

# The GC Nutcracker Handbook 2023

Everything you need to know  
about being in *The Nutcracker*

***Dear Parents and Students,***

***Welcome to the 27th annual Nutcracker!! This handy guide will help you through the weeks ahead. Hopefully most of your questions will be answered and some helpful hints in this guide will make the production a smoother one for your family and for the entire production. The Nutcracker has become over the last 27 years a HUGE community production involving over 240 participants each year, twice that many parents, and each of the four shows are usually sold out, with 980 at each show in attendance. Wow!! That is huge!! We could not produce this labor of love without the help of our students and parents. A HUGE “thank you” to all of you who help make this holiday production come alive each year! As always I am very much open to suggestions of all kinds! Please E mail me at [Amelia.pelton@gcsu.edu](mailto:Amelia.pelton@gcsu.edu) if you think of anything that would be helpful!***

***Warm regards,***

***Amelia Pelton***

***Director, The Nutcracker***

***GC Director of Dance***

## **1. Methods of Communication from us**

### **E mail**

Are you currently getting E mails from us? If not, you are missing out on a lot of important announcements and reminders! STOP RIGHT NOW and call the Cont. Ed. office at (478) 445-5277 and give your E mail address, or E mail it to: [continuingeducation@gcsu.edu](mailto:continuingeducation@gcsu.edu)

### **Facebook**

If you are on Facebook, join our dance Facebook page and see some great rehearsal pictures, and get the latest news and updates. “Like” “Georgia College Dance” FB page. It is a private page that only Amelia and Natalie can add you to. Only our dancers and parents are members. The general public cannot see this page.

### **Letters**

Letters and announcements from the department are sent out regularly via E mail. If you are not getting e mails from us STOP now and call (478) 445 – 5277 and let the registration folks know!

## **2. Nutcracker Tickets**

Tickets are available on line at: [tickets.gcsu.edu](http://tickets.gcsu.edu), and will be sold at the dress rehearsal and at the door one hour prior to the public performances.

## **3. Care of your Costumes**

**Soldiers:** Do not wash your shirt with the epaulettes on!! You will need to take the epaulettes off before washing. Pin the gold epaulettes on the shoulders! Do not try and sew them on. The fabric is way too thick.

**Black pants and red shirt:** the best place to purchase these is Wal-Mart. Every soldier needs black socks! If you wear only pink tights it will show! **Wear black socks!!**

**Tutus and costumes:** ALL tutus and costumes with netting (long and short) should be hung upside down on a hanger to keep them fluffy! Put the hook of the hanger in the crotch. Do not attempt to wash them. If you must, take them to a professional dry cleaner. The Ballet VI Snow tutus are platter tutus and need to be put into a tutu storage bag, large garbage bag, and stored flat (under a bed is good).

**Put your NAME in all costumes and dance wear!!! We will have over 240 dancers in the Nutcracker. You will not recognize your costume! Put your name in it!!! (And your shoes, and your tights.)**

## **4. Stage Makeup**

**Everyone in the Nutcracker needs stage make up!!! The lights are VERY STRONG and even the darkest of faces will blend into the scenery if you do not use stage makeup! It is part of your costume!! Each dancer should have their own makeup kit. Discourage dancers from sharing makeup as they are also sharing GERMS.**

**General stage makeup:**

1. **Foundation** should be the same shade as your natural skin tone or a shade darker. You can skip foundation if you do not want to wear it. It is not necessary for young dancers.
2. **Apply a loose transparent powder** all over the face to prevent shine. It is HOT on stage!! Dancers sweat – even in December.
3. **Eye shadow** is important as it defines the eyes! Everyone should stick to neutral, earth tones, NO BLUES or wild colors SHOULD BE WORN! A lighter shade or highlighter can be worn near the brow bone.
4. **Eyebrows** give you needed expression on stage! Follow the natural line of your eyebrows and use a pencil the same shade or darker for blondes and redheads, as your natural eyebrows.
5. **Eyeliner** defines the eyes! Everyone should use dark brown or black and follow the natural line of the eye, on top and bottom.
6. **Mascara** should be worn by everyone, in black!
7. **A rosy powder blush** should be worn by everyone, on the natural “apple” part of the cheek, near the eyes.
8. **Lip liner** is good because it keeps the lipstick in the natural line and doesn’t let it “bleed” beyond. Follow the natural line of the lips, in a bright rosy shade.
9. **Lipstick** is very important as it gives color to the face! All women should use a bright rosy shade, or red. Men should use a medium pink.

10. **No glitter should be worn anywhere on the body except for Snowflakes!!! Do not put glitter on the body or in the hair!**
11. **No fingernail polish is to be worn on stage!**
12. **False eyelashes** may be worn by Ballet IV, V, and are required of Ballet VI and VII.
13. **Keep clear fingernail polish** with you in your makeup kit to fix runs in tights.
14. **Make sure you have your OWN PERSONAL makeup kit!** Do not share with others as it will spread germs. Often dancers have colds and sore throats during the Nutcracker!
15. **Mouse makeup:** draw on three “whiskers” with a black liquid eyeliner from the nose to the middle of the cheeks. Put bright pink lipstick on the end of the nose! Put mouse make up on last, so it won’t smear.

## **5. Care of Dance Shoes**

**Check all ballet and pointe shoes for broken or frayed ribbons and elastic.**

**Dance Kit:** A small kit in the dance bag is recommended for everyone containing scissors, needle and thread, and safety pins for emergency shoe repairs. Other items in this kit could be: clear tape, clear nail polish for runs in tights, bobby pins, safety pins, Tide pen for stains, hair nets, hairspray, plastic bags, extra tights, permanent marker, elastic, band aids, make up kit, makeup remover wipes/baby wipes. Keep your dance kit together and you can use it for the spring concert too!

**Check thoroughly between performances** to make sure you don’t need to reinforce ribbons and elastic that might be loose from so much dancing.

**Check tap shoes for loose screws** that can damage the Marley dance floor! A small screwdriver can put them back in place.

**Put your name in all shoes on the INSIDE!! (not on the exterior bottom where the audience can read it)**

**Dance shoes are NOT meant to be worn outside!!**

**There is no right and left in pointe shoes and ballet shoes!** Interchange them so they do not become a right and left shoe!

**The pink strings** on the top of the ballet shoes should be tied and tucked inside the shoe.

## **6. Nutcracker Tee Shirts**

**Nutcracker tee shirts** for this year will be ordered by YOU on an individual basis at Letter Loop, on Garrett Way, Milledgeville. You may customize it by ordering any color or style shirt that you like, and by outing your dancer's name and his/her parts on the back. You cannot change the basic design of the shirt. We hope dancers wear their Nutcracker shirts proudly all year round!

**Nutcracker tee shirts from previous years** are available at the 42nd Floor Print Shop. You may go there and order **any color or style shirt** (long sleeve, short sleeve tee, fleece) and they will print our design on it. You can also have your dancer's name and their Nutcracker part put on the back! The design is posted at both dance studios on campus now. There is no time limit on the orders! You will be able to order this shirt for the remainder of the year!

## **7. GC Dance Logo Apparel**

**The GC dance apparel with our logo** is available at 42<sup>nd</sup> Floor Print Shop as well. You can order any style black shirt and have the GC logo printed on it. They also will have dance bags in two sizes and jackets, all in sizes for children through adults. The apparel is ready to order now, and will be available all year!

## **8. Tights**

**Tights are NOT meant to be put in the dryer** (neither are leotards)!! Hang them up to dry!

Always buy tights in the **next larger size** as they tend to **shrink** and they do **run small**.

**Always have an extra pair of tights on hand!**

Angels (Ballet I) wear the pale pink tights, which tend to look white on stage.

**Underwear: Ballerinas don't wear underwear under the tights. You don't need it and it will just poke out from under your costume and show on stage when you are dancing!**

## **9. Hair**

**All ballerinas in the Nutcracker have to follow tradition and have their hair up in a bun.**

**The best way to make a bun:**

1. **Start with wet hair!**
2. **Slick it back into a pony tail in the MIDDLE OF THE HEAD. (NOT on top of the head please). Buns need to be on the back of the head, not visible from the front! Please no buns on TOP OF THE HEAD.**
3. Wind the wet hair around the pony tail until it makes a bun. Secure with many more LONG bobby pins than you think you need.....or
4. **Buy a bun!** All of the beauty supply places have buns that are already fixed, in many colors! You just put it on the pony tail and wrap the natural hair over it or under it. Secure with MANY more LONG bobby pins than you think you need.
5. **Put gel over all of the hair** to keep “whispies” from coming out when the dancer dances, and to give it that wet professional look!
6. Finish with hairspray all over! Cover with a hair net!!
7. After the show, you will have to get in the shower and wash this out! It will be so stiff you will not be able to brush it out.
8. **All bangs** must be pulled back and secured with gel! You will have a big shadow on your face if you go onstage with bangs!
9. **Soldiers:** Secure your hat on top of your bun with a lot of LONG bobby pins!! **Soldiers should have a LOW bun due to the hat placement. Soldier hats are worn on top of the head, not on the back of the head.**
10. **All headpieces and flowers** should be secured with LONG BOBBY PINS.
11. **All flowers** are secured on the **RIGHT** side of the bun, looking at the bun, from the back.
12. **Mice:** It is easier to put the mouse ears on a neutral colored headband, or one that matches the color of the hair. You can hot glue the ears onto the headband. We will give out the mouse ears a couple of weeks prior to the show so that you can attach them to a head band if you wish.
13. **K Beauty Supply and Sally’s have bun makers in all colors.** It’s a doughnut that you put around the pony tail and you twist the hair around it. They are wonderful!
14. **Please do not spray glitter on your hair, body, or anywhere! Only the Snowflakes may use glitter on their bodies.**

## **10. Theatre Etiquette**

1. **Arrive early** for the dress rehearsal and performances!! The old saying: “To be on time is to be late, to be early is to be on time” is true!! If you are early you get to pick the best spots to sit in the dressing room and backstage!
2. **Do not bring valuables to the theatre!! We are not responsible for your wallets, good jewelry, cameras, electronic devices, or other valuables. Lock your wallet in your car trunk.**

3. **Parents helping out backstage** will need to walk around the theatre to go to the audience! There is not enough room to move around back stage in the wings with all of the workers who are there, so you will be in the way! It is also the right thing to do to go around to the front and enter through the main front doors of the lobby with your ticket. You will not be able to walk through the wings to go to your seat in the theatre.
4. **We apologize that our theatre has no wing space backstage** (area right off stage) since Russell was built as a lecture hall in 1928! Since there is no room in the wings of the stage (directly off stage) for parents AND WORKERS, we will ask you to drop your dancer off at the double doors in the back of the stage and a stage manager, instructor, or other personnel will take your dancer with his/her class to perform on stage, and then bring them back to you. **Parents will not be allowed to watch from the wings, due to lack of space. We WILL have TV monitors or sound monitors backstage this year so everyone can watch the show from backstage!!**
5. **Please bring quiet toys** for the younger dancers such as: video games, coloring books, books to read, dolls, or any other toys that they like—but which do not make a lot of noise—to keep them occupied during the performance and dress rehearsal. **A rolling tote bag or suitcase makes the trip from the car much easier.**
6. **A quilt, blanket, or large beach towel** is good to bring for the dancers in Creative Movement, Ballet I, II, and Tap I, to sit on backstage, on the floor.
7. **Please bring only WATER BOTTLES backstage.** We don't want any Kool-Aid, coke, or any other liquid to get on the costumes! Messy food and snacks should NOT be brought to the theatre. Simple snacks that will not harm the costumes are best! No chocolate! No peanuts or peanut butter please as we have dancers with **allergies** to these foods.
8. **No gum or candy on stage!!** We will be checking to make sure no one has gum in their mouths!
9. **AFTER the performance** we will keep Creative Movement, Ballet I, II, and Tap I dancers on stage for their parents to pick them up. **Please TALK TO YOUR DANCER if they are older than the aforementioned classes, and arrange a place where you will meet!**
10. **Dancers should not wear jewelry on stage unless it is part of your costume! No earrings unless it is part of your costume.**
11. **Check to make sure your panties are not hanging out of your costume.** Wear neutral colored ones if you must wear them, but most dancers do not wear them.
12. **Do not wear a sports bra with your costume that can be seen!** They make neutral leotard liners for this purpose.
13. **Bring a leotard/tights/ warm up pants for the dancer warm ups for Ballet III, IV, V, and VI. It is not a good idea to warm up in your costume! These warm ups will be on stage prior to each performance at an announced time.**



14. Creative Movement, Ballet I, and Ballet II WILL warm up briefly in their costumes prior to each performance.
15. Soldier hats need to be secured with long bobby pins, on top of the head. This will work with buns if you put the bun on the back of the head!
16. We have beautiful new carpet and furniture in Lanier, back stage this year!! PLEASE help us take care of it by not bringing anything but water to drink, in closed water bottles, and keep messy food off of the nice furniture, and clean up after yourselves.
17. No fingernail polish worn on stage!
18. Many dancers get a beige or nude leotard/undergarment at BoBos or at discount Dance Supply that is worn under costumes for quick changes, modesty, and to have another layer under the costume.
19. There are a lot of chairs in Lanier, backstage, but not enough for everyone so parents need to bring folding chairs.

## **11. Props**

**A prop** is an item such as a cane, fan, or hat that is used in a dance.

**Please do not take the props into the dressing rooms with you!** Pick them up off the prop table before you dance and put them BACK when you are finished! We have a props manager who will make sure they are all there for your use prior to each show. She will be most nervous if we do not have enough fans, for example, and then finds them in the dressing room!

**Do not touch or play with the props backstage! Most especially, do not touch or play with Drosselmeyer's magic tricks. These are very delicate devices, and if they are damaged, the first act will be a disaster!**

## **12. Dressing Room Etiquette**

**Please do not touch anything that does not belong to you in the dressing room. Do not borrow items that do not belong to you such as hairspray, makeup, etc., without asking the owner. Adults and teens in the production who are dressing in the top floor of Lanier offices, MUST NOT bother any items in the offices! We all must be RESPECTFUL of the daytime workers in the offices and GRATEFUL that we are able to borrow the offices as our dressing room.**

**PLEASE clean up after yourself backstage!** If everyone will do this then our staff does not have to stay afterwards and do this for you!

**There is not enough room in the 4 dressing rooms backstage for moms to be there too.** This includes ballet III, IV, V, VI, VII. Please moms, the dancers in these rooms are old enough that they can dress themselves. You are welcome to pop in and out to help them, but due to lack of space please don't stay during the entire production. We thank you.

### **13. Photography**

**We will a photographer** who will take photographs during dress rehearsal. These pictures will be placed on discs and put on smugmug for your use year round. We will let you know immediately after the show when they are ready for viewing. The smugmug password is Nut2015. The e mail to get on once you are on the site is amelia.pelton@gcsu.edu

**Please do not take flash photography** from your seat in the auditorium as this will be a nuisance to other audience members around you and dangerous to those dancing on stage. A flash will temporarily blind a dancer, keeping them from seeing and they could fall on stage.

**Party Scene photographs** will be taken of everyone in the party scene, dolls, mouse king and queen, on **Saturday night at 6:10**, backstage. Parents are welcome to take photos at this time, however these photos will also be on our smugmug site.

### **14.Videography and TV**

**The Nutcracker will be videoed** and you will receive a free link after the week of the show to share with others. **We are videoing the entire show SATURDAY and Sunday**

**The Nutcracker will be shown on local channel 4**, two times a day during the Christmas holidays!

### **15.Painting Car Windows**

We will have some artists painting car rear or side windows with a colorful Nutcracker, our performance dates, and personalized with your dancer's name and Nutcracker part again this year! **Cost is 5.00 per car window.** A large Nutcracker Head, snowflakes, GC's 26th annual Nutcracker with dates, and your child's name and part will be painted. The artists use acrylic paint, which is easily removed with mild scraping. Do not put your car in an automatic car wash with painted windows. Check this year's Nutcracker rehearsal schedule for this year's dates for painting car windows at Miller dance studio.

## **16.Dress Rehearsal**

**Dress rehearsal this year is Wednesday, December 6, at 5 p.m. at Russell auditorium.** It is REQUIRED for all dancers. Please arrive by 4 p.m., find your dressing room (look for signs), and put on your first costume. Have a seat in the audience for further instructions!

**We will start exactly at 5 p.m. with the finale so that when you are finished with your dance(s) you may leave.**

**We will have staff** at dress rehearsal to take your tuition money and ticket orders.

**Please have all of your costumes, hair pieces, and makeup on as if this is a real performance!**

**The photographers will be taking photographs** from the audience so we need everything to be exactly as it will be for the real performances.

## **17.Parent Meeting/Finale Rehearsal**

**There will be an important MANDATORY parent meeting and finale rehearsal on Saturday, December 2, from 1:00 – 1:30 p.m. at Russell. No costumes are needed for this rehearsal!**

We will go over everything that you need to know at this parent meeting and then go over the finale, in street clothes. The finale is the last scene in the Nutcracker, where all dancers are on stage, saying good bye to Clara.

## **18.School Performance**

**The school performance is Friday, December 8, at 9:30 a.m.** Area school children will be attending the Nutcracker. This performance is sold out this year. Ask us later, closer to the show if there is a possibility that parents can attend.

**An e mail request was sent for you to sign up to have your child excused from school on this important day. Please sign up under each school that you have a child enrolled in. It is a Baldwin County excused absence for area students in public schools. A list will be sent to every school naming the students from that school who are performing in the school production, asking for them to be excused.**

**I hope all of you realize the importance and significance of students performing in front of their peers in the school performance.**

## **19.Comp tickets for dancers**

**Every dance FAMILY (not each individual dancer) in the Nutcracker gets two free tickets to use for whichever performance they wish.** You can split them up. Any additional tickets will need to be purchased. **Student assistants:** see Amelia to sign up for your comp tickets. Everyone will receive their two comp tickets at the dress rehearsal, AFTER all tuition is paid.

PLEASE E mail Kacie Stanelle and let her know when you want your two comp tickets! This is very important as we don't want to over sell the house, and the show is always sold out.  
[Kacie.stanelle@gcsu.edu](mailto:Kacie.stanelle@gcsu.edu)

## **20.MICE in Performances**

**All creative movement mice may sign up to be in two or more performances.** They may be in MORE if they wish! The sign-up sheets will be posted at all studios. We will video the mice in TWO performances this year! We will video Saturday and Sunday. The Trumpeteers need to be in every performance.

**All other dancers in other classes are expected to perform in all four performances.**

## **21.Tuition**

**ALL dance tuition must be paid in full before a dancer can perform in the Nutcracker.**

## **22. Drop off of dancers to the productions**

**All dancers should be dropped off by parents and enter the side doors of Lanier, which is the building directly behind Russell.** Please do not enter through the lobby of Russell! You will be told to walk around by the ushers if you do this. Please get into the habit now of going to the theatre by way of Lanier. There is a side door on either end of the building. **It is not professional for the audience to see dancers in the theatre before the show, especially carrying costumes.** **Please also remember that we dress AT THE THEATRE!** **Do not wear your costumes to the theatre!** You may leave your costumes in the dressing rooms and they will be locked each night.

## **23. Meet your family and friends outside the theatre**

**It is very congested in the halls and backstage in Lanier. Please plan to meet friends and family outside the building! With over 200 dancers in the show we**

**do not have room backstage for guests. NO friends and family members, other than parents are allowed backstage. We simply do not have room!**

## **24. Russell Auditorium – Seating**

**Russell auditorium seating will open up one hour prior to the show, at 6 p.m. for evening performances, 8:30 a.m. for the school performance, and 1 p.m. for the Sunday matinee.** We ask if you are “saving” seats that someone from your family sit with the seats that are saved and that you do not put programs on the back of seats as they are unsightly. Programs put on the back of seats will be removed.

## **25. Parking**

**Parking is always a problem anywhere downtown and on our campus. We ask that you leave some front parking in front of Russell auditorium for our elderly and handicapped patrons.** There are large lots nearby, behind Peabody Auditorium, on N. Clarke Street, and to the side of the College of Education. Dress rehearsal will be the worst night for parking, but the weekend should be better.

## **26. Lost and found**

We will have a large box for lost and found articles after the Nutcracker production is over, at Miller dance studio beginning in January when we reopen.

## **27. Help us with advertising!**

**Please help us with advertising by telling all of your family and friends to come to the Nutcracker!! If you are on Facebook make it your status closer to the show!** Another great idea is to put it in your church bulletin as an announcement and list all of the members of your church who are in the performance. Thanks for helping us spread the word about our production! We will have posters the first week of November for you to post for us in VERY public places! Wear your Nutcracker shirt everywhere! We have lots of posters at each studio beginning on Monday, Nov.1 for you to post around town!

## **28. Absence Policy/Contract**

All dancers in the party scene, in the mice/soldier scene, as well as all soldiers may not miss more than **2 rehearsals, and may not miss the first one.** All Ballet II, III, IV, V, VI, and VI dancers may not miss their weekend group dance rehearsals. All soloists are expected to be in class regularly and in rehearsals for their solo on a regular basis. Dancers may be replaced in their parts for

violating these attendance policies. Dancers are expected to be injury free and able to dance their part one month prior to the performances.

## **29. Nutcracker Parts**

Nutcracker parts are given solely by the Director and Mrs. King and are based upon attendance, dedication to dance, talent, age appropriateness, work habits, attitude and are the sole responsibility of the Director. People ask us each year if we have auditions. We always state that our students audition every day, in each class! We observe work habits, attitude, absences, and did we say HARD WORK?? every day in class, and this affects the casting! **SOLOS in Act II** are given to dancers in the highest level of ballet : VIII, and are based upon hard work, years of dance study, dedication, and talent. **SOLOS in Act I** (Dolls) are given to students working at the highest level and are based upon absences, hard work, dedication, and years in our program.

## **30. Valuables**

**Do not bring valuables to the theatre! Leave your purses at home and just bring your driver's license and a small amount of money if you think you need it. Do not bring valuable jewelry, cell phones, cameras, etc. We are NOT responsible for valuables in the theatre!**

## **31. Check out and check in of GC Costumes**

Your costume turn in date is immediately after the Sunday matinee of the show, Dec. 10, at the theatre. PLEASE DO NOT take GC costumes home with you! Amelia will take them immediately to the dry cleaners in one group. If you are checking out GC costumes, remember they are YOUR RESPONSIBILITY that they are not lost, mistreated, and they are taken care of. If you lose a costume that has been checked out to you then you will have to pay to have it replaced!

## **32. Bravo Donors**

Be a Bravo Donor! Bravo! is the patron group of the GC Theatre and Dance Community Dance Program. Bravo donors donate money to the program and receive tickets, mention in the program, special seating. To be a Bravo! donor please contact Amelia Pelton at [amelia.pelton@gcsu.edu](mailto:amelia.pelton@gcsu.edu). Help us find businesses interested in being Bravo Donors! This funding helps support our dance program by purchasing needed dance floors, props, costumes that will be used year to year, and partial scholarships for needy dancers.

## The week of the production – Schedule

# NUTCRACKER TECH WEEK

<b>Saturday, December 2</b>	<b><i>Dance Piece</i></b>	<b><i>Check in (arrive 15 min. early)</i></b>	<b>Teachers</b>
11:00-12:30 pm	Party Scene	Russell audience seating	Amelia, Natalie
12:30-1:30 pm	Parent Meeting & Finale	Russell audience seating	All teachers
1:30-2:30 pm	Battle Scene (Creative Movement & All Tap)	Russell audience seating	All teachers
2:30-3:30 pm	Soldiers Dance (Tap I-IV)	Russell audience seating	All tap teachers
3:30-4:00 pm	Snow Scene (Ballet VII-VIII)	Lanier 1 <sup>st</sup> floor #107	Natalie & Amelia
4:00-4:30 pm	Spanish (Ballet VI)	Lanier 1 <sup>st</sup> floor #108	Natalie
4:30-5:00 pm	Japanese (Ballet VIII)	Lanier 1 <sup>st</sup> floor #107	Natalie
5:00-5:45 pm	Kingdom of Sweets & Soloist Scene	Lanier 1 <sup>st</sup> floor #107	Natalie
<b>Monday, December 4</b>	<b><i>Dance Piece</i></b>	<b><i>Check in (arrive 15 min. early)</i></b>	<b>Teachers</b>
5:00-5:30 pm	Polichinelles (Ballet II)	Lanier 1 <sup>st</sup> floor #107	Bella
5:30-6:00 pm	Winter Wonderland (Ballet IV)	Lanier 1 <sup>st</sup> floor #108	Maddie

6:00-6:30 pm	Candy Canes (Ballet III)	Lanier 1 <sup>st</sup> floor #107	Bella
6:30-7:00 pm	Chinese (Ballet IV)	Lanier 1 <sup>st</sup> floor #108	Amelia
7:00-7:30 pm	Holiday Belles (Ballet V)	Lanier 1 <sup>st</sup> floor #107	Amelia
7:30-8:00 pm	Bo Peeps	Lanier 1 <sup>st</sup> floor #108	Amelia
8:00-8:30 pm	Russian (Cheerleaders)	Lanier 1 <sup>st</sup> floor #107	Coach/Amelia
<b>Tuesday, December 5</b>	<b><i>Dance Piece</i></b>	<b>Check in (<i>arrive 15 min. early</i>)</b>	<b>Teachers</b>
5:00-5:30 pm	Angels (Ballet I)	Lanier 1 <sup>st</sup> floor #107	Nicole
5:30-6:00 pm	Dancing Elves (Jazz I/II)	Lanier 1 <sup>st</sup> floor #108	Lily
6:00-6:30 pm	Arabian	Backstage Dressing Rooms	Amelia
6:30-7:00 pm	Poinsettias (Musical Theatre)	Backstage Dressing Rooms	Amelia
7:00-7:30 pm	ugar Plum Solo	Backstage Dressing Rooms	Natalie
7:30-8:00 pm	Waltz of Flowers (Ballet VI)	Lanier 1 <sup>st</sup> floor #108	Amelia
8:00-8:30 pm	TBA	TBA	TBA
<b>Wednesday, December 6</b>	<b>ALL DANCERS</b>	<b>Check in 4:30</b>	<b>ALL Teachers</b>



5:00 pm - til done	Finale and Dress Rehearsal in Show order	<p><b>Dressing Rooms</b></p> <p><b>Russell Backstage Dressing Rooms Left and Right</b></p> <p>Ballet VII-VIII &amp; Musical Theatre</p> <p><b>Lanier 1st floor Dressing Room 107</b></p> <p>Ballet VI, Musical Theatre, Tap IV</p> <p><b>Lanier 1st floor Dressing Room 108</b></p> <p>Ballet IV, Ballet V, Jazz</p> <p>&amp; Hip Hop II, Tap IV</p> <p><b>Lanier 1<sup>st</sup> floor Hallway</b></p> <p>Ballet &amp; Tap III and Jazz &amp; Hip Hop I</p> <p>(Do not crowd stage door)</p> <p><b>Lanier 2<sup>nd</sup> floor Hallway</b></p> <p>Creative Movement, Ballet &amp; Tap I, Ballet &amp; Tap II</p> <p><b>Chappell Hall Classroom 113</b></p> <p>Party Scene Adults/Teens &amp; Arabian Men</p>
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**Chappell Hall Classroom 102**

Russians

**Lanier 1st Floor Production Services  
Office**

Prince & Mother Ginger

**Chappell Hall Dance Studio 111**

Extra Space

Wed., Dec. 6

5:00 -until DRESS REHEARSAL - EVERYONE IN SHOW MUST ATTEND - all costumes and stage makeup to be worn! We will BEGIN at 5 so be there by 4 to get costumes and make up on and to warm up!!

Friday, Dec.8

9:30 a.m. School performance, everyone must be there by 8:00 a.m. (Creative Movement, Ballet I, Tap I, Ballet II – 8:30 a.m.)

Friday, Dec .8

7:00 p.m. FIRST PUBLIC PERFORMANCE - Begins at 7 p.m. ALL DANCERS MUST BE BACKSTAGE BY 5:30 p.m., Warm-ups at 5:45 - Ballet III and up

Saturday, Dec. 9

7:00 p.m. SECOND PERFORMANCE - Begins at 7 p.m. ALL DANCERS MUST BE BACKSTAGE BY 5:30 p.m., Warm-ups at 5:30 - Ballet III and up

PICTURES on stage for everyone in the party scene at 6:10, also sold. Gen., mouse king and queen, dolls

Sunday, Dec. 10

2:00 p.m. THIRD PERFORMANCE - Begins at 2 p.m. ALL DANCERS MUST BE BACK STAGE BY 12:30 p.m., Warm-ups at 12:45 - Ballet III and up

EACH PERFORMANCE SHOULD RUN ABOUT 2 HOURS

Questions? E mail Amelia Pelton: [Amelia.pelton@gcsu.edu](mailto:Amelia.pelton@gcsu.edu)

Please refer to your Nutcracker Rehearsal Schedule for rehearsals from September – December.