

Academic Affairs Excellence Awards

Application Form



Name:

Rank:

Department:

Award applying for:

(Check one)

<input type="checkbox"/>	Excellence in Teaching Award*
<input type="checkbox"/>	Excellence in Online Teaching Award*
<input type="checkbox"/>	Excellence in Scholarship & Creative Endeavors Award*
<input type="checkbox"/>	Excellence in University Service*
<input type="checkbox"/>	Excellence in Scholarship of Teaching & Learning Award*
<input type="checkbox"/>	Department/Program Excellence Award^
<input type="checkbox"/>	Irene Rose Community Service Award^
<input type="checkbox"/>	Laurie Hendrickson McMillian Faculty Award^

Application Form	p.1
Letter of Nomination	p.2
Narrative Statement	p.3
Documentation (CV)	p.5
Chair's Letter of Support	p.8
Peer 1 Letter of Support	p.10
Peer 2 Letter of Support	p.12

January 2024

To the Committee Members Evaluating the Excellence in University Service Nominations,

It is with great pleasure that I nominate Dr. Tina Holmes-Davis for the Excellence in University Service Award, as both I and my students have been the beneficiaries (on several occasions) of her leadership and selflessness in this important facet of our work as part of the academic community at Georgia College and the Department of Music.

Through her creation of the GC&SU Center for Music Education, Dr. Holmes-Davis has demonstrated a commitment to children and adults in need of greater exposure to the arts in our community, provided a means for my students to grow in their professional skills training, and has provided an avenue for the professional development of working professionals in Georgia and across the world.

Dr. Holmes-Davis' success in the area of service has positively and directly impacted my own efficacy in the area of service as a faculty member. Support from the Center for Music Education provides organizational leadership, student compliance training, instructional assistance, and timely, behind-the-scenes support for Bobcat Keys, an after school program I founded at GC&SU in 2019. This program busses ten students from Wilkinson County Elementary School to the Georgia College campus. My volunteer piano students teach these kids, one full semester of weekly group piano lessons, which culminates in a gala recital in Max Noah Recital Hall, on our Steinway concert grand piano. Her support has been instrumental (*pardon the pun*) and resulted in textbook purchases, funding safe and reliable transportation, assistance with multiple grant applications, communication with corporate sponsors, and even something so small (but so impactful) as getting Thunder to come and "high five" our students when they get their completion certificates at the final concert.

Bobcat Keys targets economically disadvantaged school districts, and a culturally diverse group of students who may not have access to piano lessons, or even a piano upon which to practice. These are the same students who could later be considered "at risk" of not pursuing higher education or specialized workforce training. Dr. Holmes Davis' support of Bobcat Keys, through the Center for Music Education, serves both a very real near-term and long-term positive outcome. I fully expect we will start seeing these students again as matriculating Georgia College Bobcats, and this is a sustained effort that has just completed its third iteration in five years.

I hope this letter has given the committee a personal insight into the contributions of an excellent faculty member and colleague. What I have written today is but one singular example—just the "tip of the iceberg" in terms of what Tina Holmes Davis continues to do, in service to her students, department, profession, and community.

Thank you for the committee's time, and for your careful consideration,



Dr. Owen Lovell, pianist
Associate Professor of Music, NCTM
Keyboard Area Coordinator
Georgia College & State University

My service endeavors at Georgia College support and enhance my teaching effectiveness locally and within the larger music education profession. For example, I have headed innovative efforts to ensure our music education programs appeal to twenty-first century learners and to bring more music education opportunities to Middle Georgia. The following highlights illustrate my service efforts in relation to my teacher education responsibilities.

Service to the Institution

Music Department

Recruiting

I am responsible for all recruiting events related to our state music education association (GMEA) such as the In-Service Conference, including the related Alumni Reception, and All-State events (instrumental and choral). Our visibility at these GMEA events sustains relationships with alumni and music educators across the state, which allow our current students to network in the professional community and attracts potential students to our programs.

Curriculum

In the last ten years, the music education committee, under my guidance, has reimagined and reformed our music education programs to meet the changing needs of our learners. In 2018, we moved the MME degree to online delivery, stabilizing enrollment without sacrificing rigor. Then we traded the five-year BME degree program for the more efficient BA+MAT path to initial teacher certification.

Committee

When I was hired, I was both undergraduate and graduate program coordinator. So, I naturally became the assessment coordinator for the music department. I now share assessment duties with an undergraduate BA coordinator, but we retain many of the strategies I developed.

Area of Specialty: Music Education

Finally, I founded and direct the Center for Music Education at Georgia College (CME@GC), which is the public outreach arm for the music department. Though I am the CME@GC's sole worker, I depend greatly on program collaborations with other faculty. I support them with logistics, training, and local community connections, which in turn facilitates their own efforts toward service goals. Some collaborative current and future programs include:

Bobcat Keys, by Dr. Owen Lovell, is an after-school program that provides free, weekly beginning piano instruction to students at Wilkinson County Elementary School.

Early Learning Center Violin. Our Suzuki-style strings program, by Dr. Bryan Hall, provides class violin instruction from GC string majors to pre-kindergarten students at the Early Learning Center of Baldwin County Schools.

Student Composition Competition, with Dr. David Johnson, through this program, we provide instruction, feedback, and evaluation for student composers.

**High School Jazz Jams* is a partnership with Mr. Chris Enghauser and the GC jazz program. In it we include high school jazz musicians in an authentic jazz performance environment with GC students, faculty, alumni, and community musicians.

**The Song Writing Camp* founded and run by Ms. Gabriel Banzon provides instruction and outlets for local student song writers.

**The Voice Camp*, founded and run by Dr. Youngmi Kim, will provide voice and choir experiences to local high school students, providing opportunities that young singers can't always get at school.

College of Arts and Sciences and College of Education

My key responsibilities to the College of Arts and Sciences are as coordinator of music education programs and a graduate coordinator vetting and approving graduate curricular, program, and faculty actions. Additionally, I support the college in tenure and promotion committees, and various task forces as listed in my curriculum vita.

My efforts in music education closely align with the College of Education. So, I also contribute to various committees within the College of Education, such as Program Coordinators, Assessment, and the Educator Preparation Stakeholders Council.

Service to University

In addition to working as a graduate program coordinator at the university level, the GC Reads program allows me to plan and lead several literature review sessions each fall. MURACE and GC Journeys provide space for me to promote and supervise numerous graduate and undergraduate research projects. I also volunteered in 2021 as a disabled representative to the Senate's newly formed Diversity, Equity, and Inclusion Policy Committee.

Professional and Public Service**Guest Lecturer/ Presenter**

I have spoken and presented widely on music education topics, such as differentiated instruction, and on my own experiences as a disabled musician after traumatic brain injury. Schools throughout Georgia hire me as a rehearsal technician.

Center for Music Education at Georgia College

Refer to the section on departmental service to see my collaborations in the CME@GC and the many new opportunities and experiences for middle Georgia and Georgia College students that come from each. These two initiatives are my own and represent my personal vision for the CME@GC.

Professional Development Workshop Series. In this core series, I bring free music-specific professional development opportunities to music teachers. Workshops are planned and delivered for application in local and national classrooms, as well as for certificate renewal, and annual teacher evaluation needs.

**Music Matters* a disability music initiative planned for 2024-25 is a collaboration between the CME@GC, and the GC and Mercer University collegiate chapters of the National Association for Music Education (CNAFME) through which we will model and support the inclusion of disabled musicians in school bands and orchestras.

Collegiate Division of GMEA District XI

GMEA has a state level collegiate division but there are currently no college-specific district level opportunities. District XI (Middle Georgia) has persistent representation from Georgia College, Mercer University, and Middle Georgia State University, so I spearheaded a proposal, in progress, to create the first collegiate district-level division in GMEA right here in District XI.

Dr. Tina M. Holmes-Davis
Georgia College & State University, Music
Date of Initial Appointment August 1, 2015
(478) 445-4966
Email: tina.holmes-davis@gcsu.edu

Education

DMA, music education, Boston University, 2015.
MED, music education, Auburn University, 2002.
BM, instrumental music, Georgia College & State University, 2000.
BME, music education, Georgia College & State University, 2000.

TEACHING

Teaching Experience

I taught 32 different graduate and undergraduate MUED and MUSC courses since 2015.

Directed Student Learning

I supervised 52+ undergraduate and graduate student research projects since 2016.

Awards and Honors

Georgia College Excellence in Online Education award, Georgia College office of the provost. (April 15, 2022).
COAS Excellence in Online Teaching Award, GC COAS. (February 1, 2022).
COAS Excellence in Service Award, GC COAS (February 1, 2024)

RESEARCH

Presentations

Marching Arts Education podcast, "Open Up the door," Marching Arts Education. (January 9, 2024).
Relative Pitch podcast. (September 29, 2023).
Music ed session, "Open up the door," Ithaca College, NY. (April 12, 2023).
Stroke Warriors of Central Georgia, "Making Music after a stroke," Houston Health Pavilion, Warner Robins, GA. (September 12, 2022).
Gorzelayny-Mostak, D., Holmes-Davis, T., Allen, E., Province Day, "Panel: Women in Music," Sigma Alpha Iota, Milledgeville, GA. (March 6, 2022).
Performer, Clarinet Fest 2019, "Tara Winds Clarinet Choir," Georgia College, Knoxville, Tennessee. (July 26, 2019).
Presenter, Clarinet Fest 2019, "A Case for Accessible Clarinets," International Clarinet Association, Knoxville, Tennessee. (July 25, 2019).

SERVICE

Department Service

Committee Member, Departmental diversity committee. (August 2021 - Present).
Coordinator, Department Assessment. (August 2018 - Present).
Committee Chair, GMEA recruiting events. (January 2016 - present).

Annual alumni reception, In-Service Conference booth, All-State Choirs, All-State Bands and Orchestras
Faculty Advisor, Collegiate National Association for Music Educators. (August 2015 - Present).
Committee Chair, Music Education Committee. (August 1, 2015 - Present).
Faculty Advisor, Sigma Alpha Iota- Beta Rho. (August 1, 2015 - Present).
Committee Member, Parker 5-year review committee. (November 2023 - February 2024).
Committee Chair, Allen pre-tenure review committee. (December 2022 - February 2022).
Performer, Music at the Mansion concert. (April 23, 2022).
Committee Member, Student Recital Hearings. (March 20, 2022, March 22, 2022, April 8, 2022).
Performer, Terry Endowed Concert Series. (April 8, 2022).
Performer, Wind Symphony Spring Concert. (March 31, 2022).
Committee Member, Kim tenure departmental review committee. (August 2021 - October 2021).
Committee Member, Faculty Development Committee. (September 2016 - December 2016).
Committee Faculty Search Committee (summer 2018 & spring 2019)

College Service

Committee Member, Educators Preparation Stakeholders Council. (January 2020 - Present).
Committee Member, College of Ed Assessment Committee. (August 2018 - Present).
Committee Member, College of Ed Program Coordinators. (September 11, 2015 - Present).
Committee Member, COAS Graduate Committee. (August 26, 2015 - Present).
Committee Member, College of Ed edTPA PLC. (January 15, 2016 - June 2020).
Committee Member, COAS Grad Coordinators Compensation Task Force. (2016).

University Service

Committee Member, PLC on Undergraduate Research (MURACE). (2017 – 2021).
Committee Member, COAS Graduate Coordinators. (August 26, 2015 - Present).
Committee Chair, GC Reads. (August 16, 2019, August 10 & 11, 2020, August 13, 2021, August 18, 2023).
Committee Member, GC Student Research Conference. (October 11, 2019, October 30, 2020, March 26, 2021, March 25, 2022).
Committee Member, Senate Diversity, Equity, and Inclusion Policy Committee. (August 2021).
Committee Member, Graduate Council. (August 2018 - May 2020).

Professional Service

Session Chair, Virginia State Music Education, Petersburg, VA. (February 14, 2022).
Chairperson, Center for Music Education at Georgia College. (August 2018 - Present).
Session Chair, Virginia State Music Education, Petersburg, VA. (March 22, 2021).

Professional Development workshop, Henry County Public Schools Fine Arts, McDonough, GA. (November 5, 2019).
Evaluator, research abstracts, Georgia Undergraduate Research Conference. (October 2016).
Editor, Book, "Concert Programming for Wind Band". (June 2016 - July 2016).

Public Service

Guest Speaker, Baldwin Violin Class. (November 2021 - Present).
Guest Speaker, Houston County High School, Warner Robins, Georgia. (September 2019).
Program Organizer, Bobcat Keys- Piano Outreach, Irwinton, GA. (August 2018).
Chairperson, Center for Music Education at Georgia College. (August 2018).
Program Organizer, Putnam Violin Club, Eatonton, GA. (August 1, 2016).
Discussant, One-handed musical instrument trust (OHMI), Birmingham, UK. (August 2023).
Program Organizer, Bobcat Keys, Irwinton, GA. (August 2021 - November 2021).
clinician/ judge, Baldwin High School, and Oak Hill Middle School. (August 2015 - May 2016).
Attendee, Meeting, Milledgeville Music Club, Milledgeville, Georgia. (August 2015 - May 2016).
clinician, Houston County High School, Warner Robins, GA. (July 2015 - May 2016).
clinician, Locust Grove High School Band, Locust Grove, GA. (March 2, 2016).
clinician, Washington County School Bands, Sandersville, GA. (February 27, 2016).
clinician, Jenkins County High School Band, Millen, GA. (October 7, 2015).



February 16, 2024

Costas Spirou, Ph.D.
Provost and Senior Vice President for Academic Affairs
Georgia College and State University

Dear Provost Spirou,

I would like to support the nomination of Dr. Tina Holmes-Davis for Academic Affairs Excellence in University Service for 2024 at Georgia College and State University. As a tenured Associate Professor and member of the Georgia College Music Department since 2015, Dr. Holmes-Davis has provided outstanding service that is focused on a strong outreach component that serves the campus and the region, which represents the types of experiences we provide our students at Georgia College.

Dr. Holmes-Davis' service to the department, college and the university is uniquely centered around music education. She has served as the lead faculty member regarding our targeted recruiting initiative involving the Georgia Music Educators Association (GMEA) with their In-State Service Conference. Dr. Holmes-Davis has constructed our established physical and online presence over the past 5 years with exhibit booths staffed with faculty, students and related materials for the conference, All-State Chorus and Band and Orchestra weekends and, hosted a standing room only Alumni Luncheon reception. Her strong connection with GCSU as an alumnus (BM & BME 2000) and her historical and current knowledge of the Middle Georgia region as a band director has allowed us to develop a network to build upon for recruiting students as well as potential presenters and instructors for our program.

Her service with transforming our curriculum towards a more 21st century model has yield us some great results and areas we can enhance our profile. Dr. Holmes-Davis' educational background uniquely positioned the department to move our MME to online delivery which has successful increased our enrollment to a consistent 20-25 students over the past 3 years. Over the past ten years, she has lead the new BA+MAT path to teacher certification versus the previous BME which is proving to be efficient as well as lucrative for our BA students and those seeking a path to teacher certification. With the MAT and MME offered online as Fall 2018, our program has experienced a steady growth during the pandemic years of 2020-21 and has continued to grow in quantity and quality through Tina's stewardship as both the Undergraduate and Graduate Music Education Graduate Program Coordinator. She currently serves as the Graduate Music Education Program Coordinator after assisting another faculty taking the BA coordination due to growth.

The Center for Music Education (CME@GC) created by Dr. Tina Holmes Davis is now in its sixth year and has a mixture of scholarship and service components related to community-based music education activities. The Center has featured events such as the Bobcat Keys (2019, 2021, & 2023-GC piano studio collaboration with Wilkinson County Elementary school), Early Learning Center Violin (2022 to present with Baldwin County Schools) and the Student Composition Competition.

The Center has incorporated annual matinee concerts in collaboration with various GC ensembles, and free professional development workshops for Georgia music teachers which archived on the new launched [website](#). Her duties for the Center are numerous from administration of the program, promoting and advertising the programming via social media and email blast, and securing clinicians/presenters as well as serving as a presenter. With recent formal recognition as a center on campus, Tina's vision for the Center of Music Education at Georgia College to provide community engagement opportunities aligns with the mission of our university, meets community needs, and provides recruiting opportunities for our music department.

Even with the many departmental related service initiatives and projects, Dr. Holmes-Davis has continued to offer additional service to the College of Arts and Sciences, the College of education, the university. In her role as graduate program coordinator, she oversees the graduate curriculum, faculty actions, graduate assistants and serves as a member of the education preparation stakeholders council for the College of Education. Each year Tina provide literature review sessions as part of the GC reads program for entering freshman. She has directed and supervised many undergraduate and graduate research projects as a part of the MURACE conference and GC Journeys. She is currently serving as the disability representative on the newly formed Senate Diversity Equity and Inclusion Policy Committee, which is an area very important to her based upon her personal experiences.

It is clear that Dr. Holmes-Davis is committed to service with related presentations and lecturers related to her own challenges as a disabled musician. Based upon my observations and interactions her service has provided a pathway for our faculty to interact with the community via their class setting and their professional expertise. Her unique ability to effectively communicate and collaborate with a variety of different stakeholders which has transformed our outreach beyond the middle Georgia Region. Her sensibilities and intuition have and continue serve the Music Department and GCSU as we develop new avenues of outreach such the *Music Matters* initiative planned for the 2024-25. This project will bring together the CME@GC, GCSU and Mercer University collegiate chapters of the National Association of Music Educators (CNAFME) to form a model to support the inclusion of disabled musicians in school bands and orchestras. She has turned her challenge into an opportunity to truly serve and have a long-term high impact on our campus and our community.

Based upon her evaluations since receiving promotion and tenure in Fall 2021, Tina's service is galvanized in support from a variety of music professionals at all levels and will have a lasting impact our students for the future. The music department and Georgia College and State University are fortunate to have one of its own graduates leading our efforts to connect our students to the real world. Without hesitation, I support Dr. Tina Holmes-Davis' nomination for Academic Affairs Excellence in University Service for 2024 at Georgia College and State University. Her application deserves the highest consideration.

Sincerely,



Dr. Don N. Parker
Chair, Department of Music
Professor
Georgia College & State University
don.parker@gcsu.edu
478-445-8289



Department of Music
College of Arts and Sciences
Campus Box 66
Milledgeville, Georgia 31061-0490
Phone 478-445-8289
Fax 478-445-1633

February 8, 2024

To the members of the selection committee,

It is my pleasure to write this letter of enthusiastic support for Dr. Tina Holmes-Davis's application for the Excellence in University Service Award at Georgia College & State University. I have known Dr. Holmes-Davis for the past five years as her colleague in the Department of Music, and in that time, I have found her to be a committed servant to her students and our wider academic community. Her work is a credit to our institution and should be rewarded heartily.

Dr. Holmes-Davis has revitalized the music education curriculum at Georgia College & State University to best serve the teachers of the future and has turned a nearly moribund graduate program into two thriving degrees that now admirably serve practicing music educators from across the state and the wider country. She serves tirelessly as the graduate coordinator for music education, and, thanks to her efforts, our program has received national plaudits, including mentions on lists of the finest master's degrees in the subject in the country. Her related role as long-time assessment coordinator for the Department of Music has aided us all in refining our teaching methods and better serving all our students.

Dr. Holmes-Davis would never be content to stay secluded in an ivory tower. Rather, she takes her scholarship, along with the name of GCSU, out into the wider world. One of her greatest gifts to those beyond our lovely campus is the Center for Music Education, which allows in-service music educators and students far and wide to ever widen their musical horizons. This center, under Dr. Holmes-Davis's leadership, has helped to facilitate an ongoing professional-development workshop series; the Bobcats Keys program (led by Dr. Owen Lovell), which provides teaching experience to GCSU students and music instruction to youth in Wilkinson County; a Suzuki violin program at the Baldwin County Early Learning Center; and so many other programs that directly benefit our students and the wider community. Her own initiatives and those of other faculty that she supports through the Center are an incalculable resource.

While she holds no formal recruitment position for the Department, Dr. Holmes-Davis is one of the most dedicated advocates for the music program and the wider university. She is an alumna and carries a deep love and commitment to the institution, which helps her to be one of our greatest ambassadors. She leads our recruitment efforts at all major state-wide events, including the Georgia Music Educators' Association Conference and Georgia All-State events. She also serves as a vital link with our other alumni. Since many of them are music educators throughout the state, they are also key partners in recruitment efforts for the wider university. From the formal Alumni Luncheon at the GMEA Conference, organized by Dr. Holmes-Davis, to a multitude of informal interactions throughout the year, she keeps the university's friends close.

In short, Dr. Tina Holmes-Davis is imminently qualified for the honor of the Georgia College & State University Excellence in University Service Award. If I can be of any further assistance in Dr. Holmes-Davis's application, please reach out.

Sincerely yours,

A handwritten signature in black ink, appearing to read "A. J. Allen", written in a cursive style.

Andrew J. Allen, DMA
Associate Professor of Music
andrew.allen@gcsu.edu
(478) 445-7319

To the Committee Members Evaluating the Excellence in University Service Nominations,

I am writing this letter of support for my wonderful colleague, Dr. Tina Holmes-Davis, who I have witnessed first-hand her service to the Department of Music, College of Arts and Sciences, and the Georgia College & State University. Her service has greatly benefited not only the Georgia College & State University community but also extends to music education in middle Georgia.

I have had the great pleasure of serving with Dr. Tina Holmes-Davis on several departmental committees, including Diversity Committee, Strategic Planning Committee, and Department Program Coordinators Committee. Dr. Holmes-Davis always brings fresh, creative ideas to each discussion and project. On the Department of Music Diversity Committee, Dr. Holmes-Davis was instrumental in helping write a diversity statement for our website. In addition, I am currently serving on the strategic planning committee with Dr. Holmes-Davis, in which she drafted a policy statement to our ensemble directors in order to address our 2023-2024 action step of bringing our ensembles into alignment with faculty loads. This is helping both faculty and students navigate how extra rehearsals prior to a concert should be used “in place” of a scheduled rehearsal time instead of “in addition to” regularly scheduled rehearsals. Finally, for the past four years, I have been a program coordinator with Dr. Holmes-Davis. I am grateful for her guidance in navigating the necessary paperwork that is required of the duty. In addition, she provides great insight in our monthly meetings for how we can continue to make positive changes to improve all our music degrees.

Dr. Holmes-Davis’ passion regarding the GC&SU Center for Music Education continues to impact current students, alumni, faculty, and middle Georgia. Each month, Dr. Holmes-Davis collaborates with guest presenters to create relevant topics for music educators and students in the state of Georgia. There have been opportunities for high school students to learn composition, music educators to learn how to incorporate accommodations for students with disAbilities in their classrooms, and so much more. In addition, Dr. Holmes-Davis has been instrumental in bring students of all ages in middle Georgia for piano lessons with the Bobcat Keys program, and has made opportunities for Georgia College students to go out into the community to teach string lessons. Dr. Holmes-Davis works tirelessly to improve music education for our Georgia College & State community and music education in the state of Georgia.

I hope you consider Dr. Tina Holmes-Davis for the GC&SU Excellence in University Service Award for 2024. In addition to being a wonderful colleague and teacher, she continues to go above and beyond in her service to the Department of Music, College of Arts and Sciences, and Georgia College & State University.

Best,

Laurie Peebles

Dr. Laurie Peebles, Ph.D., LPMT, MT-BC
Assistant Professor of Music Therapy
Graduate Coordinator of Music Therapy
Georgia College & State University