GC Community Dance Program Contract for Dancers 2023

- 1. Each dancer in the Nutcracker or Spring Concert is required to be present at the initial rehearsal on the weekend where the choreography is first taught, and then may not miss more than one rehearsal of that dance, on a weekend after that. The penalty for missing more than one rehearsal is to be replaced in that dance. Roll will be taken at each weekend rehearsal. Please be at rehearsals! It is very difficult to rehearse when dancers are absent, and not fair to those who are present for rehearsals.
- 2. Each dancer must be healthy and in good dancing condition, injury free, one month prior to the production. Any dancer having significant illness or injury within the month prior to the production will be replaced by an understudy.
- 3. Each dancer must be in class weekly. Ballet IV and above have a twice a week ballet class requirement. Excessive absences will result in the student being replaced in the production. You must be in class regularly to be in good dancing condition.
- 4. Each dancer is responsible for arriving early and warming up prior to weekend rehearsals. Do not dance cold! Injury could result if you are not properly warmed up. "To be on time is to be late. To be early is to be on time!"
- 5. Each dancer is required to dance in all performances of the Nutcracker, as outlined in the rehearsal schedule. The only exception to this is Creative Movement.
- 6. Dancers are expected to be respectful and cooperative with all instructors, following directions, and exhibit a "can do" attitude. Gossip and negative attitudes about the cast list or other dance program information will not be tolerated. We are a "Dance Family" and support each other!
- 7. Dancers on pointe are expected to wear pointe shoes in class and in rehearsal. Communication with Natalie and Amelia is vital if you are injured and cannot dance on pointe.

Dancer_____ Date_____

Parent	Date
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