## Art, B.A. <br> Fine Art Studio Concentration

2023-24 Catalog

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This example plan is designed to provide a blueprint for students to complete their degrees within four years. It includes recommended sequences of courses. Individual plans will vary based on previously earned credit, such as Dual Enrollment and AP credit, as well as the student's academic goals. Students will work with an academic advisor to develop a more individualized plan to complete their degree.

This example four-year plan is applicable to students admitted during the 2023-24 academic year.
Total credits required: 120 credit hours
Required GPA for graduation: 2.0 (institutional)
Courses requiring a C or better are denoted with an asterisk (*).
Legend is available on the last page of this document.

| Year 1 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  |  | Spring |  |  |  |
| Course | Title | Hours | Area | Course | Title | Hours | Area |
| ARTS 0001 | First-Year Academic Seminar | 1 |  | ENGL 1102 | English Composition II | 3 | A |
| ENGL 1101* | English Composition I (pre-req to ENGL 1102) | 3 | A | Core Area D | Science with Lab (student's choice) | 4 | D |
| Core Area A | Math (student's choice) | 3 | A | ARTS Elective* | 2000-level Studio course | 3 | Major |
| GC1Y 1000 | Critical Thinking | 3 | B | ARTS 1200* | Two-Dimensional Design | 3 | F |
| ARTS 1000* | Drawing I | 3 | F | ARTS 2810* | Renaissance to Modern World (pre-req to ARTS 4930) | 3 | F |
| ARTS 2800* | Ancient and Medieval Worlds (pre-req to ARTS 4930) | 3 | F |  |  |  |  |
|  | Semester Hours | 16 |  |  | Semester Hours | 16 |  |
| Notes: | Area A and GC1Y 1000 must be completed by 30 earned hours. <br> First-Year Academic Seminar is a graduation requirement and impacts a student's GPA; however, it does not count toward the minimum of 120 semester hours required for a degree. <br> See catalog for lists of Studio classes. |  |  |  |  |  |  |


| Year 2 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  |  | Spring |  |  |  |
| Course | Title | Hours | Area | Course | Title | Hours | Area |
| Core Area C | Humanities and Ethics (student's choice) | 3 | C | GC2Y 2000 | Global Perspectives | 4 | B |
| Core Area D | Science, Math, or Technology (student's choice) | 3 | D | ARTS 1620* | Intro to the Computer in Art | 3 | F |
| ARTS 1201* | Three-Dimensional Design | 3 | F | ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major |
| ARTS Elective* | 2000-level Studio course | 3 | Major | ARTS Elective* | 4000-level Art History course | 3 | Cognate |
| Lang 1001 | World Language I (1001-level) | 3 | Elective | Lang 1002 | World Language II (1002-level) | 3 | Elective |
|  | Semester Hours | 15 |  |  | Semester Hours | 16 |  |
| Notes: | Students must complete a world language course at the 2002 level or higher. Complete the WebCAPE exam to determine placement for first course. Students who need to take a language course at the 1001 level may exceed 120 total credit hours. |  |  |  |  |  |  |


| Year 3 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  |  | Spring |  |  |  |
| Course | Title | Hours | Area | Course | Title | Hours | Area |
| Core Area D | Science, Math, or Technology (student's choice) | 4 | D | Core Area C | Fine Arts (student's choice) | 3 | C |
| ARTS Elective* | 2000-level Studio course | 3 | Major | Core Area E | Social Science (student's choice) | 3 | E |
| ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major | ARTS Elective* | 3000 - or 4000-level Studio course | 3 | Major |
| ARTS 4930* | Visual Culture: Critical Perspectives | 3 | Cognate | ARTS Elective* | 3000 - or 4000-level Studio course | 3 | Major |
| Lang 2001 | World Language III (2001-level) | 3 | Elective | Lang 2002 | World Language IV (2002-level) | 3 | Foreign Lang |
|  | Semester Hours | 16 |  |  | Semester Hours | 15 |  |


| Year 4 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  |  | Spring |  |  |  |
| Course | Title | Hours | Area | Course | Title | Hours | Area |
| Core Area E | Social Science (student's choice) | 3 | E | Core Area E | Social Science (student's choice) | 3 | E |
| ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major | ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major |
| ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major | ARTS Elective* | 3000- or 4000-level Studio course | 3 | Major |
| ARTS Elective* | 4000-level non-Western Art History course | 3 | Cognate | ARTS Elective* | 4000-level Art History course | 3 | Cognate |
| ARTS 4994* | Senior Thesis Project (pre-req to ARTS 4995) | 3 | Capstone | ARTS 4995* | Senior Exhibition | 3 | Capstone |
|  | Semester Hours | 15 |  |  | Semester Hours | 15 |  |
| Notes: | Capstone culminates with an exhibition at the Leland Gallery in Ennis Hall. General electives can be in any discipline and any level (1000-4999). |  |  |  |  |  |  |


|  | Legend |
| :---: | :--- |
| Area | This section of the plan references the area of the curriculum the course fulfills. |
| A | Core Area A: Essential Skills |
| B | Core Area B: Institutional Options |
| C | Core Area C: Humanities, Ethics, and Fine Arts |
| D | Core Area D: Science, Technology, and Math |
| E | Core Area E: Social Sciences |
| F | Core Area F: Major Directed Core Requirements |
| Major | Art Major Requirements (Introductory/Lower-Level Studio and Upper-Level Studio) |
| Cognate | Cognate courses are required courses within a student's curriculum. These courses are connected to the major but may be <br> from other academic disciplines. |
| Elective | Course(s) a student selects. Hours are needed to meet overall graduation hours. Number of electives varies per major. <br> Electives can be used towards GC Journeys, minors, or professional/graduate school pre-requisites, or to take courses of <br> interest. |
| Capstone | Capstone Requirements for Fine Art Studio: A culmination of everything the student has learned in the program. |

