

Resources in packet/pre-test



Interpretation
 The data shows that the majority of the population is concentrated in the urban areas, with a significant portion of the population living in the inner city. This is reflected in the high density of the urban areas and the lower density of the surrounding areas.

Reflection
 The data also shows that the population is growing rapidly, which is a result of the high birth rate and the low death rate. This growth is also reflected in the increasing number of people living in the urban areas.

Why do you think the city was built there?
 The city was built there because of the availability of water and the fertile soil. The water was used for irrigation and the soil was used for growing crops. This made the area a very attractive place to live and work.

Human and Principles of Design

1. Color (10 points) - Use color to create a sense of unity and harmony in your design. Use color to create a sense of contrast and emphasis in your design.

2. Shape (10 points) - Use shape to create a sense of form and structure in your design. Use shape to create a sense of movement and direction in your design.

3. Line (10 points) - Use line to create a sense of direction and movement in your design. Use line to create a sense of rhythm and flow in your design.

4. Space (10 points) - Use space to create a sense of balance and proportion in your design. Use space to create a sense of depth and perspective in your design.

5. Form (10 points) - Use form to create a sense of volume and mass in your design. Use form to create a sense of texture and detail in your design.

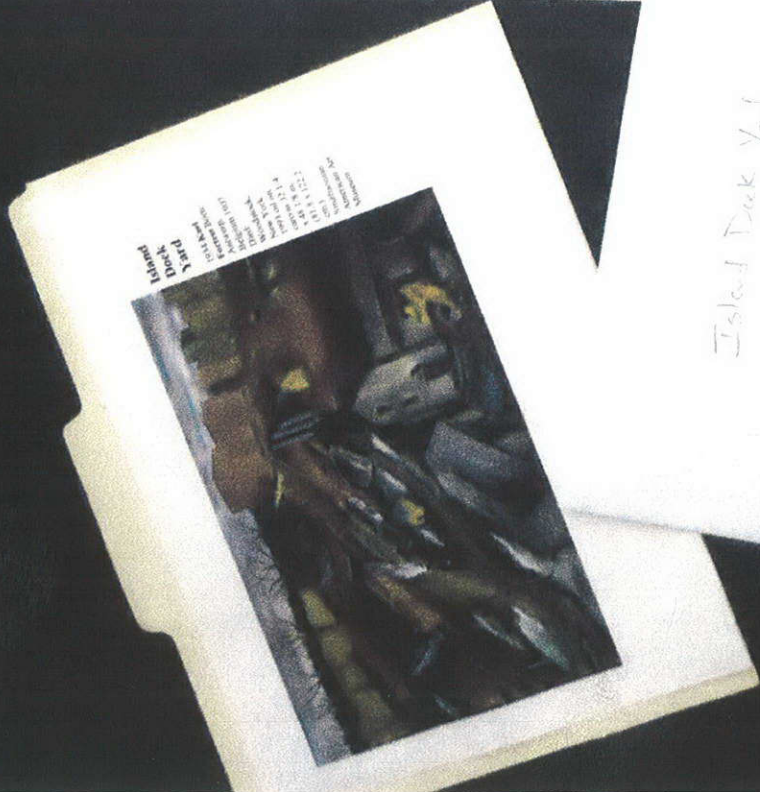
6. Point (10 points) - Use point to create a sense of focus and emphasis in your design. Use point to create a sense of direction and movement in your design.

7. Line (10 points) - Use line to create a sense of direction and movement in your design. Use line to create a sense of rhythm and flow in your design.

8. Space (10 points) - Use space to create a sense of balance and proportion in your design. Use space to create a sense of depth and perspective in your design.

9. Form (10 points) - Use form to create a sense of volume and mass in your design. Use form to create a sense of texture and detail in your design.

10. Point (10 points) - Use point to create a sense of focus and emphasis in your design. Use point to create a sense of direction and movement in your design.



Island Deck Yard

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The sculpture "Island Deck Yard" is a large, dark, abstract structure composed of many small, dark, rectangular blocks. The blocks are stacked and layered, creating a sense of depth and texture. The overall effect is a dense, dark, and somewhat chaotic structure.

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- Completed during discussion

Names: Cole and Jaylen Class Code: LPA-5

In order to critique any given artwork you need only remember the acronym "DAIJ." It stands for "Description, Analysis, Interpretation, Judgment," or "Dem Apples Is Juicy."

Description

Just as it says, first you describe the facts, including the name of the work, artist, what was used to make it, etc. Next, what does the art look like, what is it made of, what objects do you see in it? What textures, shapes, or colors are there? Are the colors vivid and bright, or subdued? Remember, all of these are straight facts, with no opinions added yet. If you want to be really thorough, look for and describe each of the "elements" of art: line, shape, form, color, space, texture and value. Be very general at first, then get more specific later on.

The name of the work is subway. The artist is ~~name~~
Lily Furedi, oil on canvas. Train and people going to
work or coming from work. It is mostly

Analysis

Next, tell how all the answers from the description you just made are related to each other, ie, how the above facts are organized, compliment one another, or create harmony or distress. This step can often be the most confusing, because it is very similar to the first and can easily overlap. A good suggestion is to think about some of the "principles" of art: movement (or rhythm), variety, proportion, emphasis, balance, contrast.

~~It~~ It looks like people are coming
to or going from work. A woman doing
her make-up. This artwork is asymmetrical because
~~it~~ both sides are different but equal.

~~It is~~ There is a radial balance because
you can kind of see where the starting point
is and see where everything comes out. I think
this picture has proportion. The foreground is the
two poles the middle ground is the people the background
has the people and fans.

Interpretation

Basically, how does the painting make you feel? What does it make you think of? (Don't say you think the artwork "sucks"...Not yet! That comes in the next step!) What do you think the artist is trying to communicate to you as a viewer? But just because this step is more open-ended than the previous two, and there aren't really any "right or wrong" answers, in my opinion it's the most important (and fun) step.

It makes me think of traveling, of moving
it make me think of going somewhere
It makes me think of going somewhere or doing
something because there on a train and there
doing ~~things~~ things.

- completed during discussion

Names: Alyssa, Kayla

Class Code: P-5

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Title: Paper Workers Artist: Douglas Crockett Museum: Smithsonian American Art Museum. The artwork has cylinders, blue, clay workers, and a factory. Most artist used oil canvases and this piece of work was to. It is made up of 3d shapes. We see cylinders, cones, cubes, and three people, and a non geometric rectangle. The colors that are in the pictures are blue, white and brown. The texture is a little bumpy because they are machines.

Analysis

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The artist Douglas Crockett is using repetition by repeating shapes and colors to create a visual image of the painting. The facts mentions a few facts about the artist and how it was made and where you can visit it. Alyssa: I like the artwork because the 3d shapes and the colors. Kayla: I like repeating shapes, and colors.

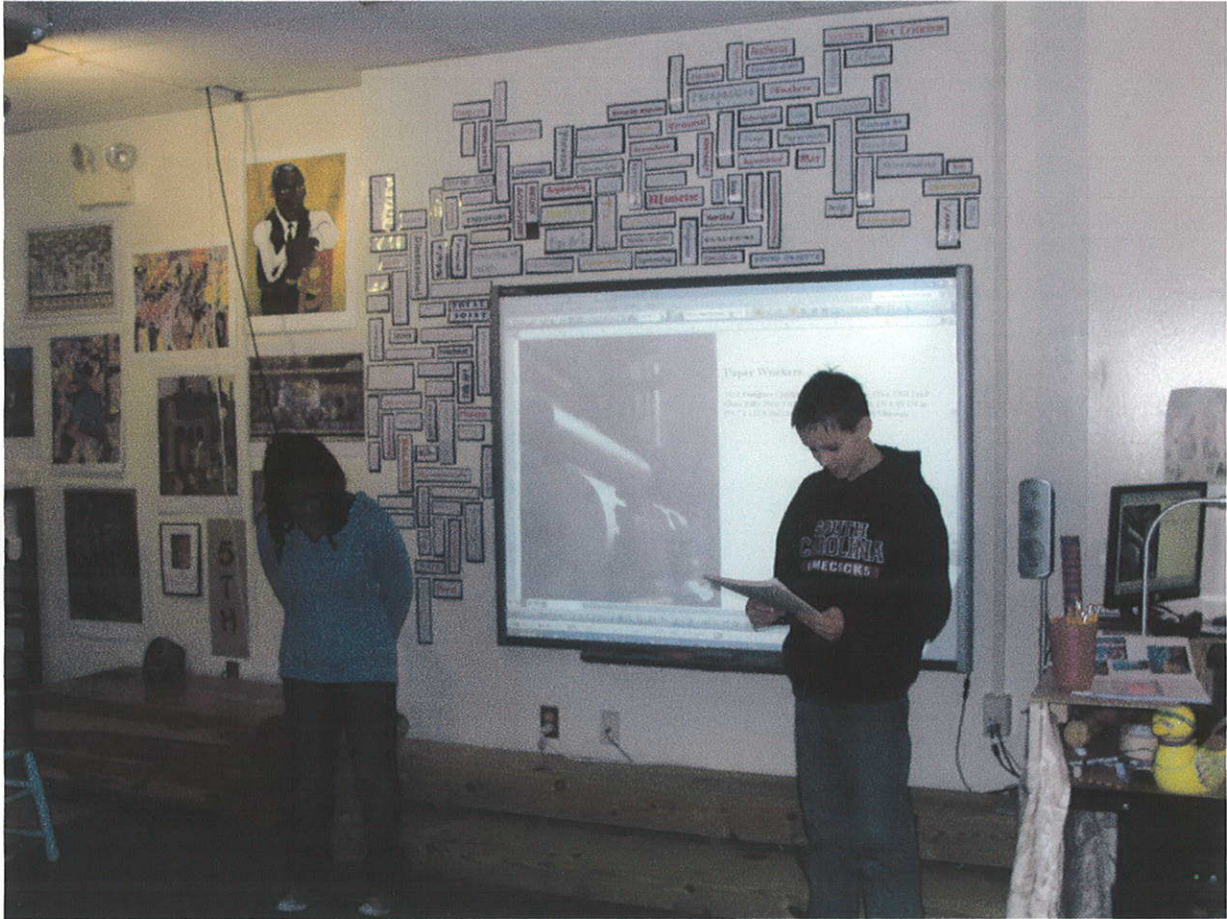
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Alyssa: Sad because when kids had to do labor, and worked in factories. Kayla: Sad because they have to do work in the blazing hot w/ no water. Alyssa: It makes think of cutting down trees and deystory animals hadt habart or their homes.

- Completed after discussion

5th grade WPA presentation



Evidence

- Small group presentation
- Reporting based on discussion
- Art on screen
- Secret Smithsonian envelope (Compare and Contrast)

* class discussion

- good peer assistance
- turn taking
- sharing and use
of materials

* Presentation

- clear facts
- honest
- pride in work

Entry 3 CLASSROOM LAYOUT FORM

(For Informational Purposes Only.)

Please make a sketch of the physical layout of the “classroom” (i.e., setting in which the instruction took place) as it appears in the video recording. This sketch will provide assessors with a context for the video since the camera cannot capture the whole instruction area at once.

It is helpful to assessors for you to identify where particular students are located in the room by using the same student identifiers that you refer to in your Written Commentary (e.g., “the girl in the green sweater”). The sketch will **not** be scored.

