

June 6, 2023

Dear Dancers and Parents,

Happy summer! I hope all of you are winding down the academic year and enjoying the summer break.

The spring concert link was e mailed to all of you and I hope you are enjoying it!

The spring concert individual photos have been mailed to you.

Scholarships: There are a limited number of partial scholarships available to our dance students each year. Applicants should complete the form and other instructions listed on the information form. A committee of GC faculty and staff review the applications. Criteria of selection is based upon financial need, dedication to dance, years of study in our program, talent, and work ethic demonstrated in performances and in class. Those chosen will receive a contract stating that they will continue to be a good example to other dancers, hard working in class and rehearsal, and over all good students. The application for this next year's scholarships is found at the end of this letter. Applications are due to Amelia Pelton by July 1.

Registration for summer classes is happening NOW! Call (478) 445 – 5277 to register or register online: gcsu.edu/artsandsciences/theatre/community-dance-program. Summer classes are smaller, the students get more individual attention, and best of all they are in better technique for fall classes!

Dance attire requirement: dancers in all classes should wear solid color leotard/tights, with pink ballet shoes. Sheer skirts are welcome. Hair must be UP and secured. Loose tops, shorts, and athletic bra tops worn alone are prohibited. Appropriate shoes should be worn in class such as tap shoes(no double taps or clogging taps), black jazz shoes, and pink ballet shoes or pointe shoes.

Pointe shoes are awarded to those students on an individual basis who demonstrate good ballet technique such as strong legs and feet, have consistent good posture, have been a serious ballet student for at least three years, and have high arches. Students need to be age 11, or 12 to be considered for pointe shoes.

Students and parents are asked to sign an agreement upon registration that they will abide by the dance studio rules, have good conduct in class, and attend class and rehearsals consistently.

Tuition is due on the FIRST day of the month due to liability issues. Students are welcome to make up any missed classes in lower level classes. Students may not be admitted to classes if tuition is not paid, and will not be allowed to dance in the upcoming productions.

Casting of Nutcracker parts is the sole responsibility of the Director of Dance Amelia Pelton and Senior Dance Lecturer Natalie King. Casting is based upon: attendance, talent, work ethic in the classroom, age appropriateness for the part, level of dance technique attained for the part,

years of study in our program, maturity of the dancer, ability to work independently, ability to remember choreography, ability to fit into the costume for the role selected, ability to follow directions, overall body strength for the part, pointe shoe technique and strength, body flexibility for the part, and general previous work ethic.

**Fall registration will begin on July 5! Classes begin on August 7.
Nutcracker 2023: December 8, 9, 10**

Class assignments for current students, beginning in July 2023:

Creative Movement – for all students ages 3 and 4, who are not 5 years old by Christmas, 2023. Students must be 3 by December 2023.

Ballet I/Tap I – for incoming students who are 5 by Christmas, and all creative movement students from last year who are 5 by Christmas.

Ballet II/Tap II – for all students in Ballet I last year, or new students ages 5-6. Plus Kylie Bentley, Adeline Roberts, Skylar Sevick

Ballet III/Tap III/Jazz Hip Hop I – Londyn Ford, Linley McMichael, Anna Milnes, Perrin Smith, Mackenzie Warren, Emma Zoetewey, Cicely Clay, Marissa Lockhart, Vidas Marshall-McDonald, Lucy Polack, Gillian Fowler, Skye Crews

Ballet IV/Jazz and Hip Hop II – Juliana Campbell, Abigail Davis, Ciera Shirley, Mackenzie Snook, Lillian Howell, Bailey Ratliff, Neely Skelton, Sarah Wright, Ava Roberts, Kinsley Shepherd, Catherine Walters

Ballet V/Jazz Hip Hop II – Katie Campbell, Amara Johnson, Anna Caroline McMillan, Ana-Maria Fillimon, Maria Shy, Morgan Smith

Ballet VI – Teri Ann Bradley, Aaliyah Johnson, Lola Bergeron, Kenzie Knoph, Destiny Peete, Rebekah Aubry, Ava Bergeron, Toler Thompson, Erika Boland, Abby Price, Caroline Dixon, Isabelle Rucker, Madison Macklin

Ballet VII – Madison McDade, Mary Strickland, Brenna Miller, Kaylee Smith, Avery Owens, Sophia Arias, Bayleigh Blalock

Ballet VIII – Addison Davis, Katie Payne, Nicole Snyder, Avi Villareal, Kathryn Wallace, Lily Cox, Emma Laprade, Maddi Germain, Bella McComis, Kylah Chatman

Musical Theatre Dance – for those students in Ballet VI and up

Tap III – Londyn Ford, Brooke Gillett, Linley McMichael, Anna Milnes, Cadence Polack, Eleanor Rucker, Mackenzie Smith, Perrin Smith, Mackenzie Warren, Emma Zoetewey

Tap IV – Cassidy Root, Avery Owens, Toler Thompson, Lillian Howell, Bailey Ratliff, Ava Roberts, Kinsley Shepherd, Neely Skelton, Catherine Walters, Sarah Wright

Best,
Amelia Pelton
GC Director of Dance
Amelia.pelton@gcsu.edu

GC Community Dance Program Summer Program

Classes begin July 10, end July 27

All classes at Miller Dance Studio, taught by Amelia Pelton

Monday

5:30 – 6:30 p.m.	Ballet III/IV
6:30 – 7:30 p.m.	Ballet V/IV
7:30 - 8:45 p.m.	Ballet VII/VIII

Tuesday

6:00 – 6:45 p.m.	Ballet I/II
6:45 – 7:30 p.m.	Jazz I

Wednesday

5:30 - 6:30 p.m.	Adult/Teen Ballroom Dance (May, June, July)
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Thursday

5:30 – 6:30 p.m. Ballet III/IV

6:30 – 7:30 p.m. Ballet V/VI

7:30 - 8:45 p.m. Ballet VII/VIII

GC Community Dance Program Schedule Fall 2023

Classes begin August 7

MILLER DANCE STUDIO

Mondays

5:30 – 6:45 p.m. Ballet VII/VIII - Amelia Pelton

6:45 – 7:45 p.m. Ballet V - Amelia Pelton

Tuesdays

5:00 – 5:45 p.m. Creative Movement - Katie Payne

5:45 – 6:45 p.m. Ballet VI - Amelia Pelton

6:45 – 7:45 p.m. Musical Theatre - Amelia Pelton

Thursdays

5:30 – 6:45 p.m. Ballet VII/VIII – Natalie King

6:45 – 7:45 p.m. Ballet VI – Natalie King

CHAPPELL DANCE STUDIO

Mondays

5:15 – 6:15 p.m. Ballet II & Tap II - Bella McComis

6:15 - 7:15 p.m. Ballet IV - Maddie Germain

7:15- 8:15 p.m. Tap IV - Helen Garcia-Cerraras

Tuesdays

5:15 – 6:15 p.m. Ballet I & Tap I – Nicole Snyder

6:15 – 7:15 p.m. Ballet III & Tap III – Bella McComis

7:15 - 8:00 p.m. Jazz I & Hip Hop I - Lily Cox

Thursdays

5:15 – 6:15 p.m. Ballet IV – Maddi Germian
6:15 – 7:00 p.m. Jazz II & Hip Hop II – Lily Cox
7:00 – 8:00 p.m. Ballet V – Nicole Snyder

ST. STEPHENS Creative Movement

Fridays

2:30 - 3:15 p.m. Katie Payne

Call (478) 445-5277 to register for summer and fall classes

Partial scholarship application on next page.....

Partial Dance Tuition Waiver 2023 Application

We are offering some partial dance tuition waivers this year. Those interested students should print this application, complete the following information and mail to:

Mrs. Amelia Pelton
221 N. Jefferson St., NE
Milledgeville GA, 31061

Applications must be postmarked by **July 1, 2023**. **No applications will be accepted after this date. Failure to provide needed information on the application will result in the applicant being disqualified.**

The partial tuition waiver will be awarded to a dancer based upon talent, previous dedication to dance, attendance, work habits and attitude, and financial need.

A committee of GC faculty/staff will meet with GC director of Dance Amelia Pelton to review the applications and to decide on awardees. ALL information on this application is strictly confidential.

Name _____

Parents' names: _____

Parents' occupations: _____

Address: _____

Email: _____

Phone: _____

Years of dance training: _____

Years of dance training at GC: _____

On a separate piece of paper, in your own words, please write an essay describing what dance means to you, what this scholarship means to you, and why we should award it to you. Parents, please don't write this for the students. The scholarship committee wants to see it in the student's own words and handwriting.

Due date: July 1st!!!

Note that the partial tuition waivers are for one academic year and are for tuition only. Costumes, Nutcracker tickets, photos, and DVDs are not covered in a scholarship.

GC Community Dance Program Studio Rules 2023 - 2024

- 1. Please try to be on time to class. It is important for the students to participate in the warm-ups at the beginning of class!**
- 2. Proper attire consists of solid color leotard and tights, sheer dance skirt (optional), and ballet, tap, pointe, or jazz shoes. Each dancer **MUST** have her hair securely held back away from the face. No excessive jewelry please. No shorts and tee shirts in class.**
- 3. Absolutely no gum, food, or drinks allowed in the dance studios. Water bottles with lids are allowed. Use the lobby area for eating and drinking.**
- 1 Please wear a cover-up to and from class. Never wear dance shoes outside!**
- 5. Put your name in all articles brought to class and to the theatre.**
- 6. Use the studio phone only during the period between classes, and only for an emergency. **NO CELL PHONES in class!!!****
- 7. Parents: please pick up students promptly after class! Students waiting to be picked up should wait in the lobby area and not outside. After a student is left for a 15 minute period or longer after class there will be immediate fine of \$20. We **CANNOT** supervise children left in the lobby.**
- 8. Sorry, but no visitors are allowed in class. We will make every effort to open the door at the end of class so that parents can peek in to see what we are doing that day.**
- 9. Proper classroom etiquette includes: proper attire, no gum, no talking, no sitting down or hanging on the barres between exercises. Please go to the bathroom between or before classes!**
- 10. Tuition, payable to GC, is due by the **FIRST** day on the month. Students cannot dance in productions if tuition is owed. Students are not allowed into class when they are behind in tuition. Tuition can be paid by credit card if you call the CE office at (478) 445 – 5277, or on line: gcsu.edu/community-dance**
- 11. Promotion is decided upon on an individual basis by the instructor in regard to ability, age, maturity, and work habits of the student. Promotion to another class cannot be given if a student has been absent more than 1/3 of the year.**
- 12. Nutcracker parts are given based upon dedication to dance, work habits, class attendance, age-appropriateness, talent, attitude, and is the sole responsibility of the director, Amelia Pelton, and Senior Dance**

Lecturer Natalie King. Solos are generally given to the top students in the highest level of technique class.

13. **All dance bags, school book bags, and personal articles should be taken into the dance studio and NOT left out in the hall. The GC Community Dance program is not responsible for student's personal belongings.**
14. **Pointe shoes are given on an individual basis based upon age, correct posture, weight, years of study in ballet, age 11 or older, over all technique level, maturity, and dedication to dance.**
15. **The instructors and director of the program are happy to meet with parents at any time to discuss the progress of their student.**
16. **Generally speaking, when GC is closed, our dance program is closed.** This would be due to holidays or inclement weather. An e mail will be sent out notifying students and parents. Since we have so many students in so many different schools, we will follow the spring break schedule of GC, not the one for the public schools. We do NOT observe fall break.