



Department
of Theatre

Valeka J. Holt

Assistant Professor of Acting & Directing

Affectionately known as "V" critically acclaimed artist Valeka J Holt is a graduate of the prestigious University of Washington's Professional Actor Training Program (PATP). While obtaining her MFA in Acting, Valeka began her professional career with roles in many award-winning shorts and independent features including



"Attachments," and "So Many Options" among others. Adept in theater, film, acting, coaching, writing, and producing, Valeka is an artist with some serious promise. She stars as Eileen in the film "The Runaways," working with award winning cinematographer, Mike Wilson. In addition to being a Jet Beauty of the Week, Valeka is the Atlanta Co-Captain of Ava DuVernay's distribution company ARRAY. Additionally, her documentary film "Non-Critical" premiered at Cannes in the Short Film Documentary Corner, and it received the 2015 Jury Award.

In the Spring of 2019, Valeka's one-woman show *Did You Take Your CLOMID?* Will have its first international workshop and performance as a part of The Fertility Fest in London, England. She's excited to continue her research on how infertility affects the African-American Community.

She is the founder of The V Network. A company that connects and mentors' young artists in the entertainment industry. As well as producing and creating original content for the stage, TV and Film. Most recently, The V Network partnered with Rhavynn Drummer, casting director for Tyler Perry Studios, STRAZ, and YouTube Red and presented a Master TV and Film Acting Workshop in DC.

Valeka teaches acting, content creation, solo show writing, and theatre for social change. Previous credits include: Nina in acclaimed playwright Dominique Morisseau's "Sunset Baby." Broadway World stated "...Valeka J. Holt is astonishing. I predict a great future is ahead of her. One gets to see her transformation from the hardened criminal to that of a young woman who has just lost her mother, when she strips herself from her make-up, wig, and clothes into a bathrobe, sits on her couch,

covers herself in a wrap which was covering the couch and weeps. It's a powerful moment." Penny in the Regional Premiere of Suzan Lori Parks "Father Comes Home from the Wars Parts 1,2, &3" at Roundhouse Theatre. Peter Marks of The Washington Post's states "Early receives stalwart support from an ensemble that includes, most notably, Valeka J. Holt as Penny, who, like Odysseus's Penelope, perseveres valiantly while her man is away. Jonelle Walker of DCist states, Holt is so emotionally invested in her character that by play's end you feel that you might be watching a very real moment of personal unraveling. A dead ringer for Orange is the New Black's Uzo Aduba in artistic skill, Holt is a pleasure to watch. Other praised performances include her work as Ruth in The Tony Award Winning Arena Stage's production of "A Raisin in the Sun."

Follow Valeka on IG @valekajholt

Follow The V Network on IG @thevnetwork

Follow her solo-show series on IG @didyoutakeyourclomid

Follow her gardening show on IG @gardeningwiththeholts