English Major

Literature Concentration

Degree Requirements

Undergraduate Catalog 2018-2019 and After

In the Undergraduate Catalog 2018-2019, many courses can be found under two or three requirement categories. This gives you many options in the courses you can take to complete your degree.

If you register for a course that fulfills multiple requirements, DegreeWorks will record the course as fulfilling your first available requirement. If you want to take another course that fulfills that requirement, DegreeWorks will automatically move the first course to the next requirement. Please consult with your advisor for information on how DegreeWorks manages upper-division requirements.

For example, assume you have taken no upper-division courses, and you register for ENGL 4667 African-American Literature, which fulfills Post-1800 Topics, American Topics, and Multicultural Topics. DegreeWorks will record the course as fulfilling Post-1800 Topics. Please consult with your advisor if DegreeWorks does not record the requirement properly.

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| **Degree Requirements for Students Enrolled under the 2018-2019 Catalog or After** |
| **Area F**  ENGL 2120 Intro to British Literature  ENGL 2130 American Literature  ENGL 2150 Shakespeare  ENGL 2160 Studies in International Lit  ENGL 2200 Writing about Literature |
| **Language**  FREN 2002 Interm Fren Lang & Culture II  GRMN 2002 Inter German Lang & Culture II  ITAL 2002 Interm Ital Lang & Culture II  SPAN 2002 Interm Span Lang & Culture II  If a student places out of any language at the 2002 level, area F.2 may be replaced by any 1000-2000 level AFST, ARTS, BLST, HIST, IDST, LING, MSCM, MUSC, PHIL, RELI, THEA, or WMST course not used to fulfill areas B, C, & E (3 hours).  (Any transfer student who has not completed the courses in Area F, or their equivalents, must take these remaining courses at GC.) |
| **Pre-1800 Topics**  ENGL 4220 Medieval English Literature  ENGL 4223 Chaucer  ENGL 4224 Renaissance Poetry and Prose  ENGL 4226 Topics in Shakespeare  ENGL 4227 Milton  ENGL 4228 Development of English Drama  ENGL 4229 English Renaissance Drama  ENGL 4330 Restoration & 18th-Century Lit  ENGL 4331 18th-Century English Novel  ENGL 4530 Early American Literature  Or  ENGL 4920 Special Topics in Pre-1800 Lit |
| **Post-1800 Topics**  ENGL 4335 English Romanticism  ENGL 4337 Victorian Literature  ENGL 4338 19th-Century English Novel  ENGL 4440 Modern Drama  ENGL 4441 20th-Century British Fiction  ENGL 4445 Literary Women  ENGL 4446 Modern Poetry  ENGL 4450 Women’s International Literature  ENGL 4540 American Romanticism  ENGL 4555 American Realism  ENGL 4662 Southern Literature  ENGL 4664 Flannery O’Connor  ENGL 4660 Modern American Literature  ENGL 4667 African-American Literature  ENGL 4669 Multicultural American Literature  ENGL 4671 Native American Literature  ENGL 4675 Contemporary American Lit  ENGL 4680 Hip Hop Literature and Culture  ENGL 4740 Women & Popular Culture  ENGL 4770 Studies in Folklore  ENGL 4775 Folklore & Literature  ENGL 4810 Film Studies  ENGL 4820 Jane Austen on Film  Or  ENGL 4925 Special Topics in Post-1800 Lit |
| **American Topics**  ENGL 4530 Early American Literature  ENGL 4540 American Romanticism  ENGL 4555 American Realism  ENGL 4662 Southern Literature  ENGL 4664 Flannery O’Connor  ENGL 4660 Modern American Literature  ENGL 4667 African-American Literature  ENGL 4669 Multicultural American Literature  ENGL 4671 Native American Literature  ENGL 4675 Contemporary American Lit  ENGL 4680 Hip Hop Literature and Culture  Or  ENGL 4910 Special Topics in American Lit |
| **British Topics**  ENGL 4223 Chaucer  ENGL 4226 Topics in Shakespeare  ENGL 4227 Milton  ENGL 4220 Medieval English Literature  ENGL 4228 Development of English Drama  ENGL 4229 English Renaissance Drama  ENGL 4330 Restoration & 18th-Century Lit  ENGL 4331 18th-Century English Novel  ENGL 4335 English Romanticism  ENGL 4337 Victorian Literature  ENGL 4338 19th-Century English Novel  ENGL 4441 20th-Century British Fiction  ENGL 4820 Jane Austen on Film  Or  ENGL 4915 Special Topics in British Lit |
| **International Topics**  ENGL 4224 Renaissance Poetry and Prose  ENGL 4447 Comparative Literature  ENGL 4449 Great Books of the Western World  ENGL 4450 Women’s International Lit  ENGL 4451 African Literature  ENGL 4452 African Women Writers  ENGL 4455 Literature of the Islamic World  ENGL 4468 Japanese Literature & Culture  ENGL 4770 Studies in Folklore  ENGL 4775 Folklore & Literature  Or  ENGL 4955 Special Topics in Intl Literature |
| **Multicultural Topics**  ENGL 4667 African-American Literature  ENGL 4669 Multicultural American Literature  ENGL 4671 Native American Literature  ENGL 4740 Women & Popular Culture  ENGL 4680 Hip Hop Literature and Culture  Or  ENGL 4950 Special Topics |
| **Language and Theory**  ENGL 4110 Literary Criticism  ENGL 4112 Language and Composition Theory  ENGL 4115 History of the English Language  Or  ENGL 4116 Structure of Present-Day English |
| **Junior Seminar**  ENGL 3900 Critical Approaches to Literature |
| **Senior Seminar**  ENGL 4900 Seminar of Lang & Literature |
| **Senior Capstone Experience**  ENGL 4960 Internship (fall semester)  ENGL 4970 Thesis (fall semester)  ENGL 4999 Undergraduate Research (fall or spring semester or summer session; must be cross-listed with an upper-level literature course taught by a faculty member in the GCSU literature program to count for Capstone credit)  ENGL 4024 Writing in the Schools (spring semester; must also take ENGL 4023, offered fall semester)  ENGL 4025 Journal Editing (fall semester)  \*\*\*Study Abroad can used as a capstone experience either through completing an internship abroad in conjunction with ENGL 4960 or through completing a research project abroad with a GCSU faculty member in conjunction with ENGL 4999 |