

## INTERNATIONAL OPTION: APPENDIX OF APPROVED COURSES

*Note: Students may petition the Curriculum Subcommittee of the International Education Committee for other appropriate courses to be added to this list.*

### International Relations

<a href="#">GEOG 4205</a>	Political Geography
<a href="#">POLS 3501</a>	Comparative Politics
<a href="#">POLS/ANTH 4600</a>	Rise and Fall of Civilizations
<a href="#">POLS 3635</a>	National Security Policy
<a href="#">POLS 4611</a>	Contemporary International Problems
<a href="#">POLS 4621</a>	Comparative Foreign Policy
<a href="#">POLS/HIST 4650</a>	Contemporary American Foreign Policy
	Special Topics, Independent Studies, or other classes as approved

### Global Business, Economics, and Resources

<a href="#">ACCT 3110</a>	International Accounting
<a href="#">BIOL/GEOG 4710</a>	Biogeography
<a href="#">BIOL/GEOG 4740</a>	Environmental Conservation
<a href="#">BIOL 4800</a>	Plants and Peoples of Latin America
<a href="#">CBIS 4215</a>	Electronics in a Global Commerce
<a href="#">ECON 3220</a>	International Trade
<a href="#">ECON/FINC 3240</a>	International Finance
<a href="#">ECON 3440</a>	Comparative Economic Systems
<a href="#">ECON 3850</a>	International Economic Development
<a href="#">ENSC 1000</a>	Introduction to Environmental Sciences
<a href="#">GEOG 4400</a>	Resource Use
<a href="#">GEOG 4450</a>	Environment and Society
<a href="#">MGMT 4145</a>	International Management
<a href="#">MKTG 3180</a>	International Marketing Environment
<a href="#">MKTG 4175</a>	International Marketing Strategies
	Special Topics, Independent Studies, or other classes as approved

### Country or Regional Studies

<a href="#">AFST/BLST 3500</a>	The Geography of Africa
<a href="#">AFST/BLST 3580</a>	Traditional African Worldview and Education
<a href="#">AFST/BLST 3615</a>	Law and Social Change in Africa
<a href="#">AFST/BLST 3800</a>	African Music and Dance
<a href="#">AFST/BLST 4010</a>	African Country Project
<a href="#">AFST 4451</a>	African Literature
<a href="#">AFST 4452</a>	African Women Writers
<a href="#">AFST/BLST/POLS 4541</a>	The Politics of Modern Africa
<a href="#">AFST/ARTS/BLST 4845</a>	African Art History
<a href="#">ARTS 4880</a>	Asian Art History - Chinese
<a href="#">ARTS 4881</a>	Asian Art History - Indian
<a href="#">ARTS 4882</a>	Asian Art History - Southeast Asia
<a href="#">AFST 4950</a>	African Technology and Society
<a href="#">ANTH 3200</a>	Indigenous Peoples of Latin America
<a href="#">ENGL 4955</a>	Literature of the Islamic World
<a href="#">ENGL 4955</a>	Japanese Literature
<a href="#">ENGL/BLST 4447</a>	Comparative Literature
<a href="#">ENGL/BLST 4451</a>	African Literature
<a href="#">ENGL/BLST 4452</a>	African Women Writers
<a href="#">FREN 3210</a>	Survey of French Literature I
<a href="#">FREN 3220</a>	Survey of French Literature II
<a href="#">GEOG 3500</a>	Regional Geography
<a href="#">GEOG 4500</a>	Comparative Regional Geography
<a href="#">HIST 3301</a>	England to 1660
<a href="#">HIST 3305</a>	England Since 1660
<a href="#">HIST 3700</a>	Asia to 1500

<a href="#">HIST 3705</a>	Asia Since 1500
<a href="#">HIST 3715</a>	Colonial Latin America
<a href="#">HIST 3720</a>	Modern Latin America
<a href="#">HIST 4045</a>	World War I
<a href="#">HIST 4150</a>	Crime and Punishment in Early Modern Europe
<a href="#">HIST 4155</a>	Early Modern Europe
<a href="#">HIST 4160</a>	Science, Medicine and Society in Europe before 1800
<a href="#">HIST 4170</a>	Women, Gender and Society in Early Modern Europe
<a href="#">HIST 4210</a>	The French Revolution and Napoleon
<a href="#">HIST 4215</a>	Nineteenth Century Revolutions
<a href="#">HIST 4220</a>	Modern Europe
<a href="#">HIST 4230</a>	Modern France
<a href="#">HIST 4245</a>	Modern Germany
<a href="#">HIST 4250</a>	Twentieth Century Russia
<a href="#">HIST 4285</a>	Intellectual and Cultural History of Europe Since 1550
<a href="#">HIST 4335</a>	Modern Britain
<a href="#">HIST 4360</a>	A Cultural History of Wales, Scotland, and Ireland
<a href="#">HIST 4380</a>	The British Empire and Commonwealth of Nations
<a href="#">HIST 4690</a>	History of United States and Latin American Relations
<a href="#">HIST 4700</a>	Conquest and Social Change in Colonial Latin America
<a href="#">HIST 4710</a>	Modern Middle East
<a href="#">HIST 4730</a>	Modern China
<a href="#">HIST 4800</a>	Modern Mexico
<a href="#">HIST 4810</a>	Modern Caribbean
<a href="#">MUSC 3800</a>	African Music and Dance
<a href="#">POLS 4503</a>	The Politics of Spain
<a href="#">POLS 4505</a>	Introduction to the European Union
<a href="#">POLS 4531</a>	The Politics of the Middle East
<a href="#">POLS 4561</a>	The Politics of Latin America
<a href="#">SPAN 3210</a>	Survey of Spanish Literature I
<a href="#">SPAN 3220</a>	Survey of Spanish Literature II
<a href="#">SPAN 3230</a>	Survey of Latin American Literature I
<a href="#">SPAN 3240</a>	Survey of Latin American Literature II
	Special Topics, Independent Studies, or other classes as approved

### **Cultural Awareness**

<a href="#">AFST 3580</a>	Traditional African World View and Education
<a href="#">ARTS 4851</a>	Comparative Aesthetics
<a href="#">BCOM 4283</a>	Global and Intercultural Business Communication
<a href="#">ENGL 4447</a>	Comparative Literature
<a href="#">FREN 3110</a>	French Culture and Civilization I
<a href="#">FREN 3120</a>	French Culture and Civilization II
<a href="#">GEOG 4305</a>	Cultural Geography
<a href="#">GRMN 4450</a>	German Civilization
<a href="#">MUSC 4800</a>	Studies in World Music
<a href="#">POLS 3501</a>	Comparative Politics
<a href="#">RELI 4405</a>	Comparative Religion
<a href="#">RHET 3320</a>	Intercultural Communication
<a href="#">SPAN 4450</a>	Spanish Civilization
<a href="#">SPAN 4500</a>	Seminar in Contemporary Latin-American Culture
<a href="#">THEA 3100</a>	Theatre History I
<a href="#">THEA 3110</a>	Theatre History II
<a href="#">THEA 1310</a>	Improvisation for Social Change
<a href="#">THEA 3320</a>	Theatre as Social Change
	Special Topics, Independent Studies, or other classes as approved