

BEHIND THE CURTAIN!

SECRETS REVEALED

2025-2026 Theatre Season

MAINSTAGE SEASON

THE IMPORTANCE OF BEING EARNEST By Oscar Wilde

SPILLING THE TEA

Being sensible can be excessively boring. At least Jack thinks so. While assuming the role of dutiful guardian in the country, he lets loose in town under a false identity. Meanwhile, his friend Algy takes on a similar facade. Unfortunately, living a double life has its drawbacks, especially when it comes to love. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Directed by Jeremy Lee Cudd

Sept. 24-Sept. 27, 2025 at 7:30 p.m.

Sept. 28 at 2 p.m. | Russell Auditorium

MLM is for Murder (or Your Side Hustle is Killing Us) By John Bavoso

MULTI-LEVEL MYSTERY

Minerva Ross copes with her dead-end graphic design job by diving into her side hustle: a feminist true crime podcast about women who kill. Across the country, her high school nemesis Felicity Evanston is selling absurdly patterned leggings for a shady MLM—and slowly losing her grip. When Felicity realizes the only way to rise in the pyramid is to start eliminating the competition, both women find the success they've been craving... and a growing trail of bodies. *MLM Is for Murder* is a razor-sharp dark comedy about ambition, capitalism, and spandex-fueled mayhem—told through parody podcasts, Facebook Lives, and emoji-filled chats.

Directed by Ryan P. Jones

Nov. 5-8, 2025 at 7:30 p.m. | Nov. 9 at 2 p.m.

Campus Black Box Theatre

BOUNTIFUL: FALL DANCE CONCERT

A CORNUCOPIA OF TALENT

Join us for the 14th annual production of the Bountiful Fall Dance Concert produced by Chi Tau Epsilon. The concert will feature a diverse repertoire of choreography that highlights both contemporary and classical dance forms from faculty, guest artists and undergraduates in dance.

Directed by Natalie King
Nov. 21-22, 2025 at 7:30 p.m.
Russell Auditorium

THE NUTCRACKER

A SEASONAL DELIGHT

We invite you to experience the timeless story of Clara and her adventures in the Land of Sweets during its 29th annual production of *The Nutcracker*. From the captivating battles between the Nutcracker and the Mouse King to the delightful performances of the Sugar Plum Fairy, celebrate the magic of this holiday tradition with family and friends.

Directed by Natalie King

Dec. 12-13, 2025 at 7 p.m.

Dec. 14 at 2 p.m.

Russell Auditorium

LUMINOUS: SPRING DANCE CONCERT

MOVEMENT COMES TO LIGHT

We are proud to present the works of faculty, guest artists, and undergraduate students in this exciting dance production.

Directed by Natalie King

May 2, 2026 at 7:30 p.m.

May 3 at 2 p.m.

Russell Auditorium

THE NEVERLAND BALLET COMMUNITY DANCE SPRING CONCERT

YOU'LL BE HOOKED

The Neverland Ballet brings J.M. Barrie's beloved story to life for audiences of all ages! The GCSU Community Dance Program promises to capture your imagination and fill your hearts with wonder as we follow Peter Pan, Wendy, and the mischievous Tinker Bell through a captivating world filled with pirates, fairies, and unforgettable moments of choreography that highlights both contemporary and classical dance forms from faculty, guest artists and undergraduates in dance.

Directed by Natalie King

May 17, 2026 at 2 p.m.

Russell Auditorium

THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL

A BOLT FROM THE BLUE

Book by Joe Tracz

Music & lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief* by Rick Riordan

This dynamic musical adaptation of Rick Riordan's bestselling book opened on Broadway in 2019. When Percy Jackson discovers he's a demigod, he and his friends embark on an epic journey to find Zeus's missing lightning bolt and prevent a war among the gods.

Directed by Amy Pinney

March 5-6, 2026 at 7:30 p.m.

March 7-8 at 3 p.m.

Russell Auditorium | For ages 10+

EXIT, PURSUED BY A BEAR By Lauren Gunderson

THE TRUTH WILL BEAR OUT

Nan has decided to teach her abusive husband Kyle a lesson. With the help of her friend Simon (acting as her emotional—and actual—cheerleader) and a stripper named Sweetheart, she tapes Kyle to a chair and forces him to watch as they reenact scenes from their painful past. In the pièce de résistance, they plan to cover the room in meat and honey so Kyle will be mauled by a bear. Through this night of emotional trials and ridiculous theatrics, Nan and Kyle are both freed from their past in this smart, dark revenge comedy.

Directed by Chloe Butts

April 10-11, 2026 at 7:30 p.m.

April 12 at 2 p.m.

Campus Black Box Theatre

Shocking Twists—All Season Long!



ADDITIONAL FREE PERFORMANCES

Convergence: Dance and the Camera

Mark your calendars for this family friendly event produced in collaboration with kNOWBOX dance company, and Chi Tau Epsilon Dance Honorary. Convergence: Dance and the Camera is a screening of short dance films from the kNOWBOX dance Film Festival.

Aug. 24, 2025 at 2 p.m.

Campus Black Box Theatre

Emerging Artists I Dance Showcase

Emerging Artists I showcases a selection of "works in progress" created by undergraduate dance students as they prepare to realize their artistic intentions for the mainstage.

Directed by Juliana Freude

Nov. 22 at 2 p.m.

Campus Black Box Theatre

Directing I Scenes

Dec. 3-4, 2025 at 7:30 p.m.

Campus Black Box Theatre

Holocaust Remembrance Day

Staged Reading

Jan. 22, 2026 at 7:30 p.m.

Campus Black Box Theatre

Directing II Scenes

April 22-23, 2026 at 7:30 p.m.

Campus Black Box Theatre

Emerging Artists II Dance Showcase

The second installment of Emerging Artists presents "works in progress" developed by undergraduate dance students. These pieces offer a glimpse into their creative process as they explore and refine their artistic visions in preparation for the upcoming mainstage showcase.

Directed by Juliana Freude | May 2, 2026

at 2 p.m. | Campus Black Box Theatre



**PURCHASE
MAINSTAGE TICKETS**
[TICKETS.GCSU.EDU](https://tickets.gcsu.edu)
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ALL NEW EXCLUSIVES!