GC2Y Courses

GC2Y courses are available to sophomores at Georgia College. Students who fail to complete a GC2Y course as a sophomore will only be permitted to register for GC2Y sections in future semesters after sophomores have had an opportunity to register.

Transfer students who have not yet fulfilled their Area B2 requirement may also register for GC2Y courses and should do so at their earliest possible opportunity.

Each GC2Y class includes a “fourth hour”, which may consist of an additional course meeting time each week, several longer course meetings scattered throughout the semester or even a weekend activity. Each day the class will meet is listed on the semester course schedule. Students should review each of these days carefully when planning their course schedules, as these additional meeting times are considered regular class sessions.

The following sections have been approved to fulfill the GC2Y requirement. Not all of these sections or topics will be offered each semester; students should consult the schedule of classes for offerings, section times, and instructors. Students are strongly encouraged to register for their GC2Y course at their first available registration opportunity to have the greatest selection of course sections.

Approved GC2Y Courses

Schedule Title: Glob Persp: The AIDS Pandemic
Long Title: The AIDS Pandemic
Sponsoring Department: Kinesiology
Approved Instructors: Butler

HIV/AIDS is widely considered the “Bubonic Plague” of the modern era. The purpose of this course is to assess the AIDS pandemic from public health, epidemiological, social, political and historical perspectives. Students will assess the impact of the pandemic upon the United States and selected countries within Africa, South America, Europe and Asia. The influence of globalization, sex negativity and political systems will be addressed as factors that impact the
epidemiological trends globally. Additional factors such as gender roles, population demographics (e.g., rural areas) and prevention techniques will be addressed.

Schedule Title: Glob Persp: Animal Ethics  
Long Title: Animal Ethics  
Sponsoring Department: Philosophy & Liberal Studies  
Approved Instructors: Causey

This course will examine the ethics of our human relations with non-human animals. It will also examine the evolutionary basis for human ethical systems. Utilizing both western philosophical and religious understandings as well as various indigenous and world religious traditions, we will examine the ethical aspects of our use of animals for food, clothing, research and entertainment.

Schedule Title: Glob Persp: Big Data  
Long Title: Big Data and Technology Transforming Life and Work  
Sponsoring Department: Information Systems and Computer Science  
Approved Instructors: Elder

The fruits of the information society are easy to see, with a cellphone in every pocket, a computer in every backpack, and Big Data technology systems in back offices everywhere. 50 years after computers entered mainstream society, the data has begun to accumulate to the point where something new and special is taking place. The sciences like astronomy and genomics, which first experienced the explosion in the 2000s, coined the term ‘Big Data.’ The concept is now migrating to all areas of human endeavor. In this course we will study how big data can become the raw material for individuals, businesses and governments. It is a vital economic input that can be used to create a new form of economic value. In fact with the right mindset, big data and its technologies can be cleverly reused to become a fountain of innovation and services. The data can reveal secrets to those with the humility, the willingness, and the tools to listen.

Schedule Title: Glob Persp: Becoming Animal  
Long Title: Becoming Animal: Animals in Literature and Theory  
Sponsoring Department: Philosophy & Liberal Studies  
Approved Instructors: Causey

The philosopher Thomas Nagel once famously claimed that we could never truly know what it is like to be a bat. Another philosopher, Ludwig Wittgenstein, argued that even if a lion could speak, we couldn’t understand him. But J. M. Coetzee’s literary character, Elizabeth Costello claims, to the contrary, that there is no limit to the sympathetic imagination. WE can indeed think ourselves imaginatively and
sympathetically into the being of other beings. This course will be a critical exploration of these ideas. We will explore human-animal interactions through works of literature and theory. Non-human animals, just as colonialized and marginalized humans, have been "othered" by the dominant discourse and modes of representation. To what extent can theory and literature help us bridge this gap? Is it possible to think or feel our way sympathetically into another's perspective or are we solipsistically trapped in our own perspectives? Can we represent the other without colonizing or assimilating her? What is at stake here ethically in terms of human-animal relations? These are the questions we will take up through philosophical and literary analysis.

Schedule Title: Glob Persp: Black Wmn Artists
Long Title: Black Women Artists of the African Diaspora
Sponsoring Department: English & Rhetoric
Approved Instructors: Bragg

This course examines black women's identities in a variety of media including music, film, painting, and literature. Students will become familiar with a number of artists of the African diaspora, their bodies of work, and the social experiences that inform their work. Ultimately, we will be concerned with examining how these artists have challenged dominant images of the black woman in various cultural settings.

Schedule Title: Glob Persp: Crimes Humanity
Long Title: Crossroads: Crimes against Humanity
Sponsoring Department: English & Rhetoric
Approved Instructors: Yaghoobi

In this course, we will explore basic readings in human rights in historical context. We will read relevant documents that we need to understand what human rights means in the modern world from a historical and legal perspective. Furthermore, since the humanities -- literature, film, philosophy, theory -- offer an invaluable perspective with which to view a richer, more complex situation, we will read literary works from around the world, philosophical and critical theory, and screen films to examine the contribution of humanities in the practice of and reflection on human rights and their violation. We will analyze the ways that literature, philosophy, and related textual practices have the ability to reframe the debate on human rights. We will address the challenges and innovations, the conditions for fiction to serve as a social force that would result in legislation, and the literary structure of testimony on crimes against humanity.
Schedule Title: Glob Persp: Crossroads
Long Title: Crossroads: Connections and Separations in the 20th Century World
Sponsoring Department: Government & Sociology
Approved Instructors: Carter

[This section does not have a description.]

Schedule Title: Glob Persp: Cltr & Civ France
Long Title: Culture and Civilization of France: From Antiquity to the Revolution of 1789
Sponsoring Department: World Languages and Cultures
Approved Instructors: Elliott

French civilization provides a brief overview of French history and culture from the prehistoric period through the French Revolution. The major influences on and expressions of civilization will be studied through the examination of the major social movements, people of influence, and institutional changes that informed the French nation from antiquity and invasion to anarchy and insurrection. Classes will include lectures and group discussions as well as individual and collaborative projects. The second half of the semester will focus on the role-playing game, “Rousseau, Burke and Revolution in France, 1791.”

Schedule Title: Glob Persp: Cultural Violence
Long Title: Cultural Violence: Roots, Correlates and Consequences
Sponsoring Department: Government & Sociology
Approved Instructors: Cook, Doude

This course will introduce students to the topic of violence, including historical, contemporary, and culturally-diverse perspectives and debates about various violence-related topics. This course will review diverse theoretical perspectives (including, but not limited to social, economics, political, criminological, anthropological, psychological, etc) about the epistemology of violence as well as various solutions to violence. Finally, the course will explore the social and cultural dimensions and implications of violence.

Schedule Title: Glob Persp: Cultures & Ed
Long Title: Globalization, Cultures, and Education
Sponsoring Department: Foundations & Secondary Education
Approved Instructors: Kang, Mehranian

“Globalization, Cultures, & Education” provides students with the knowledge, skills, and attitudes that are necessary for responsible citizenship in an increasingly
interdependent and complex global world. The section aims at helping students develop a perspective that moves past the concepts of “us” and “them”, to delve into what gives the world its cultural richness, the continuities and interruptions that make cultures similar and unlike at the same time, whether inside the United States or beyond its borders. The section also offers substantive knowledge pertaining to the impact brought upon education by such major dimensions of globalization as global interconnectedness and interdependence; sustainability; diverse cultural values, practices and perspectives; cultural identity and pluralism; equality of educational opportunity; and a particular pedagogical domain of comparative education, which focuses on comparing educational systems, practices and learning styles across the globe.

Schedule Title: GC2Y 2000: Glob Persp: Diversity in Ed
Long Title: Diversity in Education: Belize Study Abroad
Sponsoring Department: Early Childhood Education
Approved Instructors: Muschell

This course provides the opportunity for students to experience the culture and educational system in Belize, Central America. While in San Ignacio, students explore the local culture while becoming actively engaged with a diverse student population through teaching opportunities and collaboration with teachers in a local Belizean school. This experience enhances the student’s sense of understanding of culturally relevant teaching, student diversity, and the governmental and economic influences on education.

Schedule Title: Glob Persp: Ecosophy
Long Title: Ecosophy
Sponsoring Department: Philosophy & Liberal Studies
Approved Instructors: Causey

This course will introduce the student to environmental philosophy and deep ecology. We will examine the current philosophical debates within the environmental community between deep ecological approaches and their ecofeminist and third world critiques. Students will be introduced to various world philosophies of nature (metaphysical, phenomenological, ethical and aesthetic).

Schedule Title: Glob Persp: Equity & Justice
Long Title: Equity & Justice: Crossing Perspectives
Sponsoring Department: Philosophy & Liberal Studies
Approved Instructors: Winchester, Wang
This course aims to cultivate a critical comprehension of important ethical and political issues from a global perspective. Students will develop their capacity for ethical and critical reasoning as well as basic skills in writing, presentation and academic debates.

Schedule Title: Glob Persp: Eth & What We Eat  
Long Title: Ethics and What We Eat  
Sponsoring Department: Philosophy & Liberal Studies  
Approved Instructors: Causey

This course will introduce the student to the issues and problems (ethical, social, economic, and environmental) of our current global food system. We will analyze the root causes of world hunger and what should be done about it. We examine social issues such as distributive justice and fair trading practices, as well as scientific issues such as genetic modification and the Green Revolution. For the fourth hour requirement students will have the opportunity to get involved in related service projects and possibly visit a fair trade coffee roaster and sustainable farm.

Schedule Title: Glob Persp: Gen/Sexuality Asia  
Long Title: Gender and Sexuality in South Asia  
Sponsoring Department: Philosophy & Liberal Studies  
Approved Instructors: Manian

This course will provide an overview of issues relating to sexuality and sexual relations in societies and cultures of South Asia. Students will read about the diverse ways in which Hindu, Arabic, Persian and Muslim cultural perspectives influenced attitudes regarding sexuality, and the manner in which British colonialism continues to shape attitudes in contemporary India. Students will also study the economic and social roots of contemporary gender relations through readings pertaining to sex-work, the HIV/AIDS epidemic and human rights.

Schedule Title: Glob Persp: Global Cinema  
Long Title: Global Cinema  
Sponsoring Department: Philosophy & Liberal Studies  
Approved Instructors: Littlefield

This course is an introduction to Global cinema, with an emphasis on the political, philosophical and cultural themes of the art of cinema. The course will emphasize the necessity of the interdisciplinary approach to film.
Students will analyze both spatial and temporal (historical) connections between different places and people in the world by focusing on different types of connections: 1) the international trade and production of commodities (cars, textiles, cell phones, processed foods), 2) the spread of cultural ideas (political ideas, religion, music), 3) the migration of people (students, internal and international refugees, documented and undocumented immigration), and 4) the spread of disease (HIV/AIDS, H1N1, cholera; vectored and non-vectored disease).

Taking the body of documentary film on Hip Hop culture as its main texts, this course will examine the various disciplines and methods that have shaped the field of hip hop studies. The course will demonstrate the various disciplinary perspectives that have been brought to bear in understanding hip hop culture as a complex international phenomenon. We will analyze the way that the various films explore questions that are central to Interdisciplinary fields such as Women’s and Gender Studies, and Cultural studies as well as how the study of hip hop culture utilizes some of the methods of traditional disciplines such as history, literature and sociology.

Global public health is a rapidly expanding interdisciplinary field. Historians, sociologists, anthropologists, novelists, and political scientists have recently begun to incorporate the study of public health into their own disciplinary research. The results offer these specialists new ways to evaluate global society and cultural communities. The goal for this course is for students to gain historical perspective on the changing nature of health over time and across many regions, including the Americans, Europe, Asia and Africa. Using a chronological framework, students will also evaluate a variety of interdisciplinary approaches to the theme of global public health and have the opportunity to develop their own original research and writing projects that incorporate one or more of these methods.
Students will examine a wide variety of sources, including secondary texts, personal memoirs, novels, newspaper articles, films (both from the U.S. and Latin America), and photographs to analyze and assess the impact that migratory flows have on the economies, societies, and cultures, and politics of people in the Americas. While considerable attention will be given to South-North migration (namely from Latin America to the United States), students will also be exposed to several examples of South-South migration (between Latin American nations) as they grapple with the importance of migration on migrants, their sending communities, and their receiving communities.

This course takes a global approach to understanding shared cultural experiences related to revolutionary human achievements. It considers twelve major revolutions across time and region in comparative perspective beginning with the earliest human settlement of the regions of the earth through the period of our post-industrial globalized consumer culture. This course will enable students to research, analyze, compare and contrast significant human innovations through multiple intellectual perspectives including historical analyses of social, cultural, political, economics, ethnic, and technological revolutions wrought by people around the world.

Discover how corporations, politicians, special interest groups and individuals overestimate their ability to employ mass communication practices when communicating with a global, intercultural audience, often leading to devastating results. Even with multi-million dollars of research poured into marketing, U.S. companies see their ad campaigns turn into farce when launched in Asia; public relations directors fail to train politicians that the hand sign “V for victory” means
something very different in some countries if the palm faces inwards; and a film
script for U.S. distribution can elicit a declaration of war against the United
States. Learn the nuances of communication, how culture influences
communication, how to identify poor message framing, and how to construct a
well-composed message for a targeted, intercultural audience.

Schedule Title: Glob Persp: Iranian Cinema
Long Title: Iranian Post -1979 Cinema
Sponsoring Department: English & Rhetoric
Approved Instructors: Yaghobbi

Although Western films from Hollywood have dominated the world’s cinema
screens for most of film history, films produced in many other regions of the world
such as the Middle East have much to offer beyond Hollywood. In the United
States, however, we have few chances to see many of these diverse films
produced in the Middle East. In this course, we will examine the distinct
characteristics of post-revolutionary Iranian cinema (post-1979), which has been a
regular feature (and winner) at major film festivals around the globe. We will examine
the many different ways the medium has been used to incorporate political and
social perspectives, challenge the government and document the lives and
struggles of Iranian people. Each week, we will watch a film by an Iranian director
and each film will be contextualized by weekly readings as well.

Schedule Title: Glob Persp: Issues in Intl Bus
Long Title: Issues in International Business
Sponsoring Department: Information Systems
Approved Instructors: Humphries

As we expand into an increasingly more global economy, the issues related to
conducting business in this environment become extremely complex. This course
will introduce students to some of the larger issues involved in international
business. We will explore these issues from multiple perspectives to gain a better
understanding of the complexities that are involved. We will see how many of these
issues are interrelated and how “solving” one issue may have anticipated and
unanticipated impacts on other issues.

Schedule Title: Glob Persp: Love, Friendship
Long Title: Love, Pleasure, Friendship, and the Good Life
Sponsoring Department: Philosophy & Liberal Studies
Approved Instructors: Winchester
Using philosophical texts, works of literature and films we will explore how several cultures have understood the good life and the role that pleasure, friendship and love have played in the good life.

Schedule Title: Glob Persp: Math House Wisdom
Long Title: Mathematics and the House of Wisdom
Sponsoring Department: Mathematics
Approved Instructors: Brown

This section introduces students to the mathematics of Medieval scholars of the Middle East, especially scholars associated with the House of Wisdom. Students examine the intellectual context of the period by engaging with the great works of Greek antiquity, and by observing the similarities between the House of Wisdom in Baghdad and the Museum of Alexandria. Students read translations of the seminal works of Arabic mathematics, including works on algebra, geometry, and combinatorics. The course explores how these developments directly influenced Europeans of the early Renaissance, and how many familiar mathematical ideas today emerged in the Medieval Middle East.

Schedule Title: Glob Persp: Myth, Magic, & Mod
Long Title: Myth, Magic, and the Modern World
Sponsoring Department: English & Rhetoric
Approved Instructors: Magoulick

Myths are one of the most profound genres studied by folklorists, as they teach us cultures’ metaphorical insights on fundamental values and how to live. Fairy tales (a.k.a. magic tales) are highly entertaining, universal narratives that reveal the marvelous conditions of life and continue to resonate through contemporary media like film. Legends (especially urban legends) are very current stories that circulate today in higher numbers than ever in history, in both oral and technology forms, and communicate compelling messages about modern life. These three genres, along with related folklore genres such as ritual, festival, art, music, poetry, food ways, holidays, folk belief and so on will be the focus of this course that examines folklore globally and locally. Students will apply concepts, history, and methodology of studying world folklore in several written assignments and presentations, including a final project involving fieldwork collection in which students will record interviews with members of their communities, then transcribe and analyze what they’ve collected, and present the product publicly. In addition to discussing course concepts and examples in the discussion sessions, we may watch films, work on exams and projects or do short field trips.
Schedule Title: GC2Y 2000: Glob Persp: New World Math  
Long Title: New World Mathematics: Study Abroad in Peru  
Sponsoring Department: Mathematics  
Approved Instructors: Brown

[This section does not have a description.]

Schedule Title: Glob Persp: New Zealand  
Long Title: New Zealand: Tragedy, Nationality & Diversity  
Sponsoring Department: Government & Sociology  
Approved Instructors: Edmondson

New Zealand: Tragedy, Nationality and Diversity is an interdisciplinary study abroad course, centered in Christchurch, New Zealand, that studies the history, political structure, culture, natural history and creative arts of the country. This pedagogically innovative course utilizes a variety of resources including lecture, site visits, readings, cinema and community engagement to give students an intimate knowledge of the country and its challenges, and more broadly, an appreciation for global diversity and inter-cultural learning.

Schedule Title: Glob Persp: Pol, Comics, Novel  
Long Title: Politics, Comics, and the Graphic Novel  
Sponsoring Department: Government & Sociology  
Approved Instructors: Edmondson

This course explores the political and philosophical dimensions of the contemporary medium of comics and graphic novels. Themes include the tension between political leadership and democracy, political propaganda, questions of difference and diversity, NATO and government coalitions, gun ownership rights, the justice or injustice of terrorism, vengeance, capital punishment, gender and politics, the abuse of power and the government versus the citizen.

Schedule Title: Glob Persp: Reinterpret Exp Wd  
Long Title: Reinterpreting Our Experiences of the World  
Sponsoring Department: Foundations & Secondary Education  
Approved Instructors: Kang, Mehranian

This section provides opportunities to reinterpret your personal choices of cultural artefacts that represent, or are meant to represent, the Global South into engaging works of visual arts. Global South includes Latin American, Eurasia/Middle East, and North Africa. This course incorporates visual arts, 2D design, drawing, painting, mixed media and public art.
Religion and the media invites us to look at how religion is presented and discussed in the public sphere, and how such representations affect discourses of religion and culture in various societies. Religion and media invites us to look at electronic mediums arising out of the internet such as social media sites, electronic public forums, and computer or smartphone applications which allow us to engage or practice religion in new ways. This course will explore both ends of the spectrum as well as overlapping discussions on religion and its relationship with media in various forms. We will address questions such as: Are regional variations of religion becoming more globalized? How do media shape the ways we view religious traditions outside our own? How do new methods of communications, socialization, and organization affect religious institutions or religious practice? Are all religious traditions able to have a 'virtual' presence? What role does the media play in constituting religious identity?

How has the state become an everyday part of our lives? How has it come to promote the general welfare, police our daily behavior, or wage war as we see in our own day? In what way did states deal with such problems differently from our own time? This course will address ways in which states around the world have taken on new functions over time, borrowing from other nations, cultures, and civilizations in the process. It will focus on either states in the modern world (post-1500) or the pre-modern world (pre-1500) to address these questions. Students will create a more informed perspective on what a state does and how its functions have changed over time, as well as master the skills of effective written and oral communication.

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Schedule Title: Glob Persp: Teach Lrn Culture
Long Title: Comparative and International Perspectives on Teaching, Learning and Culture
Sponsoring Department: Foundations and Secondary Education
Approved Instructors: Kang
This section will help students develop knowledge, skills, and dispositions for global leadership in education. It will introduce important eastern and western philosophical foundations for education, major historical figures and schools of thought, as well as contemporary trends in teaching, learning, and school curriculum around the world. Students will also explore universal educational issues that transcend national or regional boundaries, brought upon by the process of globalization, such as cultural identity and diversity, equity in education, women’s education, migrant and immigrant education, testing and accountability.

Schedule Title: Glob Persp: 10 Plants Chg Wld
Long Title: Ten Plants that Changed the World
Sponsoring Department: Biological and Environmental Sciences
Approved Instructors: DeVore, Ionta

Human existence is impossible without plant resources. Plants provide clothing, food, fuel, medicine, shelter and a vast array of raw materials ranging from rubber to wood. In this course we will explore ten plants that are global resources and have had a great economic and historical impact. An independent course project, on an 11th plant, will require students to demonstrate the ability to describe the complex relationships among culture, human needs and plants and to assess options for conserving and managing plant resources.

Schedule Title: Glob Persp: Theatre Soc Change
Long Title: Theatre as Social Change
Sponsoring Department: Theatre
Approved Instructors: Berman

Theatre as Social Change is an exciting multidisciplinary course for those with or without past theatre experience to utilize the power of theatre infused with sociology and community research to express the mission of social justice using archival stories and oral histories, plays of different cultures, surveys, film documentaries, self-reflection and social research skills. Theatre as Social Change will be divided into two primary segments. The first segment involves the students, through individual and group work, developing an expertise in community-based activist international theatre theory, research methodology and theatre practice. This segment involves reading, analyzing and working through group exercises and improvisation. In the second segment of Theatre as Social Change the students will work with a community group or groups to facilitate the creation of a written theatre performance piece that addresses the issue of concern to the community based group.
This class will focus on environmental and ethnographic issues connected to the “Earth Island” concept. By studying various islands and related environmental issues (such as global warming, hurricane frequency & intensity, invasive or introduced species on islands) we will learn more about issues related to biodiversity, evolution, tourism, volcanism, wildlife, pollution, over development, overexploitation of resources, over fishing, overpopulation, transoceanic transport or migration (people, plants, animals etc.), and other related issues. We will also focus on ethnographic island topics and cultures such as Australian Aborigines, canoe building, Caribbean island cultures, Cumberland Island researchers or St. Catherine’s Island researchers, Easter Island, ethnographic fishing techniques, Georgia & South Carolina Sea Islands, Gullah peoples of coastal SC/GA, San Salvador Island Bahamas, island (human) migration, island cultures, island tattooing, New Zealand Maori, open ocean voyaging, Polynesian island cultures, symbolism of the sea turtle or other ocean creatures, tracing island migration via archaeology or DNA, etc. Students will engage in a Creative Research Topic in order to produce a final research paper.

This course explores contemporary tourism in a broad context of communication and rhetoric. Tourism is a popular leisure pursuit, as well as a booming multinational industry. But tourism is also a complex medium of transnational communication that is transforming daily life and the experience of being human (culture).

This course will explore the nature, causes, scope, dimensions, threats, challenges, strategies, and responses of transnational crime in the 21st century global community.
This course will examine Islamic societies, polities, and thought with a focus on South Asian societies. It will explore the birth of Islam, and trace the period from the establishment of Turkish rule around the turn of the thirteenth century to examining the current role of Islam in contemporary nation-states. This course is structured thematically and chronologically. Special attention is given to the development of Muslim communities in South Asia; continuity and change of Islamic institutions, concepts and ideologies; the role of Islamic art, architecture, and though in the history of the modern world; and the relationship within the various Muslim communities and their interaction with the non-Muslim world.

This course offers an interdisciplinary and multicultural exploration of the afterlife and the spaces used to represent it in art, literature, and religion. We will look at depictions of underworlds and afterlives from a variety of cultures and time periods, from ancient Greece to contemporary Japan. We will consider how interpretations of the underworld in art, literature, and film demonstrate different cultural attitudes towards death. How is the physical space of the underworld or paradise depicted, and how does it reflect the values or ideals of the culture? How do the rewards or punishments depicted in stories of the afterlife reveal our own ideas about justice (and revenge)? How do depictions of judgment after death shape ethical behavior during life? What are the connections and similarities between different cultural and historical depictions of the afterlife, and what do those connections reveal about the human response to mortality?

Students will examine issues surrounding global water use, management and needs. Students will investigate diverse responses of societies to contemporary water issues.
Schedule Title: Glob Persp: World Religions
Long Title: World Religions
Sponsoring Department: Philosophy & Liberal Studies
Approved Instructors: Belanger

This course is an introduction to one or more of the historically and culturally significant world religious traditions by examining their religious beliefs, practices, values, and goals.

Schedule Title: Glob Persp: Youth Cult Mod Wld
Long Title: Youth Culture in the Modern World
Sponsoring Department: History & Geography
Approved Instructors: Risch

What did it mean to be "young" in the nineteenth and twentieth centuries? How did others fail to understand what it meant to be young? To what extent did young people identify with one another across civilizational and cultural divides through music, film, sports, and other aspects of popular culture? This course will examine the emergence of youth cultures in a number of different contexts in the nineteenth and twentieth century world from both a historical and interdisciplinary perspective. It will compare and contrast the making of "youth" as a social category in both western and non-western contexts. It will look at how young people created their own values and behaviors and how they borrowed selectively from different cultures and civilizations.

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Last Update: December 10, 2015