

Andalusia, home of Flannery O'Connor, reopens to the public

Georgia College proudly announces the reopening of Andalusia, the home of famed author and Georgia College alumna Flannery O'Connor. Tours of the home and grounds are available beginning Tuesday, June 19.

"We are delighted to reopen Andalusia for public tours," said Matthew S. Davis, director of historic museums at Georgia College. "Following a period of stabilization and repairs, visitors will experience Andalusia in a whole new way that includes new objects, a full-house interpretation and overall improvements to the grounds."

Davis added the work completed is "the first step toward a full restoration. We hope that the public visits often and continues to monitor the progress of our work on our website and social media pages."

The Flannery O'Connor-Andalusia Foundation gifted the site to the Georgia College & State University Foundation in August 2017. Since then, the grounds have been closed while needed repairs were made.

"The first step was to stabilize the building and grounds. After this, we were able to focus on the collection by providing individual artifact analysis and much-needed care and conservation," says Curator Meghan Anderson. "The guided tours will allow visitors access into each of the main floor rooms to witness the space as the O'Connor's would have, which is something new the public can look forward to."

The facility will be open Tuesdays-Saturdays from 10 a.m.- 4 p.m. and Sundays from 2- 4 p.m. All tours are on the hour, and the last tour begins at 4 p.m.

Tickets are \$7 for adults, \$6 for pre-booked groups and senior citizens and \$2 for students. Children six and under are free.

O'Connor, who graduated from Georgia State College for Women, now Georgia College, in 1945, lived at Andalusia from 1951 until her death in 1964. Many of her famous works were written during that time.

Listed on the National Register of Historic Places, Andalusia is brought to life on many occasions in O'Connor's published letters. In the 1950s, Andalusia was a dairy farm operated by O'Connor's mother, Regina Cline O'Connor. The agricultural setting of Andalusia not only provided O'Connor a place to live and write, but also a landscape in which to set her fiction.

For more information please visit: Facebook, Twitter, and Instagram.

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