time spent to achieve a strong resolution.
- * Show thought given to the generation and execution of the work.
- * Show attention to use of materials and processes.
- * Provide evidence of exploration in form and technique.

All materials should be placed in a manila envelope, labeled with your name, date and "Portfolio for Admission to the Fine Art Studio Concentration," and delivered to Ainsley Eubanks, Senior Secretary, Blackbridge Hall by 5:00 PM, April 9, 2007.