**Department of**

**English & Rhetoric**

**English Major**

**Literature Concentration**

**Spring 2018**

**Informational Booklet**

**Contact Information**

Dr. Alex E. Blazer

Literature Coordinator

Department of English & Rhetoric

Milledgeville, GA 31061

Phone: (478) 445-0964 or (478) 445-4581

Email: alex.blazer@gcsu.edu

Web: <http://www.gcsu.edu/literature>

Facebook: <https://www.facebook.com/gcsuenglishliterature>

**Extracurricular Opportunities and Organizations for Literature Majors**

*Black Market Radio Show*, a biweekly campus radio show

programmed by Creative Writing and Literature social media interns and featuring English majors

*The Corinthian*, Georgia College’s undergraduate research journal

Literary Guild, Georgia College’s book club

*The Peacock’s Feet*, Georgia College’s undergraduate literary journal

Shakespearean Circle, roundtable readings of Shakespeare plays

Sigma Tau Delta, the International English Honor Society

Student Research Conference, Georgia College’s student conference

Women’s and Gender Studies Symposium, Georgia College’s

conference devoted to women’s and gender studies

**Recent Workshops**

Graduate School Application Workshop

What Can I Do with an English Major? Workshop

**Recent Literature Faculty Talks**

Dr. Jennifer Flaherty, “Teen Shakespeare: Reviving Ophelia, Surviving

Juliet”

Dr. Julian Knox, “Coleridge and Time”

Dr. Mary Magoulick, “Trickster Lives in Erdrich: Continuity, Innovation

and Eloquence of a Troubling, Beloved Character”

Dr. Katie Simon, “Henry David Thoreau’s Haunted Atlantic: Charity

and Capitalism”

Dr. Claudia Yaghoobi, “Masculinity in Persian Poetry, Painting, and

Film”

**Recent Lectures**

Patricia Waters and Rupert Fisk, Flannery O’Connor Memorial Lecture

and Reading

Dr. Peggy Shumaker, Flannery O’Connor Memorial Lecture and

Reading

Dr. Barbara McCaskilll, Begemann Lecture

**Recent Special Topic Classes Taught by Literature Faculty in the Core**

Black Women Artists

Global Horror Films

Immigrants in Literature

Interacting with the Past through Literature (The Salem Witch Trials of

1682)

Monsters and Machines

Myth, Magic, and the Modern World

Public and Collective Memory

SciFi and Philosophy

Underworlds and Afterlives

Utopia/Dystopia

War Literature

**Recent Courses Taught by Literature Faculty in Study Abroad**

From the Roaring Twenties to Reunification: Berlin through the Ages

in Berlin, Germany

Imagining Italy in Rome, Italy

Irish Folklore in Waterford, Ireland
Picturing Paris in Paris, France

Shakespeare and Cervantes in Madrid, Spain

Underworlds and Afterlives in Rome, Italy; Paris, France; and Madrid,

Spain
World Literature in Berlin, Germany and Waterford, Ireland

**Recent Special Topic Classes Taught by Literature Faculty in the Major**

21st Century American Fiction

Asian American Literature

Captivity and Freedom

Film

Haunting and the Literary Imagination

Race & Gender in Latin American Literature

From the Roaring Twenties to Reunification: Berlin through the Ages

**Recent Single Author Classes Taught by Literature Faculty in the Major**

Jane Austen on Film

Don DeLillo

E. L. Doctorow

Louise Erdrich

Herman Melville

Shakespeare on Film

Henry David Thoreau

**Recent Internships**

Babe and Sage Farms (Creation of *Middle Roots*, a publication about

organic farming in Middle Georgia)

Teaching English at Baldwin Counting High School

*The Corinthian*

Elevate Live Events Production Company in Norcross, Georgia

Georgia Literary Festival

GCSU Sports Information

International Justice Mission in Washington, D.C.

Law Office in McDonough, Georgia

John Milledge Academy

Putnam High School

Teaching homeless children in Peru

Teaching internship with Bleckley County High School in Cochran,

Georgia

Mentoring and Media Internship

VSolvit, a technology services company in California

**Recent Undergraduate Thesis Topics**

Autism and Literary Intervention

*Beauty and the Beast* Filmic Adaptations and Sexual Orientation and

Gender Performance

*Bojack Horseman* and Existential Comedy

Geoffrey Chaucer and Religion

Geoffrey Chaucer, Jonathan Swift, and Satire

Dystopian Film

*Doctor Who* and Gender and Sexuality

Dave Eggers, *Person of Interest*, and Michel Foucault’s Conceptions

of Panopticism in Post-9/11 America

Female Psychopaths in Pop Culture

Jonathan Franzen and Consumer Relationships

*Friends*, *Rebecca*, and Relational Dialectics

*Game of Thrones* and Female Representation

Herman Melville and Civil Society

Yukio Mishima, Flannery O’Connor, and Children

Black Hawk and Geographic/Ethnographic Contact Zones

Black Hawk, Toni Morrison, and Othering

Manic Pixie Dream Girls and Feminism

Flannery O’Connor and Children

J. K. Rowling’s *Harry Potter*, William Shakespeare’s *Troilus and Cressida*, and Gendered Discourse

Superhero Film Genre after 9/11 Terrorist Attacks

William Shakespeare’s *Coriolanus*, Alfred Hitchcock’s *Psycho*, and

Mothers

William Shakespeare’s *The Tempest*, John Milton’s *Paradise Lost*,

and Mary Shelley’s *Frankenstein* and Hierarchy

William Shakespeare, *Breaking Bad*, and Antiheroism

Harriet Wilson and Double-Consciousness

**Graduate School Admissions of Recent Graduates**

Villanova University MA Program in English

Georgia State University Law School

Georgia State University MA Program in English

Texas A&M MA Program in English

University of Alabama MA Program in English

University of Georgia PhD Program in English

University of Georgia School of Law

Auburn University MA Program in English

**Jobs of Recent Graduates**

Americorps in Newark, New Jersey

County High School Teacher in Cochran, Georgia

Global Relocation Consultant in Detroit, Michigan

Marketing Strategist in Atlanta, Georgia

Military College Faculty in Milledgeville, Georgia

Technology Services in Ventura, California

Public Charter School Faculty in Greensboro, Georgia

Technical College Faculty in Milledgeville, Georgia

Technical College Faculty in Savannah, Georgia

Technical College Faculty in Warner Robbins, Georgia

Video Game Writing in New York, New York