English Major

Literature Concentration

Degree Requirements

Undergraduate Catalog 2017-2018 and Before

In the Undergraduate Catalog 2018-2019, the degree requirements changed, a number of new courses were added, and a number of courses were deactivated. You have to complete your degree using the catalog year you first enrolled at the university. Each semester, the department will offer courses that do not fulfill your catalog year’s degree requirements. However, we have a simple process in place to make course equivalents, and this handout allows you to see the new courses that you could potentially take for your prior catalog year.

In Fall 2018, two courses will be offered that do not appear in prior catalogs, and you can complete a Request to Equate or Substitute a Course form, which will need to be signed by you, your advisor, and your department chair.

* ENGL 4660 Modern American Literature fulfills the Historical Groups 2 requirement.
* ENGL 4680 Hip Hop Literature & Culture fulfills the Thematic/Conceptual requirement.

In Spring 2019, two courses will be offered that do not appear in prior catalogs, and you can complete a Request to Equate or Substitute a Course form, which will need to be signed by you, your advisor, and your department chair.

* ENGL 4915 Miyazaki and 19th-Century Literature fulfills the Historical Groups 2 requirement.
* ENGL 4925 Alice Walker fulfills the Single Author or Thematic/Conceptual Requirement.

The italicized courses in the degree requirement chart below are new courses that can be substituted using the form described in the previous paragraph. The chart removes courses from previous catalogs that have been deactivated.

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| **Degree Requirements for Students Enrolled****Under the 2017-2018 catalog or before** |
| **Area F**ENGL 2120 Intro to British LiteratureENGL 2130 American LiteratureENGL 2150 ShakespeareENGL 2160 Studies in International LitENGL 2200 Writing about Literature |
| **Language**FREN 2002 Interm Fren Lang & Culture IIGRMN 2002 Inter German Lang & Culture IIITAL 2002 Interm Ital Lang & Culture IISPAN 2002 Interm Span Lang & Culture IIIf a student places out of any language at the 2002 level, area F.2 may be replaced by any 1000-2000 level AFST, ARTS, BLST, HIST, IDST, LING, MSCM, MUSC, PHIL, RELI, THEA, or WMST course not used to fulfill areas B, C, & E (3 hours).(Any transfer student who has not completed the courses in Area F, or their equivalents, must take these remaining courses at GC.) |
| **Historical Groups 1**ENGL 4220 Medieval English Literature*ENGL 4224 Renaissance Poetry and Prose* *ENGL 4229 English Renaissance Drama*ENGL 4330 Restoration & 18th Cent Lit*ENGL 4530 Early American Literature**ENGL 4540 American Romanticism**ENGL 4550 American Literature to 1865* |
| **Historical Groups 2**ENGL 4335 English Romanticism ENGL 4337 Victorian Literature ENGL 4555 American Realism*ENGL 4660 Modern American Literature**ENGL 4675 Contemporary American Lit**ENGL 4770 Studies in Folklore* |
| **Historical Groups 3**ENGL 4228 Development of English DramaENGL 4331 Eighteenth-Cent English NovelENGL 4338 19th-Century English Novel ENGL 4440 Modern DramaENGL 4441 20th-Century British Fiction ENGL 4446 Modern Poetry |
| **Single Author**ENGL 4223 Chaucer ENGL 4226 Topics in Shakespeare ENGL 4227 Milton ENGL 4664 Flannery O’Connor*ENGL 4820 Jane Austen on Film*ENGL 4850 Special Topics: Single Author |
| **International**ENGL 4451 African Literature ENGL 4452 African Women Writers ENGL 4455 Lit of the Islamic World ENGL 4468 Intro to Japan Lit & Culture*ENGL 4450 Women’s International Lit* ENGL 4955 Special Topics in Intl Literature |
| **Thematic or Conceptual**ENGL 4445 Literary Women ENGL 4447 Comparative Literature ENGL 4448 Adolescent Literature ENGL 4449 Great Books of the Western WrlENGL 4662 Southern Literature ENGL 4667 African-American Literature ENGL 4669 Multicultural Amer Literature ENGL 4671 Studies in Native American Lit*ENGL 4680 Hip Hop Literature and Culture* ENGL 4740 Women & Popular CultureENGL 4770 Studies in Folklore*ENGL 4775 Folklore & Literature**ENGL 4810 Film Studies*ENGL 4950 Special Topics  |
| **Theoretical Approaches**ENGL 4110 Literary CriticismENGL 4112 Language and Composition TheoryENGL 4115 History of the English LanguageOrENGL 4116 Structure of Present-Day English |
| **Junior Seminar**ENGL 3900 Critical Approaches to Literature |
| **Senior Seminar**ENGL 4900 Seminar of Lang & Literature |
| **Senior Capstone Experience**ENGL 4960 Study AbroadENGL 4970 ThesisENGL 4980 InternshipOrIDST 4999 |