English Major

Literature Concentration

Degree Requirements

Undergraduate Catalog 2018-2019 and After

In the Undergraduate Catalog 2018-2019, many courses can be found under two or three requirement categories. This gives you many options in the courses you can take to complete your degree.

If you register for a course that fulfills multiple requirements, DegreeWorks will record the course as fulfilling your first available requirement. If you want to take another course that fulfills that requirement, DegreeWorks will automatically move the first course to the next requirement. Please consult with your advisor for information on how DegreeWorks manages upper-division requirements.

For example, assume you have taken no upper-division courses, and you register for ENGL 4667 African-American Literature, which fulfills Post-1800 Topics, American Topics, and Multicultural Topics. DegreeWorks will record the course as fulfilling Post-1800 Topics. Please consult with your advisor if DegreeWorks does not record the requirement properly.

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| **Degree Requirements for Students Enrolled under the 2018-2019 Catalog or After** |
| **Area F**ENGL 2120 Intro to British LiteratureENGL 2130 American LiteratureENGL 2150 ShakespeareENGL 2160 Studies in International LitENGL 2200 Writing about Literature |
| **Language**FREN 2002 Interm Fren Lang & Culture IIGRMN 2002 Inter German Lang & Culture IIITAL 2002 Interm Ital Lang & Culture IISPAN 2002 Interm Span Lang & Culture IIIf a student places out of any language at the 2002 level, area F.2 may be replaced by any 1000-2000 level AFST, ARTS, BLST, HIST, IDST, LING, MSCM, MUSC, PHIL, RELI, THEA, or WMST course not used to fulfill areas B, C, & E (3 hours).(Any transfer student who has not completed the courses in Area F, or their equivalents, must take these remaining courses at GC.) |
| **Pre-1800 Topics**ENGL 4220 Medieval English LiteratureENGL 4223 ChaucerENGL 4224 Renaissance Poetry and ProseENGL 4226 Topics in ShakespeareENGL 4227 MiltonENGL 4228 Development of English DramaENGL 4229 English Renaissance DramaENGL 4330 Restoration & 18th-Century LitENGL 4331 18th-Century English NovelENGL 4530 Early American LiteratureOrENGL 4920 Special Topics in Pre-1800 Lit |
| **Post-1800 Topics**ENGL 4335 English RomanticismENGL 4337 Victorian LiteratureENGL 4338 19th-Century English NovelENGL 4440 Modern DramaENGL 4441 20th-Century British FictionENGL 4445 Literary WomenENGL 4446 Modern PoetryENGL 4450 Women’s International LiteratureENGL 4540 American RomanticismENGL 4555 American RealismENGL 4662 Southern LiteratureENGL 4664 Flannery O’ConnorENGL 4660 Modern American LiteratureENGL 4667 African-American LiteratureENGL 4669 Multicultural American LiteratureENGL 4671 Native American LiteratureENGL 4675 Contemporary American LitENGL 4680 Hip Hop Literature and CultureENGL 4740 Women & Popular CultureENGL 4770 Studies in FolkloreENGL 4775 Folklore & LiteratureENGL 4810 Film StudiesENGL 4820 Jane Austen on FilmOrENGL 4925 Special Topics in Post-1800 Lit |
| **American Topics**ENGL 4530 Early American LiteratureENGL 4540 American RomanticismENGL 4555 American RealismENGL 4662 Southern LiteratureENGL 4664 Flannery O’ConnorENGL 4660 Modern American LiteratureENGL 4667 African-American LiteratureENGL 4669 Multicultural American LiteratureENGL 4671 Native American LiteratureENGL 4675 Contemporary American LitENGL 4680 Hip Hop Literature and CultureOrENGL 4910 Special Topics in American Lit |
| **British Topics**ENGL 4223 ChaucerENGL 4226 Topics in ShakespeareENGL 4227 MiltonENGL 4220 Medieval English LiteratureENGL 4228 Development of English DramaENGL 4229 English Renaissance DramaENGL 4330 Restoration & 18th-Century LitENGL 4331 18th-Century English NovelENGL 4335 English RomanticismENGL 4337 Victorian LiteratureENGL 4338 19th-Century English NovelENGL 4441 20th-Century British FictionENGL 4820 Jane Austen on FilmOrENGL 4915 Special Topics in British Lit |
| **International Topics**ENGL 4224 Renaissance Poetry and ProseENGL 4447 Comparative LiteratureENGL 4449 Great Books of the Western WorldENGL 4450 Women’s International LitENGL 4451 African LiteratureENGL 4452 African Women WritersENGL 4455 Literature of the Islamic WorldENGL 4468 Japanese Literature & CultureENGL 4770 Studies in FolkloreENGL 4775 Folklore & LiteratureOrENGL 4955 Special Topics in Intl Literature |
| **Multicultural Topics**ENGL 4667 African-American LiteratureENGL 4669 Multicultural American LiteratureENGL 4671 Native American LiteratureENGL 4740 Women & Popular CultureENGL 4680 Hip Hop Literature and CultureOrENGL 4950 Special Topics |
| **Language and Theory**ENGL 4110 Literary CriticismENGL 4112 Language and Composition TheoryENGL 4115 History of the English LanguageOrENGL 4116 Structure of Present-Day English |
| **Junior Seminar**ENGL 3900 Critical Approaches to Literature |
| **Senior Seminar**ENGL 4900 Seminar of Lang & Literature |
| **Senior Capstone Experience**ENGL 4960 Internship (fall semester)ENGL 4970 Thesis (fall semester)ENGL 4999 Undergraduate Research (fall or spring semester or summer session; must be cross-listed with an upper-level literature course taught by a faculty member in the GCSU literature program to count for Capstone credit)ENGL 4024 Writing in the Schools (spring semester; must also take ENGL 4023, offered fall semester) ENGL 4025 Journal Editing (fall semester)\*\*\*Study Abroad can used as a capstone experience either through completing an internship abroad in conjunction with ENGL 4960 or through completing a research project abroad with a GCSU faculty member in conjunction with ENGL 4999 |