

# WRITING IN THE DISCIPLINES: MUSIC

## AUDIENCE

Music writers usually address educators, students, and students' parents.

## FORMATTING

- Music should be written about in the present tense
- When using jargon, consider the audience. For example, most specialized terms are appropriate for music educators, but not parents. Students' ages and music knowledge need to be taken into consideration when using specific terms.
- Foreign musical terms that are not in everyday use should be written in italics
- The title of a piece of music should be written in italics



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