



2001-2005     **SENIOR ASSOCIATE DEAN, EMORY COLLEGE**  
                  **EXECUTIVE DIRECTOR OF THE ARTS PROJECT**

Adjunct Professor, Graduate Institute for the Liberal Arts; Associated faculty, Women's Studies.

Managed strategic, budgetary, and facilities planning for Emory College of Arts and Sciences and provided leadership in the arts. Specific responsibilities included:

- Administering \$100 million operating budget and capital projects of over \$150 million;
- Spearheading design and fundraising (\$40 million campaign) for the Donna and Marvin Schwartz Center for the Arts; Mathematics and Science Center; music and media library; and major renovations of historic buildings;
- Creating funding strategies for a Center for Humanistic Inquiry; Center for International Programs Abroad; Center for Teaching and Curriculum; and other programs;
- Overseeing strategic planning in preparation for a fundraising campaign in the Arts and Sciences;
- Supervising professional and support staff—including human resources, information technology, financial analysis, facilities planning, arts administration;
- Chairing Steering Committee for the Arts, charged with establishing a plan to enhance the arts at Emory;
- Formulating enrollment goals and strategies for Emory College of Arts and Sciences.

1996-2001     **SENIOR ASSOCIATE DEAN FOR RESOURCES AND PLANNING**

Administered annual operating budget and planning for Emory College with the following responsibilities:

- Managing strategic, financial, and enrollment planning;
- Designing new facilities and implementing major classroom renovation project;
- Developing funding and implementation for *Science 2000*, a multidisciplinary plan for the sciences in Emory College;
- Preparing and presenting a feasibility study for the improvement of arts facilities;
- Representing the Arts and Sciences on University Campus Master Planning Task Force.

1990-1996     **ASSOCIATE DEAN FOR RESOURCES AND PLANNING**

Advised the Dean of Emory College primarily in the areas of budgetary and fiscal management with additional responsibility for long-range planning, including:

- Preparing yearly and long-range budget proposals for Emory College;
- Chairing Arts Center Planning Committee;
- Overseeing the administration of grants and contracts;
- Coordinating, from design through construction, facilities in the arts and sciences—combined projects exceeding \$100 million;
- Developing institutional grant proposals and directing summer study abroad programs.

**1988-1990      ASSOCIATE DEAN AND DIRECTOR OF SUMMER PROGRAMS**

Managed the summer programs in Arts and Sciences with administrative and budgetary responsibility for on-campus programs and ten summer study abroad programs. Other responsibilities included:

- Creating a plan for the periodic assessment of departments and programs in the arts and sciences;
- Developing a model for academic year study abroad programs;
- Co-Directing the Sears Writing Program;
- Developing major institutional proposals to foundations and government agencies, including Howard Hughes Medical Institute for initiatives in biomedicine; National Endowment for the Humanities for endowed teaching professors; Pew Charitable Trusts for programs for minority students in the sciences; Mellon Foundation for program in Southern Studies; National Science Foundation for renovation of Psychology building; Sears-Roebuck Foundation for program in writing across the curriculum.

**1983-1988      ASSISTANT DEAN AND DIRECTOR OF SUMMER PROGRAMS**

Provided academic advising to students and monitored student records and advancement to degree. Developed and administered summer programs on campus and abroad:

- On-campus summer programs with regular academic offerings; Summers Scholars Program for rising high school seniors; math and science programs for minority students; Summer Writers Program; and other special institutes;
- Summer Study Abroad programs included offerings in Art History, Italian, Spanish, French, German, Hebrew, Archaeology, Psychology, Sociology, and British Studies;
- Co-Director of a Ford Foundation grant on Literacy and the Liberal Arts;
- Program to identify and prepare students competing for nationally prestigious fellowships (Rhodes, Marshall, Fulbright, etc.).

**1982-1983      VISITING ASSISTANT PROFESSOR**  
Emory University, Department of English

**1977-1982      RESEARCH ASSISTANT AND TEACHING ASSISTANT**  
Emory University,

**1975-1977      ACADEMIC ADVISOR**  
Valencia Community College, Orlando, FL

**1975-1977      INSTRUCTOR**  
University of Central Florida and Valencia Community College, Orlando, FL

## **PUBLICATIONS**

### **Edited Volumes**

Friendship and Sympathy: Communities of Southern Women Writers, ed. (Jackson and London: University Press of Mississippi, 1992).

Conversations with Flannery O'Connor, ed. (Jackson and London: University Press of Mississippi, 1987).

### **Essays, Articles, and Reviews**

“The Life and Writings of Mary Crovatt Hambidge,” in Georgia Women: Their Histories, Their Lives (Volume 2), University of Georgia Press, forthcoming.

“The Displaced Person: Home and Homelessness in the Work of Flannery O’Connor and Salman Rushdie” in Flannery’s Politics, University of Kentucky Press, forthcoming.

“The Habit of Friendship: Flannery O’Connor and Sally Fitzgerald,” MARBL, Spring 2009.

“Constellation of Creativity,” with Leslie Taylor, Emory Report, Fall 2007

“Thinking Outside the Pipeline,” with Julie Seaman, Academic Exchange, Fall 2007.

“Interweavings: A Conversation with Katherine Mitchell,” 13<sup>th</sup> Annual Masters Series, City Gallery East, Winter 2007.

“The Good Guide: A Final Conversation with Sally Fitzgerald,” Flannery O’Connor Review (volume 3, 2005).

“The Art of Leadership,” Women’s News and Narratives, Spring 2006.

“Songbirds, Butterflies, and Bonobos,” Emory Report, 31 January 2005.

“Surprises and Serendipity,” Emory Quadrangle (Spring 2005).

“In the Blink of An Eye,” Review of Blink: Thin-slicing, Snap Judgments, and the Power of Thinking without Thinking by Malcolm Gladwell, Atlanta Journal-Constitution, 9 January 2005.

“The Growing Importance of Literary Circles and Mentors,” in The History of Southern Women’s Literature, LSU Press, 2002

“Art of the Possible,” Emory Quadrangle, Fall 2002.

“Habits of Being: Reflections on the Life and Work of Sally Fitzgerald,” Women’s News and Narratives, Spring 2001.

“Reverie: Meditations on Solitude,” Emory Quadrangle, Spring 2000.

"From My Grandmother to My Mother to Me: Birth Narratives in the Fiction of Three Southern Writers," in Southern Mothers: Essays on Motherhood in Southern Fiction, LSU Press, 1999

"A Matter of Influence," Review of Margaret Mitchell and John Marsh: The Love Story Behind *Gone with the Wind*, Atlanta History: A Journal of Georgia and the South, 1994.

"Continuity and Separation: An Interview with Josephine Humphreys," The Southern Review 27 (Autumn 1991): 792-802.

"Beyond Farlanburg: Review of Farlanburg Stories by Lisa Koger, The Chattahoochee Review (1991).

"Not Close Enough," Review of I Cannot Get You Close Enough by Ellen Gilchrist, Atlanta Journal/Constitution, November 11, 1990.

"The Image of the Southern Preacher," Encyclopedia of Southern Culture (Chapel Hill: University of North Carolina Press, 1989).

"Eudora Welty's Losing Battles: A Patchwork Quilt of Stories," South Atlantic Review 49 (May 1984): 67-79.

Review of The Presence of Grace and other Book Reviews by Flannery O'Connor, compiled by Leo J. Zuber; edited by Carter W. Martin. In Christianity and Literature (Spring 1984).

"Erskine Caldwell," Encyclopedia of Religion in the South (Macon: Mercer University Press, 1984).

"Literature and Religion in the South," written with Robert Detweiler, Encyclopedia of Religion in the South.

"Art, Literature and Religion: A Decade of Scholarship," Journal of the American Academy of Religion Thematic Studies 49/2: 191-197.

"Recent Trends in the Study of Southern Religion," Religious Studies Review 6 (Jan 1980): 35-39.

"A Fable and the Gospels: A Study in Contrasts," Research Studies 47 (June 1979): 98-107.

## **FICTION and CREATIVE NONFICTION**

- “Arthur, My Cousin,” Eclipse (Fall 2006)  
 “A Curious Race,” Southern Humanities Review (Fall 2006)  
 “Double Helix,” Atlanta Magazine, Summer Fiction issue (May 2003)  
 Finalist for 2003 story contest, Fiction Magazine.  
 “Extinction,” Iron Horse Literary Review (Summer 2004)  
 “Fantasy Impromptu,” Euphony (Spring 2007)  
 “Free Radicals,” The Distillery (July 2005)  
 “Making Out,” Fine Print, 2001, 2<sup>nd</sup> place winner of Authors in the Park Contest  
 “Moon Peak,” Legendary, (2011)  
 “Quantum Entanglement,” EDGE (2011). Pushcart nominee  
 “Saving Sunday,” Westview (Fall 2006)  
 “Spectacular Lies,” Porcupine Literary Arts Magazine (Summer 2004)  
 “Suchness,” EQMM (Spring 2008)  
 “The Old Highway of Love,” Louisiana Literature (Summer 2006)

Fantasy Impromptu, a short story collection, undergoing revisions

## **SELECTED LECTURES, PAPERS, PRESENTATIONS, AND PANELS**

- 2008/2011 Creativity Conversations conducted with Umberto Eco, Salman Rushdie, Philip Glass, Edward Albee, Billy Collins, Margaret Atwood, Seamus Heaney and others
- Apr. 2009 “Imaginary Homelands: Flannery O’Connor and Salman Rushdie,” International Flannery O’Connor Conference, Rome, Italy
- Apr. 2008 “The Board of the Future,” Association of Governing Boards, national meeting
- Sept. 2008 Co-chair, with Steven Ennis, Flannery O’Connor Festival: “The Prophet’s Country”  
  
 Paper presentation: “Imaginary Orphan, Imaginary Home: Displacement in the Writings of Flannery O’Connor and Salman Rushdie”
- Mar. 2007 Fiction Reading: “Suchness”  
 Association of Writing Programs, National Conference
- May 2007 “Where the Sidewalk Begins,” Baccalaureate Address, Dunwoody High School
- June 2007 “The Accidental Mentor: Reflections and Admonitions”  
 Women’s Studies Association, National Conference
- Oct. 2006 “The Liberal Arts: Now More than Ever,” Association of Integrative Studies
- May 2006 “The Power of Voice,” Commencement address, Atlanta Girls School

- Nov. 2005 "Necessary Dreams? Review and Reflections," President's Commission on the Status of Women, Emory University
- Sept. 2005 "Serendipity and Grace: The Worlds of Flannery O'Connor and Sally Fitzgerald," Southern Women Writers Conference, Berry College
- Aug. 2005 "Haunted by Flannery O'Connor," invited address to the Andalusia Foundation, Milledgeville, Georgia, on the 41<sup>st</sup> anniversary of the death of O'Connor
- April 2005 "Diversions and Intervals," annual Phi Beta Kappa address, Emory University
- Feb. 2005 "The Importance of Book Clubs in Women's Lives," Winter Park Women's Club
- Oct. 2003 Moderator, panel discussion on "Fresh Perspectives on Flannery O'Connor," O'Connor Symposium, Milledgeville, Georgia.
- Feb. 2003 "Art Meets Life," Dedication of the Donna and Marvin Schwartz Center for the Performing Arts, Emory University
- Oct. 2003 "Collaborative Imaginings," Opening, Mathematics and Science Center, Emory
- Jan. 2002 "Creation or Administration?" Invited speaker, Oxford College Leadership Symposium.
- Jan. 2002 "Confabulations: Writings and Readings," Women's Studies Colloquium, Emory University
- Apr. 1999 "Habits of Being: Conversations with Sally Fitzgerald," plenary session; "Do we only remember?": The Life and Writings of Mary Crovatt Hambidge," Southern Women Writers Conference, Berry College
- Apr. 1999 "Un-Planning One's Life," invited address to annual banquet of Emory Chapter of Omicron Delta Epsilon, international honor society for Economics
- Apr. 1998 Moderator, panel discussion on "Representing the Racial Other," Southern Women Writers Conference, Berry College
- Apr. 1996 Moderator, panel discussion on "Stories, Lies, and Fiction," Southern Women Writers Conference, Berry College
- Feb. 1996 Invited speaker, "Making the Connections through Fiction," Women's Club, Winter Park, Florida
- May 1994 Guest lecture, "Simple Gifts: Storytelling and Friendship," Annual meeting of Emrys Foundation, Greenville, SC

- Apr. 1994 Keynote address, "Telling Stories"; closing remarks, "Literary Friendships"  
Southern Women Writers Conference, Berry College
- Mar. 1994 "From My Grandmother to My Mother to Me: Birth Narratives in the Fiction of  
Three Southern Writers," American Academy of Religion, Southeast
- Feb. 1994 Moderator, panel discussion on "Race, Class, and Gender in the South: Exploring the  
Images and Exposing the Realities on Film." Program sponsored by the Georgia  
Humanities Council, the National Endowment for the Humanities, and the Women's  
Studies Program, Emory University.
- Mar. 1991 "Remembering the Connections: A Conversation on the Personal and Political in the  
Fiction of Barbara Kingsolver," with Kim Whitehead, American Academy of  
Religion, SE
- Mar. 1990 "Friendship and Sympathy: Twentieth-Century Southern Women Writers," American  
Academy of Religion, SE
- Feb. 1989 "Writing to Think and Learn in Women's Studies," Southeastern Women's Studies  
Association
- Mar. 1988 "Writing Programs: The Importance of Being Eclectic," Conference on College  
Composition and Communication
- Oct. 1988 Invited respondent to paper by Charles Reagan Wilson on "Southern Spiritual  
Nationalism," William Porcher DuBose Theological Symposium, The University of  
the South
- Mar. 1986 "'Bridging': Fathers and Daughters in Some Contemporary Short Fiction," American  
Academy of Religion, SE
- Mar. 1985 "Flannery O'Connor: The Writer as Text," American Academy of Religion, SE
- Nov. 1984 "Alice Walker: Motherhood, God, and Feminism," South Atlantic Modern Languages  
Association
- Mar. 1984 "Alice Walker and The Color Purple: 'Trying to Do Without God,'" American  
Academy of Religion, SE
- Mar. 1983 "Brother Will: The Preacher as Novelist," American Academy of Religion, SE
- Mar. 1982 "Elizabeth Madox Roberts: Overcoming Oppression?" American Academy of  
Religion, SE
- Mar. 1981 "Religion and the Processes of Secularization in the South," American Academy of  
Religion, SE

- Mar. 1980 "Stories and the Social Construction of Reality," American Academy of Religion, SE
- Mar. 1979 "Nature and History in the Poetry of Robert Penn Warren," American Academy of Religion, SE

### **OTHER**

- Board of Directors, Ossabaw Island Foundation; Advisory Board, Alliance Theater; Trustee, The Halle Foundation; Scholars Council, The Flannery O'Connor-Andalusia Foundation; Board of Directors, Art Papers (2007-2010); Trustee, Hambidge Center for Creative Arts and Sciences (2003-2009)
- Consultant, Academic Planning, for Ayers Saint Gross, Vedanta University, India
- Community Builder, We are Emory Initiative
- Graduate Admissions Committee, Department of Women's Studies
- University Cost Allocation Task Force
- Campus Master Planning Committee
- Honorary member, Phi Sigma Iota International Foreign Language Honor Society
- Honorary member, Omicron Delta Epsilon, International Economics Honor Society
- Membership in Omicron Delta Kappa
- Advisory Board, Women's Center of Emory University
- Executive Committee, American Academy of Religion, Southeast, 1986-1988; Chair, Women and Religion Section, American Academy of Religion, SE, 1985-1989
- Women's Caucus Workshop I, South Atlantic Modern Language Association: Nominating Committee (1986-89); Chair (1986); Secretary (1985)

### **COURSES TAUGHT**

Introduction to Fiction (creative writing); The Culture of the University; Southern Women Writers; Contemporary Southern Literature; Biography and Autobiography; Freshman Rhetoric and Composition; Introduction to Literature; Youth, Identity, and the Self; Values and Change; Humanities Surveys; Religion and Literature; Religion in America, and others.