Tentative Program as of 7-10-2024  Send corrections to bruce.gentry@gcsu.edu

- We’ll update this program approx. every two weeks until the program goes to the printer.
- This conference is presented with support from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this conference do not necessarily represent those of the National Endowment for the Humanities.

**Flannery O’Connor’s Second Century: Looking Forward, Looking Back**

Registration will be open 3-5 pm on Wednesday, 11 Sept., Heritage Hall (outside of Pat Peterson Museum Education Room in the Georgia College Library)

**Thursday, Sept. 12**

Registration 8:30 am–5 pm, Heritage Hall (outside Pat Peterson Museum Education Room) with coffee service

Session 1—10-10:30 am, Special Collections Reading Room
Tour of Special Collections and related rooms in Georgia College Library
Presenter: **Jordyn Street**, Georgia College

Session 2—10:40-12 noon, Arts & Sciences Auditorium
A Forum on *Wildcat*
Chair: **Robert Donahoo**, Sam Houston State U
Presenters: **Margaret Earley Whitt**, U of Denver
           **Carol Loeb Shloss**, U of Pennsylvania
           **Blue Profitt**, Georgia College
The three presenters will talk briefly about some of their impressions of the movie *Wildcat*, and then audience members will be invited to join the discussion. There will be refreshments.

Session 3—11-11:30 am, Special Collections Reading Room
Tour of Special Collections and related rooms in Georgia College Library
Presenter: **Holly Croft**, Georgia College

Session 4—11:45 am-12:45 pm, Andalusia Interpretive Center
Chair: **Marshall Bruce Gentry**, Georgia College
Book Release for *Flannery at the Grammys*
Presenter: **Irwin H. Streight**, Royal Military College of Canada
Streight’s book will be available for purchase during this session; he’ll answer questions and sign books. There will be refreshments.
Session 5—12:30-1:45 pm, Arts & Sciences Auditorium
X-Positive Heuristics for Liberating O’Connor Criticism
Chair: Richard Utz, Georgia Tech
Presenters: Carole K. Harris, New York City C of Technology, “Biography of a Friendship: Maryat Lee and Flannery O’Connor”
Jennifer Renee Blevins, U of South Carolina, “Fat Girls, Abjection, and Epiphany in O’Connor”
Jesse G. Swan, U of Northern Iowa, “Sabbath Lily Plays House with the New Jesus”

Session 6—12:30-1:45 pm, Pat Peterson Museum Education Room
Teaching O’Connor
Session Chair: Jessica McQuain, Georgia College
Mahailey Oliver, Corsicana High School, Corsicana, TX, “Teaching O’Connor in Public High Schools”

Session 7—1-2 pm, Andalusia Interpretive Center
Chair: Marshall Bruce Gentry, Georgia College

Session 8—2-3 pm, Pat Peterson Museum Education Room
Session Chair: Robert Donahoo, Sam Houston State U
Presenters: Doug Davis, Gordon State C, “Flannery’s Sheroes: Reading O’Connor in the Age of Barbenheimer”
Ashley Massey, U of North Alabama and Tennessee Higher Education in Prison Initiative, “Content Farming: Flannery O’Connor and the Farm Woman Influencer”

Session 9—2-3:20 pm, Arts & Sciences Auditorium
Chair: Monica Carol Miller, Middle Georgia State U
Presenters: Kerry Neville, Georgia College, “Lapsed Catholic”
William F. “Bill” Monroe, U of St. Thomas, “Positivity and Its Discontents: Kate & Flannery vs. Joyce & Joel”

Session 10—3:30-5 pm, Pat Peterson Museum Education Room
Session Chair: Marshall Bruce Gentry, Georgia College
Presenters: Jim Sisson, Middle Georgia State U, “‘Take it All Off!’: Flannery O’Connor’s Sacred-Erotic Exhibitionism in Wise Blood and ‘A Temple of the Holy Ghost’”
Christine Atkins, SUNY-Corning Community C, “Flannery O’Connor as Queer Artist”
Eric Hughes, Middle Tennessee State U, “Flannery O’Connor and the Discomforts of Home”
Avis Hewitt, Grand Valley State University, “Predatory Players / Late Lovers in O’Connor’s Short Fiction”

Session 11—3:30-5 pm, Arts & Sciences Auditorium
Session Chair: Taylor Black, Duke U
Presenters: Joelle Troiano, Duke U, “The Anagogical and/as the Profane: What It Takes to Talk about God in O’Connor’s ‘Parker’s Back’”
Clarke W. Owens, Independent Scholar, “‘Parker’s Back’: The Role of Mastery”
Jason Anthony Walker, U of Texas at Dallas, “Buried in Baptism: Religious Trauma, Sacramental Violence, and O’Connor’s Complicated Portrayal of Redemption in The Violent Bear It Away”
Session 12, 5-5:50 pm, Andalusia Interpretive Center
Session Chair: Cassie Munnell, Georgia College

Session 13—6-7 pm, Andalusia Interpretive Center
Keynote Speech by Karen M. Gravel, Lord Aeck Sargent, “Places of Influence—Understanding and Preserving the Environment of a Writer”
Introduction by Matt Davis, Washington and Lee U
Followed by reception

Friday, Sept. 13

Registration 8:30 am–5 pm, Heritage Hall (outside Pat Peterson Museum Education Room) with coffee service

Session 14—9-10:30 am, Pat Peterson Museum Education Room
Session Chair: Margaret Earley Whitt, U of Denver
Presenters: Kathleen Lipovski-Helal, U of Texas at Austin, “Flannery O’Connor at the Harry Ransom Humanities Research Center”
Dorian Speed, U of St. Thomas, “Bad Mentors and Terrible Teachers in Flannery O’Connor’s Work”
Joonna Smitherman Trapp, Emory U, “Teaching Flannery O’Connor: Stories, Archives, and Assignments”

Session 15—9-10:30 am, Arts & Sciences Auditorium
Converging at the Crossroads: Benny Andrews, Flannery O’Connor, and Alice Walker
Session Chair: Nagueyalti Warren, Emory U
Panelists: Amy Alznauer, Northwestern U
Gabrielle Dudley, Emory U
Tina Dunkley, Independent Cultural Historian, Independent Curator, Artist
Rosemary Magee, Emory U
Nagueyalti Warren, Emory U
This panel will explore the various crossroads these three artists encountered in literature, life, and art, and also the various crossroads the panelists encountered on their years-long curatorial journey for the recent exhibit at Emory U.

Session 16—10:45 am-12 pm, Arts & Sciences Auditorium
Readings
Session Chair: Marshall Bruce Gentry, Georgia College
Presenters: Jessica McQuain, Georgia College
Kerry Neville, Georgia College

Session 17—10:45 am-12 pm, Pat Peterson Museum Education Room
Using Flannery O’Connor in Creative Writing
Session Chair: Sidonia Serafini, Georgia College
Presenters: Ranjani George, U of Toronto, “Dear Flannery, Love, Viji: O’Connor’s Iowa Years”
Georgia Newman-Powell, Georgia College, “‘A Heavy Weight in the Darkness’: Channeling Flannery in the 21st Century”
Session 18—2-3 pm, Pat Peterson Museum Education Room
Book Release for Flannery O’Connor’s Manhattan
Chair: Marshall Bruce Gentry, Georgia College
Laborde’s book will be available for purchase during this session. There will be refreshments.

Session 19—2-3 pm, Arts & Sciences Auditorium
Flannery O’Connor’s Letters
Session Chair: Monica Carol Miller, Middle Georgia State U
Presenters: Christine Flanagan, St. Joseph’s U, “‘Dear Flannery’: Investigating Flannery O’Connor through the Lens of Literary Epistolography”
Will Brantley, Middle Tennessee State U, “A Letter to Flannery Regarding Her Letters”

Session 20—3:15-4:30 pm, Pat Peterson Museum Education Room
Collecting the Past: An NEH Oral History Project on Flannery O’Connor and Milledgeville
Session Chair: Stephanie Opperman, Georgia College
Presenters: Stephanie Opperman, Georgia College
Charlotte Aexel, Georgia College
Juliann Mackiewicz, Georgia College

Session 21—3:15-4:30 pm, Arts & Sciences Auditorium
Readings
Session Chair: Kerry James Evans, Georgia College
Presenters: Peter Selgin, Georgia College
Sarah Gordon, Georgia College

Session 22—4:45-6 pm, Pat Peterson Museum Education Room
Session Chair: Marshall Bruce Gentry, Georgia College
Colin Cutler, Guilford Technical Community C, “Down to the River: Developing Tarwater”
Monica Carol Miller, Middle Georgia State U, “‘It Was Punk’: Reconsidering Rock and Roll Flannery O’Connor”

Session 23—4:45-6 pm, Arts & Sciences Auditorium
Session Chair: Roger Stanley, Union U
Robert Donahoo, Sam Houston State U, “Recovering the Power to Vomit”
Carol Loeb Shloss, U of Pennsylvania, “Regina after Flannery”

Session 24—8-9 pm, Arts & Sciences Auditorium
Keynote Speech by Lisa Hinrichsen, U of Arkansas, ”The Haunting Landscape: Flannery O’Connor’s Exploration of Humanity in the Anthropocene"
Introduction by Katie Simon, Georgia College
Saturday, Sept. 14

Registration 8:30 am-5 pm, Heritage Hall (outside Pat Peterson Museum Education Room) with coffee service

Session 25—9-10:15 am, Pat Peterson Museum Education Room
Flannery O’Connor in the Fifth-Grade Classroom: Teaching Writing and Communication Using Author Study, Creative Writing, and Digital Humanities Activities
Chair: Jordan Cofer, U of Minnesota Morris
Presenters: Jordan Cofer, U of Minnesota Morris
Jessica McQuain, Georgia College
Lily Murphy, Georgia College

Session 26—9-10:15 am, Arts & Sciences Auditorium
Flannery O’Connor & Race I
Chair: Matt Bryant Cheney, U of Tennessee
Presenters: Amy Alznauer, Northwestern U, “White Girl and Frizzly Chicken: Flannery O’Connor on her Own Racial Upbringing”
Colin Cutler, Guilford Technical Community C, “Writing from Across the Tracks”

Session 27—10:30 am-12, Arts & Sciences Auditorium
Flannery O’Connor & Race II
Chair: Colin Cutler, Guilford Technical Community C
Jordan Rowan Fannin, Berry College, “Anticipating White Tears: O’Connor’s Reckoning with the Present through the Generative Failures of the Past”
Katie Simon, Georgia College, “Traveling While Black: Mobility and Race in Flannery O’Connor’s ‘A Good Man Is Hard to Find’”

Session 28 —10:30-12, Pat Peterson Museum Education Room
Chair: Ann McCutchan, Independent Scholar
Jessica Schnepf, Ave Maria U, “Children of Violence: Grace and the Grotesque in Flannery O’Connor, Kirstin Valdez Quade, and Martin McDonagh”
Johanna Church, Johnson and Wales U, “Wolves Among Sheep: Religious Distortion and Deception in Flannery O’Connor’s Wise Blood and Davis Grubb’s The Night of the Hunter”
Lucy Robertson, Florida State U, “Losing My Religion: The Un-Adaptability of O’Connor’s Work, the Fidelity of Horror, and the Legacy of Southern Gothicism”

Session 29—2-3 pm, Arts & Sciences Auditorium
Keynote Speech by Mab Segrest, Connecticut College, “How DO Mules Fly?”
Introduction by Katie Simon, Georgia College
Session 30—3:15-4:30 pm, Arts & Sciences Auditorium
Readings
Session Chair: Marshall Bruce Gentry, Georgia College
Presenters: Michaela Reed, Georgia College
Martin Lammon, Georgia College

Session 31—3:15-4:30 pm, Pat Peterson Museum Education Room
Session Chair: Nancy Beasley, Georgia College
Presenters: Calvin Coon, U of Arizona, “‘Naturally a Hog Should Be on All Fours’: Animal Symbols and Animal Lives in O’Connor’s ‘Revelation’”
Charlotte Aexel, Georgia College, “A Heap of Things Worse than a Hog: Recontextualizing Pigs in O’Connor's Fiction”

Session 32—4:45-6 pm, Pat Peterson Museum Education Room
Session Chair: John J. Han, Missouri Baptist U
Benjamin Brothers, U of South Florida, “Punishing Spiritualism and Selling Salvation: Hazel Motes, Evangelical-Capitalist Propaganda, and Taulkinham’s Panoptic Reflex”

Session 33—4:45-6 pm, Arts & Sciences Auditorium
Readings
Session Chair: Marshall Bruce Gentry, Georgia College
Presenters: Kerry James Evans, Georgia College
Alice Friman, Georgia College

Session 34—8-9 pm, Arts & Sciences Auditorium
Keynote Poetry Reading by Mark Jarman, Vanderbilt University
Introduction by Kerry Neville, Georgia College

Sunday, Sept. 15

Registration 12 pm–4 pm, Heritage Hall (outside Pat Peterson Museum Education Room)
with coffee service

Session 35—12:15-1:45 pm, Arts & Sciences Auditorium
Session Chair: Craig Martell, Osher Institute, U of Wisconsin-Milwaukee
Session 36—12:15-1:45 pm, Pat Peterson Museum Education Room
Session Chair: **Heidi Johnson**, C of St. Scholastica
Presenters:
- **Mary Graw Leary**, Catholic U of America, “Screaming into the System: The Symbiotic Relationship Between Flannery O’Connor, the Law, and Lawyers”

Session 37—2-3:30 pm, Pat Peterson Museum Education Room
Session Chair: **Taylor Black**, Duke U
Presenters:
- **Susan Srigley**, Nipissing U, “Death and the Imagination in Flannery O’Connor’s Art”
- **John J. Han**, Missouri Baptist U, “Twilight Is Stealing: Aging in Flannery O’Connor’s Fiction”
- **Kathleen Marion Sullivan**, Christendom College, “Ars Moriendi: Preparing for Death in Flannery O’Connor’s ‘The Enduring Chill’”

Session 38—2-3:30 pm, Arts & Sciences Auditorium
Readings
Session Chair: **Michaela Reed**, Georgia College
Presenters:
- **Jeffrey H. MacLachlan**, Georgia College
- **Jordan Crider**, Georgia College
- **Sandra Worsham**, Georgia College

Session 39—3:45-5 pm, Pat Peterson Museum Education Room
O’Connor and Other Writers
Session Chair: **Sandy Dimon**, Georgia College
Presenters:
- **Carmine Palumbo**, East Georgia State U, “Flannery O’Connor, John Kennedy Toole, and the Last Great Mystery of Southern Literature”
- **Rachel Wall**, Georgia Highlands C, “Not out of the Woods: Flannery O’Connor Connections in the Writings of Janisse Ray and Mary Hood”
- **Simon Ross**, U of Mississippi, Narrative Distinctions between ‘The Train’ and *Wise Blood*”

Session 40—3:45-5 pm, Arts & Sciences Auditorium
*Wildcat Through Archives*
Session Chair: **James S. Owens**, Georgia College
Panelists:
- **Holly Croft**, Georgia College
- **Jordyn Street**, Georgia College
- **James S. Owens**, Georgia College
Conference Extras

Tours of **Andalusia: The Home of Flannery O’Connor** are available each hour on the hour: 10 am, 11 am, 12 pm, 1, 2, 3, and 4 pm on Wednesday, Thursday, Friday, and Saturday. The hours for tours on Sunday are 2, 3, and 4 pm. Contact Andalusia through its website for information about admission fees. The gift shop at Andalusia is open throughout the conference as well. Andalusia is located at 2628 N. Columbia St., just a few miles north of the Georgia College main campus.

**Barnes & Noble Bookstore**, the GCSU campus bookstore, 135 W. Hancock St., has a collection of O’Connor-related books for sale during the conference. Drop by to check out what’s available. They will be offering quite a few books by people presenting in this conference. And, of course, this is a great place to pick up a Georgia College t-shirt.

There’s no tour available, and the house is not open to the public, but Georgia College now owns the **Cline Mansion**, 311 W. Greene St., the home where O’Connor lived while she was in high school and college in Milledgeville. Conference participants are allowed to walk onto the yard of the Cline Mansion via the driveway on Liberty St. and stroll about. The current plan is that after substantial restoration and renovation, this building will become the home for the Flannery O’Connor Institute for the Humanities.

Musician **Colin Cutler**, creator of *Tarwater*, will be performing his O’Connor-inspired songs on Saturday, 14 Sept., 9:30-11:30 pm, at Buffington’s, 120 W. Hancock St. There will be an admission fee.

**Melanie DeVore** and **Carol Bokros** will have on display in Heritage Hall an exhibit about the weeds that can be found at Andalusia. Imagine how O’Connor’s Mrs. Cope would feel. The exhibit will be in Heritage Hall, near the check-in desk, throughout the conference. There is an additional related exhibit to be found in the Natural History Museum in Herty Hall, on the corner of W. Montgomery and N. Wilkinson Streets. The museum is free, open Monday through Friday from 8:30 am to 4:30 pm.

**Marc Jolley** of Mercer University Press will have a display table in Heritage Hall during the conference. Catch him to chat about the book you want to write for Mercer UP, the O’Connor books you might want to buy.

**Sacred Heart Catholic Church**, the church attended regularly by the O’Connors, is at 110 N. Jefferson St., just a few blocks east of campus on Hancock St. Here’s the schedule for Mass during the Georgia College O’Connor conference:
Fri., 13 Sept., 12:10 pm, with a rosary said at 11:15 am
Sat., 14 Sept., 5 pm
Sun., 15 Sept., 8:30 am, 11 am, and 4 pm (with the 4 pm mass generally for students—GCSU and GMC—but all are welcome)
Sacred Heart is closed much of the rest of the time. For details about Confession and Adoration times, contact Charlotte Aexel at charlotte.aexel@bobcats.gcsu.edu.
We are also working on the possibility of a presentation at Sacred Heart about the history of the parish and about O'Connor's ancestors. A possible time for this presentation is Thursday, 9:30-10: 15 am. Check back later.

There is also a Catholic chapel at Campus Catholics (211 W Greene St., across the street on the same side of Greene as the Cline Mansion), and it has Flannery O'Connor's kneeler. The chapel is open until dark. For more info, contact Charlotte Aexel at charlotte.aexel@bobcats.gcsu.edu.

Memory Hill Cemetery, where Flannery O'Connor is buried with her parents, is at 300 W. Franklin St. Finding Flannery’s grave: take Liberty Street (beside the Cline Mansion) to the south for a few blocks through the cemetery’s main entrance. Head to the left and notice the short fence beside the taller fence along the front of the cemetery. Flannery’s grave can be found where the short fence ends. There’s a sign with the number 1 on it to mark this grave as well. Visiting the grave is best done in very small groups.

Up the road: 20 miles to the north of Milledgeville on Hwy. 441 is Eatonton, home of the Georgia Writers Museum at 109 S. Jefferson Ave. on the downtown square. Call 706-991-5119 for info. The Museum has exhibits on O’Connor as well as Alice Walker and Joel Chandler Harris, and there’s Sylvia’s Coffee Shop next door. The Museum is open Thurs.-Sat., 10 am-4 pm., and they can explain how to find the Alice Walker sites in the country to the east of Eatonton.

What else? Check the internet for details about other local attractions: the Old Governor’s Mansion, the Sallie Ellis Davis House, and, just a few miles south of downtown Milledgeville, Central State Hospital, once the world’s second-largest asylum. And visit the website for the Milledgeville Convention and Visitors Bureau (visitmilledgeville.org) for more ideas, including the famous Trolley Tours, which typically start at 10 am on Friday and Saturday.

AFTER THE CONFERENCE: The Flannery O'Connor Childhood Home in Savannah is looking into the possibility of opening for tours at noon and 2 pm on Sept. 16, even though the Childhood Home is typically closed on Mondays. Contact Janie Bragg immediately, please, at flanneryoconnorhome@gmail.com if you would like to visit the Childhood Home on Monday after the conference.
AND MORE EVENTS AFTER THE CONFERENCE: Here are some more “Flannery at 100” events.

**Compagnia de’ Columbari’s *Everything That Rises Must Converge* Theatrical Tour**


Houston, TX: 28-30 Sept. or 1-3 Oct. (Venues TBA)

Cleveland, OH: Cuyahoga Community College, 4 & 5 Oct.

Belmont, NC: Belmont Abbey College, 8 & 10 Oct.


For more information, check out the Compagnia de' Colombari website: [https://www.colombari.org/productions/everything-that-rises-must-co](https://www.colombari.org/productions/everything-that-rises-must-co)

Belmont Abbey College in NC, Farrell O’Gorman reports, will host the **Abbot Leo Haid Symposium on Catholicism in the South, 11-12 Oct. 2024** (with the Compagnia de’ Columbari performances in Belmont linked to the opening of the symposium). This interdisciplinary symposium will feature historians and theologians speaking on various relevant topics, as well as discussions of Flannery O’Connor and of Walker Percy by literary scholars including O’Gorman, Angela Alaimo O'Donnell, John Sykes, Christina Bieber Lake, and Tom Haddox.

Susan Srigley encourages us all to be on the lookout for information about this event: **Flannery @ 100: The International Flannery O'Connor Conference**

6-8 June 2025

Fordham Campus (London, UK)
Index of Presenters, Chairs, Exhibitors (as of 7-10-24) with session numbers

Charlotte Aexel, Georgia College, 20, 31
Amy Alznauer, Northwestern U, 15, 26
Christine Atkins, Corning Community C, 10
Nancy Beasley, Georgia College, 31
Taylor Black, Duke U, 11, 36, 37
Jennifer Blevins, U of South Carolina, 5
Carol Bokros, Mercer U, exhibitor
Will Brantley, Middle Tennessee State U, 19
Benjamin Brothers, U of South Florida, 32
Rae Bynum, Stephen F. Austin U, 6
Matt Bryant Cheney, U of Tennessee, 26, 27
Song (Joseph) Cho, Liberty U, 31
Johanna Church, Johnson and Wales U, 28
Jordan Cofer, U of Minnesota Morris, 25
Calvin Coon, U of Arizona, 31
Benjamin Crace, Tennessee Tech U, 35
Jordan Crider, Georgia College, 38
Holly Croft, Georgia College, 3, 40
Colin Cutler, Guilford C, 22, 26, 27
Doug Davis, Gordon State C, 8
Jeremiah Davis, Huntington U, 11
Matt Davis, Washington and Lee U, 12, 13
Melanie DeVore, Georgia College, exhibitor
Sandy Dimon, Georgia College, 39
Robert Donahoo, Sam Houston State U, 2, 8, 23
Lauren Dose, Reinhardt U, 7
Gabrielle Dudley, Emory U, 15
Tina Dunkley, Independent Cultural Historian, Independent Curator, Artist, 15
Kerry James Evans, Georgia College, 21, 33
Jordan Rowan Fannin, Berry C, 27
Christine Flanagan, St. Joseph’s U, 19
Alice Friman, Georgia College, 33
Marshall Bruce Gentry, Georgia College, 4, 7, 10, 16, 18, 22, 30, 33
Ranjani George, U of Toronto, 17
William Gonch, Ave Maria U, 27
Sarah Gordon, Georgia College, 21
Karen M. Gravel, Lord Aeck Sargent, 13
Mary Graw Leary, U of Georgia, 36
John J. Han, Missouri Baptist U, 32, 37
Carole K. Harris, New York City C of Technology, 5
John Hayes, Augusta U, 36
Jill Hernandez, Texas Tech U, 35
Avis Hewitt, Grand Valley State U, 10
Lisa Hinrichsen, U of Arkansas, 24
Eric Hughes, Middle Tennessee State U, 10
Mark Jarman, Vanderbilt U, 34
Heidi Johnson, C of St. Scholastica, 9, 36
Marc Jolley, Mercer U, exhibitor
Katheryn Krotzer Laborde, Xavier U of Louisiana, 18
Martin Lammon, Georgia College, 30
Nina Laville, Great Hearts Institute, San Antonio, 32
Kathleen Lipovski-Helal, U of Texas, Austin, 14
Juliann Mackiewicz, Georgia College, 20
Jeffrey MacLachlan, Georgia College, 38
Rosemary Magee, Emory U, 15
Craig Martell, Osher Institute—UW-Milwaukee, 35
Ashley Massey, U of North Alabama and Tennessee Higher Education in Prison Initiative, 8
Ann McCutchan, Independent Scholar, 28
Jessica McQuain, Georgia College, 6, 16, 25
Monica Carol Miller, Middle Georgia State U, 9, 19, 22
William F. “Bill” Monroe, U of St. Thomas, 9
Lily Murphy, Georgia College, 25
Kerry Neville, Georgia College, 9, 16, 34
Georgia Newman-Powell, Georgia College, 17
Mahailey Oliver, Corsicana High School, TX, 6
Stephanie Opperman, Georgia College, 20
Clarke Owens, Independent Scholar, 11
James S. Owens, Georgia College, 40
Carmine Palumbo, East Georgia State C, 39
Martheaus Perkins, George Mason U, 6
Blue Profitt, Georgia College, 2
Michaela Reed, Georgia College, 30, 38
Ann Ritter, Georgia State U, 36
Lucy Robertson, Florida State U, 28
Simon Ross, U of Mississippi, 39
Jessica Schnepp, Ave Maria U, 28
Mab Segrest, Connecticut C, 29
Peter Selgin, Georgia College, 21
Carol Loeb Shloss, U of Pennsylvania, 2, 23
Katie Simon, Georgia College, 25, 27, 29
Olivia Simoni, Duke U, 37
Jim Sisson, Middle Georgia State U, 10
Dorian Speed, U of St. Thomas, 14
Susan Srigley, Nipissing U, 37
Roger Stanley, Union U, 23
Jordyn Street, Georgia College, 1, 40
Irwin H. Streight, Royal Military College of Canada, 4, 22
Kathleen Marion Sullivan, Christendom C, 37
Matthew D. Sutton, Morehead State U, 32
Jesse Swan, U of Northern Iowa, 5
Joonna Trapp, Emory U, 14
Joelle Troiano, Duke U, 11
Richard Utz, Georgia Tech, 5
Jason Anthony Walker, U of Texas at Dallas, 11
Rachel Wall, Georgia Highlands C, 39
William Walsh, Reinhardt U, 7
Colleen Warren, Taylor U, 23
Nagueyalti Warren, Emory U, 15
Patricia Ann West, Savannah State U, 26
Sue Whatley, Stephen F. Austin U, 6, 35
Margaret Earley Whitt, U of Denver, 2, 14
Randall S. Wilhelm, Independent Scholar, 28
Sandra Worsham, Georgia College, 38