

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

1.1 February 2009

Writing

Blazer, Alex E. "Glamorama, *Fight Club*, and the Terror of Narcissistic Abjection." *American Fiction of the 1990s: Reflections of History and Culture*. Ed. Jay Prosser. London: Routledge, 2008. 177-89.

Friman, Alice. "Ace," "Modigliani's Girls," "Because You Were Mine," "Depression Glass," "Learning Language." [Poems.] *Prairie Schooner* 82.3 (2008): 64-70.

---. "Autobiography: The Short Version," "Diapers for My Father," "Silent Movie," "Snow," "Vinculum." [Poems.] *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. Ed. Andrea Hollander Budy. Pittsburgh: Autumn, 2009. 122-25.

---. "Coming Down." [Poem.] *Shenandoah* 58.2 (2008): 106-7.

---. "Leonardo's Roses." [Poem.] *Alhambra Poetry Calendar 2009*. Bertem, Belgium: Alhambra, 2008. Poem for 26 July.

---. "More Clearly This Time Around." Rev. of *Hazard and Prospect: New and Selected Poems* by Kelly Cherry. *New Letters* 74.3 (2008): 151-55.

---. "On Deck." [Poem.] *The Georgia Review* 62 (2008): 373-74.

---. "The Refusal," "The Arranged Marriage." [Poems.] *Boulevard* 24.1 (2008): 101-3.

---. "Siren Song for Late September," "Borne Again." [Poems.] *The Southern Review* 43 (2008): 389-91.

Gentry, Marshall Bruce. "A Closer Look: *Cheers!* Interviews *Review* Editor

Marshall Bruce Gentry." With Avis Hewitt. *Cheers!: The Flannery O'Connor Society Newsletter* 15.2 (2008): 1, 4-5.

---. "On Getting Published (in the *Flannery O'Connor Review*): Notes from Bruce Gentry." *Cheers!: The Flannery O'Connor Society Newsletter* 15.2 (2008): 5.

---. Rev. of *Philip Roth: New Perspectives on an American Author*, ed. Derek Parker Royal. *Modern Fiction Studies* 54 (2008): 892-95.

Magoullick, Mary. "A Cosmology of Women." [Poem.] *Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists*. Ed. Frank de Caro. Logan: Utah State UP, 2008. 141-42.

---. "Women and Popular Culture" in *Encyclopedia of Women's Folklore and Folklife*. Eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill. Westport, CT: Greenwood, 2009. 469-75.

---. "Women and Water in Senegal." *Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists*. Ed. Frank de Caro. Logan: Utah State UP, 2008. 32-38.

McElmurray, Karen. *The Motel of the Stars: A Novel*. Louisville, KY: Sarabande, 2008.

---. "'What We Remember and What We Forget.'" *To Tell the Truth: Practice and Craft in Narrative Nonfiction*. by Connie D. Griffin. Upper Saddle River, NJ: Longman-Pearson Education, 2008. 152. [Excerpt from *Surrendered Child*]

Palmer, Eustace. "Character and Society in Achebe's *Things Fall Apart*." *Things Fall Apart*. Ed. Francis Abiola Irele. New York: Norton, 2008. 410-22.

Messner, Beth A., and **Mark T. Vail.** "A 'City at War': Commemorating Dr. Martin Luther King, Jr." *Communication Studies* 60 (2009): 17-31.

Speaking

Blazer, Alex E. "'the dolls are real, but not that real': Chuck Palahniuk's *Haunted* and Postmodern Horror." Mid-Atlantic Popular/American Culture Assoc. Niagara Falls, ON, Can. 1 Nov. 2008.

Daniel, Scott. "Rayber Squared: Negotiating Self-Representation in *The Violent*

Bear It Away." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 4 Oct. 2008. [Spring 2008 MA Graduate]

---. "Jesus in Fairyland: The Religion/Ecology of the South in Flannery O'Connor's 'A View of the Woods.'" South Central MLA, San Antonio, TX. 7 Nov. 2008.

Dillard, Scott, perf. [The Father] *Eurydice*. by Sarah Rule. Dir. Amy Pinney. Russell Auditorium, Georgia College & State University, Milledgeville. 1-5 Oct. 2008. [The performance was adjudicated by the National Review Board of the Performance Studies Division of the National Communication Association.]

Friman, Alice. "So You Want to Be a Poet..." [Poetry Reading and Talk.] Crossroads Writers Conference. Macon, GA. 4 Oct. 2008.

---. Poetry Reading. Southern Festival of Books. Nashville, TN. 11 Oct. 2008.

Gentry, Marshall Bruce. Panel Member. "Publishing Forum: How to Publish Scholarly Work." Rocky Mountain MLA, Reno, NV. 9 Oct. 2008.

---. Session Chair. "Flannery O'Connor's Fiction: Social Issues and Human Struggles." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 3 Oct. 2008. [Gentry introduced papers by John D. Cox and by three participants in the 2007 NEH Summer Institute hosted by GCSU.]

Magoulick, Mary. "Images and Imagined Lives of Women from Prehistory to Today." American Folklore Society Annual Meeting. Louisville, KY. 25 Oct. 2008.

---. "A Cosmology of Women." [Poem.] Panel for *The Folklore Muse*. American Folklore Society Annual Meeting. Louisville, KY. 23 Oct. 2008.

McElmurray, Karen. Interview with Kentucky Public Radio. Louisville, KY. 20 Jan. 2009.

---. Reading. Carmichael's Bookstore, Louisville, KY. 23 Jan. 2009.

---. Reading & Special Event. Board of Directors of Sarabande Books, Louisville, KY. 24 Jan. 2009.

Muschell, David. *Can't You See What I'm Saying?* Dir. Sheila Cage. Blue Springs City Theatre, Kansas City, MO. 18 Oct. 2008.

Palmer, Eustace. Executive Council Member. Annual Meeting of the African Studies Association and Executive Council meetings of the African Literature Association. Chicago. 13-16 Nov. 2008.

---. Together with Drs. Charles Ubah of Government and Sociology and Funke Fontenot, Associate Dean of Arts & Sciences, he took a group of students from GCSU to the Twelfth Annual Southeast Model of the African Union Conference at Kennesaw State University, 6-8 Nov. 2008.

Presley, Susan. "Enoch Emery: The Boy with Wise Blood." American Literature Assoc. Symposium on American Fiction. Savannah, GA. 4 Oct. 2008. [Spring 2008 MA Graduate]

Sirmans, John. Two Readings. Humanities Department, Reinhardt College. Waleska, GA. 17-18 Nov. 2008.

Recognizing

Katie Aiello, Beauty Bragg, Zach Burkhardt, Tracie Burns, Amy Burt, Janet Clark, Joanna Grisham, Andrew Howard, Harmony Neal, John Sirmans, John Teschner, Elaine Whitaker, and Eddie Zipperer were named by one or more first-time freshmen students in response to the following question that was asked in the fall 2008 MAP-Works Check-Up Survey: "What instructor has had the greatest impact on you this semester?"

Freshman Rhetoric major **Joshua Braswell** has been selected to participate in the Office of Academic Engagement's Leadership Certificate Program.

Spring 2008 MA graduate **Scott Daniel** was chosen Warner Robins High School Star Teacher for 2009.

Alice Friman's book, *The Book of the Rotten Daughter*, was reviewed by Marilyn Kallet in *Prairie Schooner* 82.2 (2008): 171-73.

Alice Friman's poem "Siren Song for Late September," published in *The Southern Review*, was featured in the online publication *Verse Daily* on 28 Aug. 2008.

Alice Friman's poem "Machu Picchu" won the Erika Mumford Prize for 2008 from the New England Poetry Club.

Senior Rhetoric major **Amy Gilbert** has been selected as one of six student

advisors for the Career Center's new student-led Career Peer Advisor program.

Marshall Bruce Gentry was awarded a Georgia Humanities Council grant of \$9,910.26 for Trailfest 09, a project of the Southern Literary Trail, with Craig Amason of Andalusia Foundation.

Karen McElmurray's novel, *[The Motel of the Stars: A Novel](#)*, has been selected for Novel of the Year by LitLife and nominated for the Weatherford Prize in Fiction.

David Muschell's play, *Can't You See What I'm Saying?*, won the Blue Springs City Theatre Playwriting Contest (Kansas City, MO).

David Muschell's play, *Brotherly Love*, is a semi-finalist for the Hidden River Playwriting Award (Philadelphia, PA).

Teaching and Learning

Marie Elliott worked in the accounting department of the Sony Entertainment/Columbia Pictures film *Zombieland*, starring Woody Harrelson, and filming in Atlanta in January 2009.

Rhetoric major **Alex Jones** spent the summer as an intern in the governor's office where he was a speech writer for Governor Purdue.

Karen McElmurray was visiting faculty at Murray State University's low-residency program in January, where she did a reading and craft lecture, "When Memoir Meets Fiction: Crossing Genres."

David Muschell was on the faculty of the Chattahoochee Valley Writers' Conference, 26-28 Sept. 2008 in Columbus, GA, where he taught a workshop entitled "Coming to an End: The Hardest Part of Writing."

Spring 2008 MA graduate **Susan Presley** is an adjunct instructor of English at Savannah Technical College, where she is currently teaching two classes of Introduction to Humanities, one class of English 1101, and one class of English 1102.

Announcing

Dr. Amy Burt and **Dr. Scott Dillard** will be doing a show, *Scott and Amy's Introduction to Hootenanny Studies*, at the Patti Pace Performance Festival at

Southern Illinois University, Carbondale, **7 Feb. 2009**.

Karen McElmurray has events scheduled for her book, *[The Motel of the Stars: A Novel](#)*, at the Hollins Festival of the Book, the Southern Kentucky Book Festival, the Virginia Festival of the Book, Lynchburg College, West Georgia College, and Mercer University, among others.

The Southeastern Bridges in English Studies Conference [graduate student conference]

25 April 2009, Valdosta State University, Valdosta, GA

Proposals/Abstracts due **28 Feb. 2009** to Conference Coordinator, Shane Wilson, shawilson@valdosta.edu

Complete Information:

<http://www.valdosta.edu/english/SBESconferenceINFO>

Trailfest 09 and the Southern Literary Trail Events at GCSU in March 2009

Author foundations and house museums in towns across Georgia, Alabama, and Mississippi are coordinating efforts to promote tourism across the region.

Trailfest 09 is a series of **events in March 2009** designed to draw attention to the establishment of the ongoing tourism effort called the **Southern Literary Trail**. The *Flannery O'Connor Review* and the Flannery O'Connor - Andalusia Foundation, Inc., are sponsors for events on the GCSU campus, and we have received grant support from the Georgia Humanities Council, the Knight Foundation, the Arts Unlimited committee at GCSU, and the GCSU Office of Institutional Equity and Diversity.

On **Sunday, 8 March**, **Andrea Hollander Budy**, **Alice Friman**, **Laura Newbern**, and **Leah Norton** will read poems from a new book edited by Budy, *When She Named Fire: An Anthology of Contemporary Poetry by American Women*. This event will be in the dining room at **Andalusia** at **3 p.m.**

On **Monday, 9 March**, **Evelyn C. White**, the official biographer of Alice Walker, will introduce a film screening and visit two classes. During the day, White will visit Introduction to Women's Studies (taught by Bragg and Lopez) as well as American Literature Since 1920 (taught by Gentry). Also on Monday, 9 March, White will appear at **Peabody Auditorium** at **7:30 p.m.** to introduce a film (*Visions of the Spirit: A Portrait of Alice Walker*, by Elena Featherston) with remarks entitled "'I Know What Money Is For': Alice Walker and the Aftermath of *The Color Purple*."

On **Tuesday, 10 March**, at **7:30 p.m.**, poet **Andrea Hollander Budy** (Lyon College) will read her poetry and give a talk on Flannery O'Connor. The reading/talk, entitled "Keeping Our Mouths Shut: A Poet Under the Influence,"

will be held in **Peabody Auditorium**.

On **Tuesday, 17 March**, fiction writer **Pete Dexter** (National Book Award winner for the novel *Paris Trout*) and scholar **Douglas Robillard, Jr.** (Arkansas-Pine Bluff) will introduce a screening of the film *Paris Trout* at **2:30 p.m.** in **A&S Auditorium**. Then, at **7 p.m.**, again in **A&S Auditorium**, Dexter (a Milledgeville native who is writing a book about growing up here) and Robillard will discuss connections between Dexter's works and the fiction of Flannery O'Connor in a joint lecture entitled "Rashomon in Milledgeville: Flannery O'Connor and Pete Dexter on the Stembidge Murders." Dexter and Robillard will also visit Gentry's American Literature Since 1920 class.

About the **Southern Literary Trail** and **Trailfest 09**:

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Info/questions: Bruce Gentry, 478-445-6928 / bruce.gentry@gcsu.edu
See the Southern Literary Trail website at www.southernliterarytrail.org

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

1.2 March 2009

Writing

Friman, Alice. "Latino Flavor." [Poem.] *Margie: The American Journal of Poetry* 7 (2008): 162.

---. "Medea, Intent" and "Tybee Island." [Poems.] *Subtropics* 7 (2009): 24-28.

---. "Taking Stock." [Poem.] *American Poets against the War*. Ed. Christian K. Narkiewicz-Laine. Chicago: Metropolitan Arts, 2009. 89-90.

Lammon, Martin. "By the Numbers." [Poem.] *Dos Passoes Review* 5.1 (2008).

---. "A Romance." [Poem.] *Connecticut Review* 30.1 (2008).

---. "Commandments." [Poem.] *Margie* 7 (2008).

---. "My Wife and I Learn to Accept Our Clutter." [Poem.] *The Southern Review* 45.1 (2009).

---. "The Body Electric." [Creative Nonfiction Essay.] *Zone* 3 23.2 (2008).

Lopez, Esther. Rev. of *American Narratives: Multiethnic Writing in the Age of Realism*, by Molly Crumpton Winter. *MELUS* 30.3 (2008): 200-202.

Speaking

Blazer, Alex E. "'blinded by the book': Between Metafictional Madness and Sublime Solitude in the Work of Paul Auster." The Louisville Conf. on Literature and Culture since 1900. U of Louisville, Louisville. 21 Feb. 2009. [Chaired "Auster" panel as well.]

Cavitt, Stephen. Panel Member. "From the Ground Up: Developing a Writers In

The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Clark, Jan, Paul Basham, Katy Boatman, Erika Crosby, and John Lawler.

"Infusing Civic Agency into our Communication Curricula." Georgia Communication Assoc., U of West Georgia, Carrollton. 20 Feb. 2009. [Drs. Clark, Vail, and Whitaker took students from the fall 2008 Rhetoric practicum course to the conference to present results and recommendations from civic agency projects.]

Daniel, Scott. "Divine Comedians: Flannery O'Connor's Contest with Dante Alighieri." February Lecture Series. Andalusia, Milledgeville. 1 Feb. 2009. [Spring 08 GCSU MA Graduate]

Dodson, Meredith. Panel Moderator. "Bushwhacking through the Wilderness with a Ballpoint, or Writing the First Novel." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Emmert, Ashley. Panel Member. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Friman, Alice. Poetry Reading and Classroom Presentations. Sam Houston State U, Huntsville, TX. 5 Feb. 2009.

Gee, Allen. Panel Chair and Moderator. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Interviewer. "A Reading & Conversation with Charles Baxter." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 14 Feb. 2009.

Gentry, Marshall Bruce. Lecture and Classroom Presentations. Sam Houston State U, Huntsville, TX. 5-6 Feb. 2009.

---. Co-Leader for two workshops. "Rhetorical Tricks in Flannery O'Connor's 'Good Country People'" and "Conversations among Partners in Learning: Critical Approaches to Rhetoric in the Literature of Georgia and the South." Georgia State U, Atlanta. 21 Feb. 2009.

Lammon, Martin. Chair and Reader. "Arts & Letters 10th Anniversary: A Poetry Reading and Celebration." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Moderator and Presenter. "Writing the World: Opportunities in the Peace Corps and Fellows/USA Graduate Assistantship Program." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 13 Feb. 2009.

---. Reading. Ohio University. 27 Oct. 2008.

---. Reading. Macon State College. 26 Jan. 2009.

McElmurray, Karen. Panel Member. "'Memory of Wounds': Memoirists Tell Truth, Lies, and Memory." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Member. "Smart Girls: The Ambition Game." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 14 Feb. 2009.

---. Reading (with Sandra Meeks). A Capella Books, Atlanta. 27 Feb. 2009.

Teschner, John. Panel Member. "From the Ground Up: Developing a Writers In The Schools Program at Your College." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

---. Panel Member. "Writing the World: Opportunities in the Peace Corps and Fellows/USA Graduate Assistantship Program." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 13 Feb. 2009.

Tocci, Carrie Anne. Panel Member. "'Memory of Wounds': Memoirists Tell Truth, Lies, and Memory." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Tucker, Nathan Jackson. Panel Chair and Moderator. "Gay Regionalism through the Eyes of Appalachia." Assoc. of Writers & Writing Programs Conf. & Bookfair. Hilton, Chicago. 12 Feb. 2009.

Vail, Mark. "Code(s) of Ethics: Teaching Ethical Persuasion in the Public Speaking Course." Georgia Communication Assoc., University of West Georgia, Carrollton. 21 Feb. 2009.

Recognizing

Friman, Alice. Judge for Regional High School Competition "Poetry Out Loud." Perry High School, Perry, GA, 21 Feb. 2009. The other two judges were GCSU

MFA graduates **Caroline Lewis** and **Christina Matthews**.

Martin Lammon recently served as a panelist for the Georgia Council on the Arts Literary Panel and as a program review evaluator for the MFA program at the University of North Carolina-Wilmington.

Bienvenue, Paul R. and Robert E. Schmidt. "The Panami Press Books: *Nelebel's Fairyland* (1978); *Strange Tale of Nursery Folk* (1978); *The Runaway Shadows; or, A Trick of Jack Frost's* (1979); *The Christmas Stocking* (1980); *Scenario and General Synopsis of "Prince Silverwings"* (1982)." *The Book Collector's Guide to L. Frank Baum and Oz*. El Segundo, CA: March Hare, 2009. 271-77. [The *Collector's Guide* describes the Baum books published by The Panami Press, founded by **Michael Riley**.]

Announcing

Department Book Fairs

Pearson textbook representative Michaelle Fields will host a Department Book Fair in Arts & Sciences 349 from 12:30-3:30PM on Wednesday, 4 March.

Bedford textbook representative Jillian Fouts will host a Department Book Fair in Arts & Sciences 349 from 12:30-4:30PM on Wednesday, 11 March.

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Info/questions: Bruce Gentry, 478-445-6928 / bruce.gentry@gcsu.edu
See the Southern Literary Trail website at www.southernliterarytrail.org

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

1.3 April 2009

Writing

Friman, Alice. "Diapers for My Father." [Poem.] *Eating Her Wedding Dress: A Collection of Clothing Poems*. Eds. Vasiliki Katsarou, Ruth O'Toole, and Ellen Foos. Princeton, NJ: Ragged Sky, 2009. 103-4.

---. "This April." [Poem.] *One Poet's Notes: Recommended Readings and Responses to Recent Writings of Contemporary Poetry or Poetics*. *Valparaiso Poetry Review*. 31 Mar. 2009:

<http://edwardbyrne.blogspot.com/2009/03/alice-friman-this-april.html>.

McElmurray, Karen. "Clutter." [Essay.] *Dirt: The Quirks, Habits and Passions of Keeping House*. Ed. Mindy Lewis. Berkeley, CA: Seal, 2009.

Presley, Susan F. "Memoir by Atlanta Journalist Depicts O'Connor's Influence on Her Life." Rev. of *Confessions of an Ex-Feminist* by Lorraine V. Murray. *Cheers!: The Flannery O'Connor Society Newsletter* 16.1 (2009): 7. [MA Graduate]

Speaking

Burkhart, Zach. Pedagogy Paper. "Bridging the Gap: The Memoir as Poetry." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Davis, Bonita. "The Things They Still Carry." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Fletcher, Timothy A. "Encountering the Real: Wesley Wyndam-Pryce and the Symbolic Order of the Buffyverse." English Studies Symposium, Tennessee Tech U. Cookeville, TN. 21 Mar. 2009.

Friman, Alice. Interviewed by Jim Peterson on Randolph College radio station

WWRM, Lynchburg, VA, for online broadcast 26 Mar. 2009:
<http://radio.randolphcollege.edu:8000/listen.pls>.

Howard, Andrew. "Making the Real Unreal: Fictionalizing a True Story." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Norton, Leah. "'Parroting' vs. 'Parroted': Teaching the Prose Poem as a Received Form." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Parkison, Park. "The Place Essay in Action: Capturing the Spirit of Setting." Assoc. of Writers & Writing Programs. Hilton, Chicago. 13 Feb. 2009.

Ruffin, Joshua. "Relationships in Motion and Stillness: Utilizing the Chinese Ideograph." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Torrey, Will. "Observing the 4 A's: An Exercise in Crafting More Three-Dimensional Characters." Assoc. of Writers & Writing Programs. Hilton, Chicago. 12 Feb. 2009.

Lammon, Martin. Poetry Reading. Sandhills Writers Conference, Augusta State University, Augusta, GA. 19-21 Mar. 2009.

McElmurray, Karen. Featured Writer. Hollins Literary Festival. Hollins University, Roanoke, VA. 7-8 Mar. 2009.

---. Reading. Virginia Festival of the Book. University of Virginia, Hoyns Fellows. 23 Mar. 2009.

Recognizing

Rhetoric majors **Kathryne Boatman**, **Kyle Borgognoni**, and **John Lawler** have been nominated for membership in the National Communication Association's student honor society, Lambda Pi Eta. To qualify for membership, a student must be enrolled as a Junior or Senior in good standing, possess a cumulative GPA of at least 3.25 and a GPA of at least 3.25 in communication courses, and display commitment to the field of communication.

Beauty Bragg received a Fulbright lecturing grant to Cyprus for the Spring of 2010. Her sons will accompany her.

Alice Friman is teaching a one-month undergraduate course, "Creative Writing Special Topics," at Randolph College, Lynchburg, VA.

Martin Lammon conducted individual conferences with nine poetry participants who submitted manuscripts for his review, taught a poetry craft class "Free Verse Is Not Free," and served on a panel of literary editors at the Sandhills Writers Conference, Augusta State University, Augusta, GA, 19-21 Mar. 2009.

McElmurray, Karen. Nonfiction Judge. Union College Writing Contest, Schenectady, NY.

---. Fiction Judge. Hollins Literary Festival Prizes, Roanoke, VA.

Melancon, Megan. Judge for the District 7 Spelling Bee. 28 Feb. 2009.

Muschell, David. Caller for the District 7 Spelling Bee. 28 Feb. 2009.

Thanking

Bruce Gentry thanks everyone who helped make Trailfest 09 a success. We had over 330 people in attendance at the various lectures, readings, class visits, and film screenings. The English Department and the Creative Writing Program made significant contributions to the programming.

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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1.4 May 2009

Writing

Friman, Alice. "Aiming Straight." Rev. of *What Love Comes To: New and Selected Poems*, by Ruth Stone. *New Letters* 75.2-3 (2009): 222-25.

---. "Alchemy" and "Dermatology." [Poems] *Field* 80 (2009): 114-15.

---. "At Land's End" and "Working in Metal." [Poems] *Image* 61 (2009): 41-43.

---. "Rock-a-Bye." [Poem] *The Georgia Review* 63 (2009): 121-22.

---. "Speaking in Ditto," "Assignment (post dated)," and "All Things Considered." [Poems] *New Letters* 75.2-3 (2009): 104-07.

Melançon, Megan, and Britney Reeves. *The Southeastern Conference on Linguistics Electronic Newsletter* May 2009: www.secol.org.

Newbern, Laura. [Poems] *Black Warrior Review* 35.2 (2009).

---. [Poems] *Stand* 9.1 (2009).

---. [Poems] *Zone 3* 48 (2009).

Palmer, Eustace. Foreword. *Sierra Leonean Theater*. Ed. Iyonolu Osagie. Trenton, NJ: Africa World Press, 2009.

Whitaker, Elaine E. Rev. of *Plagiarism: Alchemy and Remedy in Higher Education*, by Bill Marsh. *Issues in Writing* 17.1-2 (2007-08): 143-45.

Speaking

Ashe, Brandie. "The Knight in 'Hell': Poena Damni in Book Two of *The Faerie Queene*." Southeastern Bridges in English Studies Conference. Valdosta State University, Valdosta, GA. 25 Apr. 2009.

---. "*The Scarlet Letter*: Walking in Hester's Wilderness." Southeastern Women's Studies Association Conference. Appalachian State University, Boone, NC. 3 Apr. 2009.

Friman, Alice. Reading for celebration of Earth Day and the release of latest issue of *The Georgia Review* (with Coleman Barks and Terry Rowlett). Athens, GA, 22 Apr. 2009.

---. Reading (with Judith Carson and Melissa Holm). A Capella Books / Opal Gallery, Atlanta, GA. 24 Apr. 2009.

Gentry, Bruce. "Approaches to 'A View of the Woods' and 'Everything That Rises Must Converge.'" Lecture to accompany production of Karin Coonrod's play *Everything That Rises Must Converge*. Kennesaw State U, Kennesaw, GA. 17 Apr. 2009.

Lopez, Esther. "'Branches without Roots': Nature and Identity in Zora Neale Hurston's *Their Eyes Were Watching God*." 23rd Annual MELUS Conference. Red Lion Hotel at the Park, Spokane, WA. 2 Apr. 2009.

McElmurray, Karen. Panelist. Southern Fiction. Southern Kentucky Book Fest. Sloan Convention Center, Bowling Green, KY. 18 Apr. 2009

---. Reading (with Tom Lux). West Georgia University. 1 Apr. 2009.

Melançon, Megan. "Chicken and Egg Grammar." Southeastern Conference on Linguistics (SECOL). Tulane University, New Orleans, LA. 8 Apr. 2009.

Palmer, Eustace. Panelist and Chair. "The Agony and the Ecstasy: Sierra Leonean Dramatists' Confrontation with the Sierra Leonean Landscape." Foregrounding Sierra Leonean Literature I. 35th Annual African Literature Assoc. Conference. University of Vermont, Burlington, VT., 16 Apr. 2009.

---. Chaired Roundtable. "Publishing in America: A Workshop for Africa-based Scholars (ALA Executive Council Panel)." 35th Annual African Literature Assoc. Conference. University of Vermont, Burlington, VT., 16 Apr. 2009.

Vail, Mark T. "The 'Cross-disciplinary Inspirational' Text: Textual Polyvalence and the Case of the Canonical 'Letter from Birmingham Jail.'" Southern

Zipperer, Eddie. *Don't Fear the Reaper.* Invermay School, Invermay, SK. 2 Apr. 2009.

---. *Don't Fear the Reaper.* Fairmount Public School, Fairmount, ND. 3 Apr. 2009.

---. *Don't Fear the Reaper.* Grand Junction High School, Grand Junction, CO. 23-24 Apr. 2009.

---. *Don't Fear the Reaper.* North Valleys High School, Reno, NV. 28-30 Apr. 2009.

---. *Don't Fear the Reaper.* Newport Harbor High School, Newport, CA. 29-30 Apr. 2009.

Recognizing

Zaring, Aimee. Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Courier-Journal.com* 25 Apr. 2009:

<<http://www.courier-journal.com/article/20090425/FEATURES06/904250322/1040/>>

David Muschell conducted creative writing workshops for Charles Hyatt's classes at Baldwin County High School on April 21.

Eustace Palmer had dinner (hosted by the President of University of Vermont) with Nobel Literature Laureate Wole Soyinka at the 35th Annual African Literature Association Conference at the University of Vermont, in Burlington on April 16.

Announcing

Laura Newbern will give a reading of her work in June as part of the Word for Word Reading Series at the Bryant Park Reading Room in Manhattan.

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http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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2.1 September 2009

Writing

Dillard, Scott. "All Will Be Well." *Visionary: The Journal of Gay Spirit Visions* 15.2 (2009): 7-8. Web.

Friman, Alice. "Primary Colors" and "The Way It Is Now." [Poems] *Gettysburg Review* 22.2 (2009): 233-34. Print.

---. "Permanent Press." *Poem of the Day*. Poetry Foundation. 20 Aug. 2009. Web. 1 Sept. 2009.

McElmurray, Karen. "Clutter." *Dirt: The Quirks, Habits and Passions of Keeping House* Ed. Mindy Lewis. Berkeley: Seal, 2009. 79-86. Print.

---. "Gazing: Writing from the Womb." *Fearless Confessions: A Writer's Guide to Memoir*. Sue William Silverman. Athens: U of Georgia P, 2009. 163-8. Print.

---. "My Mother, Breathing." *We All Live Downstream: Writings about Mountaintop Removal*. Ed. Jason Howard. Louisville, KY: Motes, 2009. Print.

Torrey, William. "A Single Perfect Soul." [Short Story] *The Hawaii Review* (Fall 2009). Print.

Zipperer, Eddie. *Jupiter Jones: Rockstar Vampire Hunter*. Englewood, CO: Pioneer Drama, 2009. Print.

Speaking

Callender, Craig. "Affricates and the High German Consonant Shift." Germanic Linguistics Annual Conference. Banff, Canada. 1 May 2009.

McElmurray, Karen. Reading and Workshop. Lincoln Memorial University Writers' Festival. Harrigate, TN. 13-15 June 2009.

---. Reading and Workshop. Kentucky Retreat for Women Writers, Kentucky Wesleyan College. Owensboro, KY. 19-21 June 2009.

---. Reading and Workshop. Carnegie Center for Writers. Lexington, KY. 26-28 June 2009.

---. Reading and Workshop. Appalachian Writers' Workshop. Hindman, KY. 26-31 July 2009.

---. Reading and Workshop. Appalachian Writers' Project. Haysi, VA. 21-24 July 2009.

Muschell, David. *Crazy Day*. Dir. Cameron Acosta. Center of the World Festival, Frazier Park, CA. 14-16 Aug. 2009.

Recognizing

Alice Friman served as the Final Judge for the 2009 *Shenandoah/Glasgow* Prize for Emerging Writers; she judged eight published first collections of poetry forwarded to her as finalists.

David Muschell's play *And No Birds Sing* was a finalist in the Arts Club of Washington's OneActOne Play Competition (Washington, DC., 15 Aug. 2009).

Eddie Zipperer's one act play "The Zeus Administration" won the McLaren Comedy Playwriting Festival.

Thanking

Bruce Gentry thanks all the members of the Department of English and Rhetoric who helped edit and proofread vol. 7 (2009) of the *Flannery O'Connor Review*: **Michael Nifong, Leah Norton, Park Parkison,** and **Josh Ruffin** (whose names appear on the masthead), as well as **Laura Newbern, John Sirmans,** and **Elaine Whitaker**. This year's volume includes both an article and a review by retired faculty member **Sarah Gordon**, cartoons by retired faculty member **Jo King**, and an interview with Miller Williams conducted by **Bruce Gentry** and **Alice Friman**. Gentry also is grateful to judges of the 2010 O'Connor Collection Fellowship applications: **Megan Melancon, Laura Newbern,** and **Michael**

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2.2 November 2009

Writing

Blazer, Alex. "The Phony 'Martyrdom of Saint Me': *Choke* and the Problem of Postmodern Narcissistic Nihilism." *Reading Chuck Palahniuk: American Monsters and Literary Mayhem*. Eds. Cynthia Kuhn and Lance Rubin. London: Routledge, 2009. 143-56. Print.

Friman, Alice. "A Closer Look: Alice Friman." [Profile and 14 poems.] *The Innisfree Poetry Journal* 9 (Sept. 2009): 6-25. Print. http://authormark.com/artman2/publish/Innisfree_9_24A_Closer_Look_Alice_Friman.shtml. Web.

---. "Getting Serious." [Poem.] *The Best American Poetry 2009*. Ed. David Wagoner. New York: Scribner, 2009. 26. Print. [Friman's biography on 161 includes her comment on the poem.]

McElmurray, Karen. "Teaching Rapture." *Still: Literature of the Mountain South* 1 (2009): n. pag. Web. 30 Oct. 2009.

Speaking

Friman, Alice. Reading, Workshop, Panelist. [Sotto Voce Poetry Festival](#). Shepherdstown University. Shepherdstown, WV. 16-18 Oct. 2009.

Gentry, Marshall Bruce. "Successful Use of O'Connor in Stories by Jim Grimsley and Michael Bishop." [American Literature Association Symposium on American Fiction Since 1890](#). Savannah, GA. 10 Oct. 2009.

McElmurray, Karen. "The Creative Process: From Loss to Translation in Memoir." [Geraldine Owen Lyon Lecture](#). Lynchburg College. Lynchburg, VA. 21 Sept. 2009.

- . Memoir Writing Workshop. [Chattahoochee Valley Writer's Conference](#). Columbus, GA. 26 Sept. 2009.
- . Memoir Writing Workshop, Reading, Panelist. [Discussing mountaintop removal] Davis & Elkins College Writers' Series. [Davis & Elkins College](#). Elkins, WV. 28-29 Oct. 2009.
- . "Pilgrims, Saints, and Mystics: Three Novels." [Panelist with Cathy Foster and River Jordan.] [Southern Festival of Books](#). Nashville, TN. 10 Oct. 2009.
- . "Angle of Vision (Women Writers on their Working Class Roots)." [Panelist with Lorraine Lopez, Lynn Pruett, and Heather Sellers.] [Southern Festival of Books](#). Nashville, TN. 11 Oct. 2009.

Recognizing

David Muschell's *Birds in the Weather* won the Brevard Little Theatre's 6th Annual National Playwriting Competition (performance of the winning play in late May). Brevard, North Carolina.

Announcing

On Friday, Nov. 13, 7-8:30 p.m., you are invited to attend "**War Letters: Forty Years of Family Correspondence**" at the Goldstein Center for the Performing Arts Auditorium at GMC. The event features Evelyn Sweet-Hurd, author of *His Name Was Donn: My Brother's Letters from Vietnam*, and, speaking via video link, Melissa Seligman author of *The Day After He Left for Iraq: A Story of Love, Family & Reunion*. Sweet-Hurd's book describes a sister's effort to work through her grief over her brother's death in the Vietnam War nearly forty years ago. Seligman will talk about maintaining a loving relationship with her husband, who is scheduled to deploy for the third time in five years. This event is the culmination of The Big Read in Milledgeville. Co-sponsors include the GCSU Department of English and Rhetoric, the *Flannery O'Connor Review*, the GCSU American Democracy Project, the GMC English Department, and the Families of the Georgia Army National Guard 48th Brigade. Both authors' books are currently available in Walden Books at Milledgeville Mall.

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2.3 February 2010

Writing

Callender, Craig. "Trubtezkoy, Autosegmental Phonology and the Segmental Status of Geminates." *The Prague School and Theories of Structure*. Eds. Martin Procházka and Markéta Malá. Goettingen: V&R Unipress, 2010. 45-60. Print.

Elliott, Marie. "The Man Gift." *Email a Ten Minute Play Program*. Los Angeles: Original Works Publishing, 2009:
<http://www.originalworksonline.com/emailaten2.htm>. Web.

Friman, Alice. "[*Ars Poetica on Lava*](#)." [Poem] *Georgia Review* 63 (2009): 549-50. Print.

---. "Coming Down." [Poem] *Alhambra Poetry Calendar 2010*. Ed. Shafiq Naz. Bertem, Belg.: Alhambra, 2009. 3 July Poem. Print.

---. "Design." [Poem] *Shenandoah* 59.3 (2009): 36. Print.

---. "Sinkhole." [Poem] *Margie* 8 (2009): 116. Print.

Gordon, Sarah. "Acts of Love." [Poem] *Shenandoah* 59.3 (2009): 48-49. Print.

Speaking

Blazer, Alex. "'the simulacrum is real': Rivka Galchen's *Atmospheric Disturbances*." [*South Atlantic MLA Convention*](#). Renaissance Atlanta Hotel Downtown, Atlanta. 8 Nov. 2009.

Elliott, Marie. "The Man-Gift." *After-Hours: Tales of a Naughtier Nature for Adults Only*. [*Shelterbelt Theatre*](#), Omaha, NE. 22 Jan.-13 Feb. 2010.

---. "Luke The Man Gift." Dir. by Landon Price, Cristina Godreau, Kate Tim Riedel, and Steve Kurt Thomas. *Pants on Fire: A Night of Comedic One Act Plays*. Arts Sake Studios, Winter Park, FL. 6-21 Nov. 2009.

Friman, Alice. Keynote speech and two workshops. [A Gathering of Writers and Readers, Writers' Center of Indiana](#). Indianapolis. 7-8 Nov. 2009.

---. Craft lecture and poetry reading. [Visiting Writers 2010 Winter Residency, Murray State Univ.](#) Murray, KY. 4-5 Jan. 2010.

Gentry, Bruce. "Revising Southern Womanhood in *Wise Blood*." [South Atlantic Modern Language Association](#). Renaissance Atlanta Hotel Downtown, Atlanta. 7 Nov. 2009.

---. "Reconsidering Sally Fitzgerald." Panel presentation for [Habits of Being: Flannery O'Connor and Sally Fitzgerald](#). Emory Univ., Atlanta. 5 Nov. 2009.

---. Presentation on Brad Gooch's *Flannery* for book club. With Craig Amason. Forsyth, GA. 19 Nov. 2009.

McElmurray, Karen. Featured Reader. [Appalachian Reading Series, Lincoln Memorial University](#). 3 Nov. 2009.

---. Benefit Reading on Mountaintop Removal. Morriss Bookshop. Lexington, KY. 6 Nov. 2009.

---. Featured Author. [Kentucky Book Fair](#). Frankfort Convention Center, Frankfort, KY. 7 Nov. 2009.

---. Interview with Georgia Public Radio's *Cover to Cover*. 8 Dec. 2009. <http://gpbcovertocover.blogspot.com/2009/12/motel-of-stars.html>. Web.

Vail, Mark. "Changing the Landscape of Rhetorical Public Memory Studies: Contemplating Texts as Sites of Commemoration." [National Communication Association](#). Chicago, IL. 14 Nov. 2009.

Recognizing

Marie Elliott worked on the Warner Brothers movie [Life As We Know It](#), starring Katherine Heigl and Josh Duhamel that was shot in Atlanta and will come out in December.

Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Oxford American: The Southern Magazine of Good Writing*. 4 Nov. 2009:
<http://www.oxfordamerican.org/articles/2009/nov/04/books-november/>. Web.

Bailey-Mershon, Glenda. Rev. of *The Motel of the Stars*, by **Karen McElmurray**. *Appalachian Heritage* 38.1 (2010): 72-74.
http://muse.jhu.edu/journals/appalachian_heritage/v038/38.1.bailey-mershon.html. Web.

Laura Newbern's collection of poems, *Love and the Eye*, won the [Kore Press's](#) 2010 First Book Award and will be published in the fall of 2010.

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2.4 May 2010

Writing

Dillard, Scott. "The Parabolic Voice of a Gay Slam Poet." *Text and Performance Quarterly* [Forthcoming]

Friman, Alice. "Ars Poetica for G-String and Drum." [Poem] *Boulevard* 25.2-3 (2010): 61. Print.

---. "Letter to New Zealand." [Poem] *Georgia Review* 64 (2010): 30-31. Print.

---. "Permanent Press." [Poem] *Love Over 60: An Anthology of Women's Poems*. Eds. Robin Chapman and Jeri McCormick. Bay City, MI: Mayapple, 2010. 42. Print.

---. "Pretty in Pink" and "Why She Gets Quiet." [Poems] *Grist* 3 (2010): 138-40. Print.

Gentry, Marshall Bruce. "O'Connor as Miscegenationist." *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Ed. Avis Hewitt and Robert Donahoo. Knoxville: U of Tennessee P, 2010. 189-200. Print.

McElmurray, Karen. "Coming Clean." *Louisville Review* 67 (2010). Print.

Palmer, Eustace. *A Hanging Is Announced*. [Novel] Frederick, MD: Publish America, 2010. Print.

Speaking

Blazer, Alex. "Infinite Interiority in Paul Auster and Maurice Blanchot," *The Louisville Conference on Literature and Culture since 1900*, Louisville, KY. 19 Feb. 2010. Address.

Dillard, Scott. "On The Alter of Nostalgia." [Patti Pace Performance Festival](#), Georgia Southern University, Statesboro, GA. 29-30 Jan. 2010.

---. "The Performance Process: From the Page to the Stage." Respondent. [Southern States Communication Association Convention](#), Peabody Hotel, Memphis, TN. 9 Apr. 2010.

Friman, Alice. Reading. [Southern Humanities Council Conference](#). Asheville Renaissance Hotel, Asheville, NC. 6 Feb. 2010.

---. Group reading for [Mayapple Press](#), Mercury Café. Denver, CO. 9 Apr. 2010.

---. Reading and talk. Baldwin High School, Milledgeville. 16 Apr. 2010.

---. Reading. [Southeastern Literary Magazine and Independent Press Festival](#), University of North Carolina Greensboro, Greensboro, NC. 23 Apr. 2010.

Lopez, Esther. "To Be American: the Assimilationist Visions of Mária Amparo Ruiz de Burton and Richard Rodriguez." [24th Annual MELUS Conference: Ethnic Transformations in the Self and the City](#), University of Scranton, Scranton, PA. 11 Apr. 2010.

McElmurray, Karen. Featured Reader and Visiting Writer (two classes taught). [Appalachian Center](#), Berea College, Berea, KY. 19-22 Feb. 2010.

---. Featured Reader. [River Styx at Duff's Reading Series](#), St. Louis, MO. 19 April 2010.

---. "Smart Girls: Women and the Ambition Game." Panelist with Patricia Foster, Xu Xi, Sue William Silverman and Honor Moore. [Associated of Writers and Writing Programs 2010 Annual Conference](#), Hyatt Regency Denver and Colorado Convention Center, Denver, CO. 8 Apr. 2010.

---. "Birthmothers Speak." Panelist. [Adoption: Secret Histories, Public Policies 2010 Conference](#), Bartos Theater, Cambridge, MA. 30 Apr. 2010.

Melançon, Megan. "Software vs. Tradition: The Efficacy of L2 Acquisition via the Rosetta Stone." XXVII Biennial Louisiana Conference on Hispanic Languages and Literature, Baton Rouge, LA. 12 Feb. 2010.

Palmer, Eustace. "Sierra Leonean Literature: from the Origins to the Present." Panel Chair. [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 12 Mar. 2010.

---. "The Agony and the Ecstasy of Genius: Rediscovering the Poetry of Gladys Casely-Hayford." [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 12 Mar. 2010.

---. "Eco-Imagination: African and Diasporan Literatures and Sustainability." Plenary Session, Roundtable Expert Panelist. [36th Annual African Literature Association Conference](#), University of Arizona, Tucson, AZ, 10 Mar. 2010.

Vail, Mark. "Dear Editor: Public Reframing of the Forrest Park Renaming Controversy." A Monument to Controversy: Rhetorical Perspectives on the Debate over the Nathan Bedford Forrest Memorial in Memphis. [Southern States Communication Association Convention](#), Peabody Hotel, Memphis, TN, 8 Apr. 2010.

Zipperer, Eddie. *Don't Fear the Reaper*. [Fairbanks Drama Association](#), Fairbanks, AK. 24 Apr. 2010.

---. *Don't Fear the Reaper*. The College of New Jersey (ACT), Howell, NJ. 14-17 Apr. 2010.

---. *Don't Fear the Reaper*. Ellison High School, Killeen, TX. 22 Apr. 2010.

Recognizing

Alice Friman's poem "The Sound" was the basis for a musical composition of the same name, composed by GCSU music professor Douglas O'Grady, which had its world premiere, with music professor Wendy Mullen, soprano, on 29 Apr. 2010 as part of "Sound Sculptures 5: The 5th Annual Sound Sculptures Electronic Music Concert" at GCSU.

On 8 March 2010, **Megan Melançon** was awarded a GCSU Faculty Research Grant in the amount of \$3141.50 for her project "Exploding Sugar, Imploding Demographics."

David Muschell's play *Birds in the Weather* will be produced on 6-9 May 2010 as the winner the the 6th Annual National New Play Competition sponsored by Brevard Little Theatre of Brevard, North Carolina. David will be a guest of the theatre company at a luncheon on Thursday, 6 May, where he will receive his award and, later, be in attendance for the premiere.

One of our English Literature students and soon-to-be graduate, **Joshua Ware**,

sponsored by Megan Melançon, was awarded \$956.00 from the Student Government Association on 9 April 2010 to establish a GCSU Chess Club.

Eddie Zipperer's play *Heroes of Literature & the Caveman* is a semi-finalist for Youth Education on Stage's Summer Shorts V.

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Writing

- Friman, Alice.** "Another Senior Dis-count" and "On Attachments." [Poems] *In Posse Review* 27 (2010). <http://www.inposseview.com/>. Web.
- . "Dorine Jennette Continues the Conversation: Alice Friman." [Interview] *The Georgia Review* July 2010. <http://www.uga.edu/garev/interviewfriman.html>. Web.
- . "Entomology" and "At Okefenokee." [Poems] *The Hamilton Stone Review* 21 (2010). <http://www.hamiltonstone.org/hsr21.html>. Web.
- . "The Night I Saw Saturn" and "Swedes." [Poems] *The Southern Review* 46.3 (2010): 336-9. Print.
- . "Poet to Poet: Teaching Dickinson." *Emily Dickinson International Society Bulletin* 22.1 (2010): 18-19. [This essay includes a new version of Friman's poem "Of Women Who Wear White."] Print.
- . "Tracing Back." [Poem] *The Gettysburg Review* 23 (2010): 376. Print.
- . "The View from Here," "Troubled Interiors," and "Kindling." [Poems] *Prairie Schooner* 84.2 (2010): 102-06. Print.
- . "Visiting Flannery." [Poem] *Shenandoah* 60.1-2 (2010): 122-23. Print.
- Gentry, Marshall Bruce.** Rev. of *Flannery: A Life of Flannery O'Connor* by Brad Gooch. *The Rocky Mountain Review of Language and Literature* 63 (2009): 275-78. Print. Also available through *Rocky Mountain E-Review* at <http://rmmla.wsu.edu/ereview/63.2/reviews/gentry.asp>. Web.
- Gordon, Sarah.** "Narrative." [Poem] *Shenandoah* 60.1-2 (2010): 100-1. Print.

House, Brent. [MFA graduate] [*The Saw Year Prophecies*](#). [Poetry chapbook] Tuscaloosa, AL: Slash Pine, 2010. Print.

McElmurray, Karen. "Then." [*Motif Volume 2: Come What May, An Anthology of Writings about Chance*](#). Ed. Marianne Worthington. Louisville, KY: Motes Books, 2010. Print.

Palmer, Eustace. *Canfira's Travels*. [Novel] Baltimore: PublishAmerica, 2010. Print.

---. *A Hanging Is Announced*. [Novel] Baltimore: PublishAmerica, 2010. Print.

Speaking

Lopez, Esther. "Learning to Like Chili Colorado: Constructing Culture in *Death Comes for the Archbishop*." Chili and Onion Soup: Archbishop's Contested Menu. [The Willa Cather Foundation](#), Red Cloud, NE. 3 June 2010. Address.

McElmurray, Karen. "From Memory to Memoir: Telling Stories From the Heart." [Scribblers' Retreat Writers' Conference](#). King and Prince Beach & Golf Resort, St. Simon's Island, GA. 13 Aug. 2010. Reading.

---. Featured writer and faculty. [Appalachian Writers Workshop, Hindman Settlement School](#). Hindman, KY. 1-6 Aug. 2010. Workshop.

Muschell, David. *Birds in the Weather*. [Brevard Little Theatre](#), Brevard, NC. 6-9 May 2010. Performance.

Zipperer, Eddie. *Credit Check*. Shell Theatre, Times Square, New York. 20-29 Aug. 2010. Performance.

Recognizing

Beauty Bragg served on a grant review panel for the National Endowment for the Humanities that reviewed applications to a newer grant program in American Literature and Studies, aimed at faculty at HBCU's, IHHE's and Tribal Colleges. She brings back greetings to all from our former colleague, John Cox.

Marie Elliott's play, *The Man Gift*, produced earlier this year at the Shelterbelt Theatre in Omaha, NE, was nominated for a [Theatre Arts Guild Award](#).

Megan Melançon conducted research in the Savannah, Georgia, and Chatham county area during the month of July, 2010. This research was funded in part by a GCSU Faculty Research grant (award amount \$3,141.50; award date 8 March 2010). The investigation focused on the dialects used by African-American, Hispanic, and White blue collar workers in Port Wentworth, Georgia. Data was collected via the use of surveys and tape-recorded interviews. The results will be codified and described in a series of journal articles and presented at conferences during the next two years.

David Muschell's full-length play, *Birds in the Weather*, won the [BLT New Play Competition](#) and was produced by the Brevard Little Theatre in 6-9 May 2010.

Announcing

Volunteers needed for "Startling Figures: A Celebration of the Legacy of Flannery O'Connor: at GCSU, 13-16 Apr. 2011, with writers Marianne Boruch, Kathryn Stripling Byer, E. L. Doctorow, and Tom Franklin; keynote scholars Gary M. Ciuba, Sarah Gordon, W. A. Sessions, and Carol Shloss; artists Chris Lawson and Joe DeCamillis; and music provided by Dave Perkins and friends. Abstracts of approximately 500 words for 20-minute papers go to Bruce Gentry by the postmark deadline of 1 Nov. 2010. Anyone interested in serving as a session chair should contact Gentry. Conference website presenting full information by Jan. 2011: <http://www.gcsu.edu/startlingfigures>.

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http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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3.2 November 2010

Writing

Dillard, Scott. "The Parabolic Voice of a Gay Slam Poet." *Text and Performance Quarterly* 30.4 (2010): 440-3. Print.

Friman, Alice. "The Inheritance." [Poem] *Southern Poetry Review* 48.1 (2010): 42-43. Print.

Friman, Alice, and Marshall Bruce Gentry. "Fishing from the Poetry Boat: A Conversation." 1999 interview rpt. in *David Bottoms: Critical Essays and Interviews*. Ed. William Walsh. Jefferson, NC: McFarland, 2010. 57-70. Print.

Gentry, Marshall Bruce. Brief Interview in "Age of Terrorism Contributors Share Experiences." Conducted by Avis Hewitt. *Cheers!: The Flannery O'Connor Society Newsletter* 18.1 (2010): 3. Print.

---. "A Real Mix: Rebirth and Gender in *Easter Weekend*." *David Bottoms: Critical Essays and Interviews*. Ed. William Walsh. Jefferson, NC: McFarland, 2010. 94-105. Print.

McElmurray, Karen. "Hands." *Superstition Review* (2011). Web. [Forthcoming.]

Newbern, Laura. *Love and the Eye*. Tucson, AZ: Kore, 2010. Print.

Whitaker, Elaine E. "Oral/Aural Support to Build Confidence for On-Demand Composition." *Proceedings of the Georgia Communication Association* 80 (2010): 1-4. Print.

Speaking

Friman, Alice. Reading. *Decatur Book Festival*. Decatur, GA. 4 Sept. 2010.

- . Reading and class visit. [Franklin College](#). Franklin, IN. 8 Oct. 2010.
- . Workshop. [Marian University](#). Sponsored by [Writers' Center of Indiana](#). Indianapolis, IN. 10 Oct. 2010.
- . Reading. University of Indianapolis. 11 Oct. 2010.
- . Class visit. IVY Tech Community College. Indianapolis, IN. 12 Oct. 2010.
- . Reading, workshop, and panel discussion. "The Comedy of Survival." Sponsored by *The Georgia Review*. [Bowers House Writers' Retreat and Center for Lifelong Learning](#). Canon, GA. 23 Oct. 2010.

Gentry, Marshall Bruce. Presentation promoting [Flannery O'Connor in the Age of Terrorism](#), Eds. Avis Hewitt and Robert Donahoo (U of Tennessee P, 2010). [The Book Lady Bookstore](#). Savannah, GA. 7 Oct. 2010.

- . Organizing chair for two O'Connor panels. [American Literature Association Symposium on American Fiction since 1890](#). Savannah, GA. 8 and 9 Oct. 2010.
- . "O'Connor's Grotesque as a True Anti-Bourgeois Style." Contribution to panel discussion, "Flannery O'Connor and the Catholic Writer in the Protestant South." [Rocky Mountain Modern Language Association](#). Albuquerque, NM. 15 Oct. 2010.

Newbern, Laura. [2010 Rona Jaffe Foundation Awards Reading](#). Visiting Writer's Reading Series. New York University, New York, NY. 24 Sep. 2010.

- . [Kore Press Reading: Lovers, Lepers, and LA](#). Bowery Poetry Club, New York, NY. 25 Sep. 25, 2010.

Recognizing

Alice Friman received two honorable mentions in the 2010 New England Poetry Club contests: for her poem "The Gift" (Firman Houghton Award competition) and her poem "*Ars Poetica* on Lava" (Gretchen Warren Award competition).

Laura Newbern won the 2010 Rona Jaffe Writer's Award, which includes \$25,000 to work on her next book.

Karen McElmurray was Writer-in-Residence from October 11-16 at Indiana University, Bloomington. She taught a five-day class in memoir, gave a public reading on October 13, and delivered a lecture on October 14 entitled "Writing Rapture: Personal Stories and Universal Insights."

Eddie Zipperer's full length play, *Nicolas the Worm*, won the Charles M. Getchell New Play Award.

Announcing

Marie Elliott's play, *The Homestead Players*, will be performed by [Saarens Productions'](#) "[Shortly Thereafter... An Evening of One Acts and Short Plays](#)" in Bemidji, MN this spring.

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3.3 February 2011

Writing

- Blazer, Alex E.** "American Psycho, Hamlet, and Existential Psychosis." *Bret Easton Ellis: American Psycho, Glamorama, and Lunar Park*. Ed. Naomi Mandel. London: Continuum, 2011. 36-49. Print.
- Cumings, Susan.** "Hand Sewn." *The Dos Passos Review* (Winter 2010). Print. [The essay blends academic-style cultural criticism with personal reflection.]
- Friman, Alice.** "Working the Links." [Poem] *New Letters* 76.3 (2010): 112-13. Print.
- Gentry, Marshall Bruce**, ed. *The Cartoons of Flannery O'Connor at Georgia College*. Milledgeville: Georgia College, 2010. Print. [The book may be ordered at gcsu.edu/flannerycartoons.]
- Gordon, Sarah.** [Retired] "Early Figures of Fun: Flannery O'Connor as Cartoonist." *The Cartoons of Flannery O'Connor at Georgia College*. Ed. Marshall Bruce Gentry. Milledgeville: Georgia College, 2010. 4-6. Print.
- Lopez, Esther M.** "Learning to Like *Chile Colorado*: Constructing Culture in *Death Comes for the Archbishop*." *Willa Cather Newsletter & Review* 54.2 (2010): 85-89. Print.
- McElmurray, Karen.** "Ghosts at the Rock House." *Iron Horse Literary Review* (Spring 2011). Print. [Under contract and forthcoming]
- . Featured writer. *Appalachian Heritage* (Spring 2011). Print. [Under contract and forthcoming]

Speaking

Newbern, Laura. Poetrio Readings & Booksignings. [Malaprop's Bookstore/Cafe](#), Asheville, NC, 2 Jan. 2011. Reading.

---. Southern Authors Series. [Eagle Eye Book Shop](#), Decatur, GA. 8 Jan. 8 2011. Reading.

---. [So and So Poetry Series](#). Morning Times, Raleigh, NC, 22 Jan. 2011. Reading.

Recognizing

Alice Friman's poem "Visiting the Territories" won the Prize for Poetry from the [Monadnock Writers' Group](#) in relation to its 2010 anthology on the subject of memory.

Announcing

Mike Riley will deliver the keynote address, "Making My Own Books: Printing and Bookbinding by Hand" at The Future of the Book Symposium presented by the Library and Instructional Technology Center on Wednesday, February 2 at 7:00PM in the Museum Education Room.

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

3.4 May 2011

Writing

Friman, Alice. ["At the Threshold," "Case #87 on the Calendar," "Orange" \[Poems\] and interview with John Hoppenthaler.](#) *Connotation Press: An Online Artifact* 2.8 (Apr. 2011). Web.

---. ["Blue."](#) [Poem] *Valparaiso Poetry Review* 12.2 (2011). Web.

---. ["Depression Glass" and "The Price."](#) *Vinculum: Poems*. Baton Rouge: Louisiana State UP, 2011. Rpt. as *Poetry Daily* Poem of the Day. 6 Apr. 2011. Web.

---. ["Getting Serious."](#) *Vinculum: Poems*. Baton Rouge: Louisiana State UP, 2011. Rpt. as *Verse Daily* Poem of the Day. 19 Apr. 2011. Web.

---. "Knock Knock, Who's There?" and "Solar Speech." [Poems] [Potomac Review](#) 49 (2011): 54-56. Print.

---. [Vinculum: Poems](#). Baton Rouge: Louisiana State UP, 2011. Print and Electronic.

Palmer, Eustace. [A Tale of Three Women](#). Trenton, NJ: Africa World Press/The Red Sea Press, 2011.

Speaking

Blazer, Alex. "'Disappear Here': The Pathological Decadence of Bret Easton Ellis's *Less Than Zero* and *Imperial Bedrooms*." [The Louisville Conf. on Literature and Culture since 1900](#). U of Louisville, Louisville, KY. 24 Feb. 2011. Address.

Bragg, Beauty. "Raced Bodies in Time and Space: Concepts of Nation in Short

Stories by Flannery O'Connor, Randall Kenan, and Percival Everett." [Startling Figures: A Celebration of the Legacy of Flannery O'Connor](#). Georgia Coll. & State U, Milledgeville, GA, 14 Apr. 2011. Address.

Callender, Craig. "Lexical Diffusion, Borrowing, and the High German Consonant Shift." [Southeastern Conf. on Linguistics](#), Callaway Gardens, Pine Mountain, GA. 13 Apr. 2011. Address.

Carriere, Pete. "Tragic Effects: Catharsis in Modernism." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 31 Mar. 2011. Address.

Dillard, Scott. "Creating the One Person Show Through Workshopping." [Southern States Communication Association Convention](#), Doubletree Hotel, Little Rock, AR. 26 Mar. 2011. Address.

---. Director and Emcee. [Storytelling in Milledgeville](#), Black Box Theatre, Georgia Coll. & State U, Milledgeville, GA. 8 Apr. 2011.

Elliott, Marie. "Composition Theory and Media Studies: Not So Mutually Exclusive." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 1 Apr. 2011. Address.

Friman, Alice. "#1: Alice Talks About Poetry, 'My Darling.'" [Ask Alice](#) [podcast series sponsored by Georgia College MFA program] 15 Apr. 2011. Web.

---. Reading. [Southern Humanities Council Conf.](#) Wyndham Riverwalk Hotel, Jacksonville, FL. 11 Feb. 2011. Reading.

---. Reading and Contest Judging. [Georgia Poetry Society](#). Lanier Birthplace, Macon, GA. 30 Apr. 2011. Reading.

---. Reading and Workshop. [Longwood University](#), Farmville, VA. 23-24 Feb. 2011. Reading.

---. Substitute Panelist. "To Wave or Not to Wave: Writing the Female Body Across the Generations." [Assoc. of Writers & Writing Programs Conf. & Bookfair](#). Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 3 Feb. 2011. Panel.

Gentry, Marshall Bruce. "The Ongoing Influence on Flannery O'Connor of Carson McCullers's First Two Novels." [Carson McCullers: An Interdisciplinary Conf. and 94th Birthday Celebration](#), Columbus State U, Columbus, GA. 19

Feb. 2011. Address.

Hazelwood, Rebecca. "Contemporary Composition Pedagogies and the Myers-Briggs Personality Type Correlation." [Coll. English Assoc. Conf.](#), Hilton St. Petersburg Bayfront, St. Petersburg, FL. 1 Apr. 2011. Address.

Melancon, Megan. "Sugar Free Language." [Southeastern Conf. on Linguistics](#), Callaway Gardens, Pine Mountain, GA. 14 Apr. 2011. Address.

McElmurray, Karen. Panelist with Janice Eidus, Kathleen Rooney, Kate Sambreno, and Alice Friman. "To Wave or Not to Wave: Writing the Female Body Across the Generations." [Assoc. of Writers & Writing Programs Conf. & Bookfair](#), Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 3 Feb. 2011. Panel.

---. Reading with Madison Smartt Bell, Jeanne Larsen, Jill McCorkle, Luke Johnson, David Huddle. Hollins Graduate Program 50th Anniversary Reading. [Assoc. of Writers & Writing Programs Conf. & Bookfair](#), Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 4 Feb. 2011. Reading.

---. Featured Writer with Keith Banner. [INKY Reading Series](#), The Bard's Town, Louisville, KY. 11 Mar. 2011. Reading.

Muschell, David. *Milledgeville Memoirs*. Dir. Karen Berman. Black Box Theatre, Georgia Coll. & State U, Milledgeville, GA. 15-18 Mar. 2011. American Theatre of Actors, New York, NY. 24-26 Mar. 2011. Play.

Newbern, Laura. Reading. [Changing Hands Bookstore](#), Tempe, AZ. 3 Mar. 2011.

---. Reading. [Casa Libre](#), Tucson, AZ. 7 Mar. 2011.

---. Reading. "Perspectives in Poetry." [Arkansas Literary Festival](#), Little Rock, AR. 9 Apr. 2011.

---. Reading. [Nightbird Books](#), Fayetteville, AR. 10 Apr. 2011.

---. Reading and Workshop. Warren Wilson College. 25 Apr. 2011.

---. Panel. "The Persona Poem." "[Desert Nights Rising Stars](#)" Writers Conference, Arizona State U, Tempe, AZ. 4 Mar. 2011.

----. Panel. "Preparing a First Book of Poems." "["Desert Nights Rising Stars"](#)" [Writers Conference](#), Arizona State U, Tempe, AZ. 5 Mar. 2011.

Palmer, Eustace. "Yema Lucilda Hunter's *Redemption Song*: an Honest and Consummate Exploration of War." [37th Annual African Literature Assoc. Conf.](#), Ohio University, Athens, OH. 14 Apr. 2011. Address. [Also attended Executive Council meetings and served as the emcee of the session memorializing deceased members and African writers.]

Recognizing

Alex Blazer, Brittany McClearn, Sal Talluto, and JT Torres were inducted into [Phi Kappa Phi](#) on 29 Apr. 2011.

Alice Friman served as the final judge for the [Lena-Miles Wever Todd Poetry Book Prize](#) 2010-2011 sponsored by *Pleiades: A Journal of New Writing* at the University of Central Missouri.

Eustace Palmer received the [Distinguished Professor Award for 2010-2011](#) from Georgia College & State University at the Faculty Awards Ceremony on 22 Apr. 2011. In the words of the Provost, "This is the most prestigious award Georgia College offers for faculty achievement. . . ."

Announcing

Marie Elliott has accepted the position of Assistant Professor of Mass Media at Valdosta State University in Valdosta, GA, effective Aug. 2011.

Bruce Gentry, Katie Simon, and Michael Nifong, the Organizing Committee for "Startling Figures: A Celebration of the Legacy of Flannery O'Connor," wish to thank Melinda Martin and a very large number of Department of English and Rhetoric students and faculty who helped with throwing parties, running the special conference bookstore, providing transportation, helping with room reservations, chairing sessions and presenting introductions, assisting with paper presentations, entertaining guests, cleaning up Andalusia Farm, etc.: Tori Lee Averett, Alex Blazer, Beauty Bragg, Amy Burt, Emily Chamison, Jan Clark, Melissa Cossey-Borries, Susan Cumings, Janet Dale, Ashley Emmert, Alice Friman, Allen Gee, Rebecca Hazelwood, Abby Hogelin, Angie Hunt, Matt Jurak, Martin Lammon, Esther Lopez, Mary Magoulick, Karen Salyer McElmurray, Rachel Marsom-Richmond, Judson Mitcham, David Muschell, Laura Newbern, Alexander Olivier, Michelle Richards, Josh Ruffin, John Sirmans, Roger Sollenberger, Philip Walker, Valerie Wayson, Elaine Whitaker. We are also pleased to have had

several departmental graduates and former faculty (Scott Daniel, Ashleigh Eisinger, David R. Evans, Sarah Gordon, Jo King, Susan Presley) back to participate in the program. And thanks to everyone who attended the conference and encouraged our students to attend.

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

4.1 September 2011

Writing

- Blazer, Alex E.** "[Bret Easton Ellis: *Glamorama*](#)." *The Literary Encyclopedia*. 19 May 2011. Web.
- . "[Chuck Palahniuk: *Fight Club*](#)." *The Literary Encyclopedia*. 23 Aug. 2011. Web.
- Friman, Alice.** "Ars Poetica on Lava." [Poem] [Visiting Dr. Williams: Poems Inspired by the Life and Work of William Carlos Williams](#). Eds. Cheila Coghill and Thom Tamaro. Iowa City: U of Iowa P, 2011. 51. Print.
- . "Falling in Line." [Poem] [The Southern Review](#) 47 (2011): 509-10. Print.
- . "Ironing the Brain" and "Vexed." [Poems] [New Letters](#) 77.2 (2011): 138-40. Print.
- . "Red Camellia," "How It Is," and "The Birthmark." [Poems] [The Georgia Review](#) 65 (2011): 305-09. Print.
- . "[Riding High](#)." [Finalist, 2011 Wergle Flomp Humor Poetry Contest] *Winning Writers* 15 Aug. 2011. Web.
- . "Trip to Delphi," "Cascade Falls," "Apollo Comes to Floyds Knobs, Indiana," "Visitation Rights," and "Chinese Medicine." [Poems] [And Know This Place: Poetry of Indiana](#). Eds. Jenny Kander and C. E. Greer. Indianapolis: Indiana Historical Society, 2011. 50-56. Print.
- Gentry, Marshall Bruce.** "He Would Have Been a Good Man: Compassion and Meanness in Truman Capote and Flannery O'Connor." Rpt. in [Truman Capote](#). New ed. Bloom's Modern Critical Views. Ed. Harold Bloom. New York: Infobase, 2009. 135-49. Print.

---. "Wise Women, Wise Blood." [Wise Blood: A Re-Consideration](#). Ed. John J. Han. New York: Rodopi, 2011. 309-31. Print.

Gordon, Sarah. "Acta Sanctorum." [Poem] [The Georgia Review](#) 65 (2011): 397-98.

Marsom-Richmond, Rachel. "[Blood pools like parking lot puddles.](#)" [Poem] *Three Line Poetry* 6 (Aug. 2011). Web.

---. "[Waiting Room.](#)" [Poem] *The Camel Saloon*. 21 Aug. 2011. Web.

---. "[Where He Found Pluto.](#)" [Poem] *The Bijou Poetry Review*. 12 Aug. 2011. Web.

McElmurray, Karen. "The True Story." *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family: An Anthology of Non-Fiction*. Ed. Joy Castro. Ann Arbor: U of Michigan P, 2011.

Riley, Michael O. [A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz](#). San Francisco: Book Club of California, 2011. Print. [The companion volume to Hanff, Peter E. *Cyclone on the Prairies: The Wonderful Wizard of Oz and Arts and Crafts in Publishing in Chicago, 1900*. San Francisco: Book Club of California, 2011.]

Zipperer, Eddie. *Credit Check: A Collection of Short Plays*. Woodstock, IL: Dramatic, 2011. Print.

---. *The Reality Show of Prince Absurdly Handsome*. Jacksonville, FL: Eldridge, 2011. Print.

---. "Credit Check." *The Best 10-Minute Plays of 2012*. Ed. Lawrence Harbison. Hanover, NH: Smith & Kraus, 2012. Print.

---. "Nicolas the Worm." *Southern Theatre Magazine* Fall 2011. Print.

Speaking

Friman, Alice. "#2: 'Poetry Has Given Me More Than I've Ever Given It.'" [Ask Alice](#) [podcast series sponsored by Georgia College MFA program] 2 May 2011. Web.

McElmurray, Karen. "[Appalachian Heritage Reading.](#)" Berea College, Berea, KY.
10 June 2011. Reading.

Recognizing

Alice Friman won a 2012 Pushcart Prize for "Tracing Back," a poem originally published in *The Gettysburg Review*.

Alice Friman's book *Vinculum: Poems* is reviewed by David Huddle in *The Hollins Critic* 48.3 (2011): 16-18, by Andrea Hollander Budy in "[Day 33: Andrea Hollander Budy's Five Favorite Contemporary Poetry Collections.](#)" *32 Poems* online blog, 5 May 2011; and by Kelly Forsythe in *Newcity Lit* 10 Aug. 2011.

Karen McElmurray served as guest faculty (Andrew Hudgins, Holly Goddard Jones, and Chris Bachelard) at the Sewanee School of Letters Summer MFA Program from June 12 to July 22.

David Muschell's play *Heroes* won an Honorable Mention in the Inaugural Ohio State Newark New Play Contest in August.

Announcing

Katie Simon, Bruce Gentry, and Ashley Emmert want everyone to know that excellent t-shirts and bookbags from the April O'Connor conference are still available, both in the reading room of Special Collections in the Georgia College library and online at <http://www2.gcsu.edu/forms/flannery/payonline.php>.

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

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The Department of English & Rhetoric Newsletter

4.2 December 2011

Writing

Marshall, Bryan, Peter Cardon, **Craig Callender**, Phillip Robertson, and Nipul Patel. "Using VMWare vCenter to Teach System Administration in a Lab." *Issues in Information Systems* 12.2 (2011): 153-61. Print.

Friman, Alice. "At the Rothko Chapel," "Picasso's Eyes," and "Lovesick." [Poems] *Prairie Schooner* 85.3 (2011): 48-50. Print.

---. "From here," "The Pitiless Drift," "The Runner," and "Time Was" [Poems] *The Gettysburg Review* 24 (2011): 543-47. Print.

---. "Machu Picchu." [Poem] *The Florida Review* 35.2 (2010): 73. Print.

---. "Mrs. Beasley's Supper." [Poem, reprinted] *The Adroit Journal* 1.2 (2011): 34-35. Web. <<http://www.mediafire.com/?qlvpyu8urlvvf6y>>

---. "Stumbling on Paradise," "Stars," "On Florentine Beauties," and "In the Summer of Cathedrals and Titian Reds." [Poems, reprinted] *Mediterranean Poetry*, 21 Oct. 2011. Web. <<http://www.mediterranean.nu/?p=2211>>

---. "Time Was" [Poem, reprinted] Poem of the Day. *Poetry Daily* 17 Nov. 2011. Web. <<http://poems.com/poem.php?date=15296>>

---. "Tracing Back." [Poem, reprinted] *Pushcart Prize XXXVI: Best of the Small Presses*. Ed. Bill Henderson. Wainscott, NY: Pushcart, 2012. 160-61. Print.

---. "Visiting the Territories" and "Depression Glass." [Poems, reprinted] *Shadow and Light: A Literary Anthology on Memory*. Ed. Ann Robinson et al. Peterborough, NH: Monadnock Writers' Group, 2011. 15, 62. Print.

Lopez, Esther. "Essay-Review: Three Feminist Interventions." *Studies in the*

Marsom-Richmond, Rachel. "Stray Cat." [Poem] *The Buffalo Creek Review* 2 (Nov. 2011). Web. <<http://buffalocreekreview.wordpress.com/2011/11/14/rachel-marsom-richmond/>>

---. "Leg Lengthening." [Poem] *The Camel Saloon*. 30 Oct. 2011. Web. <<http://thecamelsaloon.blogspot.com/2011/10/leg-lengthening.html>>

---. "Pull Out the Dental Records, Sarge" and "Ring Around Her Neck." [Poems] *kitchen* 8 (Oct. 2011). Web. <<http://kitchenpoet.blogspot.com/2011/10/81-rachel-marsom-richmond-2-poems.html>>

---. "Severed Body, Perfect Hair." [Poem] *Phantom Kangaroo* 12 (Oct. 2011). Web. <<http://www.phantomkangaroo.com/issue-no-12/severed-body-perfect-hair.html>>

---. "October." [Poem] *The Montucky Review*. 16 Sept. 2011. Web. <<http://montuckyreview.blogspot.com/2011/09/october.html>>

---. "Orthodox." [Poem] *Quantum Poetry Magazine*. 6 Sept. 2011. Web. <<http://quantumpoetry.wordpress.com/2011/09/06/rachel-marsom-richmond/>>

McElmurray, Karen. "The Red Sari." [Portion of novel, *Wanting Inez*] *Shaking*. 1 Dec. 2011. Web. <<http://shakinglikeamountain.com/2011/12/01/the-red-sari/>>

Speaking

Marshall, Bryan, Peter Cardon, **Craig Callender**, Phillip Robertson, and Nipul Patel. "Using VMWare vCenter to Teach System Administration in a Lab." International Association of Computer Information Systems, Mobile, AL. 7 Oct. 2011. Address.

Dillard, Scott. Panel Respondent. "'Unvanquished and Unyielding': Performing Virginia Woolf's *The Waves* 80 Years Later," National Communication Association Convention, New Orleans, LA. 19 Nov. 2011.

---. Panelist. "Performance Festivals: An Invaluable Tradition for Performance Studies," National Communication Association Convention, New Orleans, LA. 19 Nov. 2011.

Friman, Alice. Reading, Lecture, and Panel Discussion. Crossroads Writers Conference and Literary Festival. Macon, GA. 1-2 Oct. 2011.

---. Reading and Panel Discussion. Other Words Conference, sponsored by the Florida Literary Arts Coalition. St. Augustine, FL. 10, 12 Nov. 2011.

Gentry, Marshall Bruce. "Judging the Priest's Behavior in 'The Displaced Person.'" Mysterious America: Crime Fiction in American Culture: A Symposium Sponsored by the American Literature Association. Savannah, GA. 24 Sept. 2011.

---. Panel Member. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review." South Atlantic Modern Language Association. Atlanta, GA. 5 Nov. 2011.

Lopez, Esther. "Reclaiming American Regionalism: Zitkala-Sa's Ecofeminist Vision." National Women's Studies Association Conference. Sheraton Atlanta Hotel, Atlanta, GA. 13 Nov. 2011. Address.

McElmurray, Karen. Featured Writer. Vivian S. Delbrook Visiting Writers Series. Butler University, Indianapolis. 26 Sept. 2011.

---. Reading and Lecture: "The Floating World: Facts, Truth and Memory in Memoir Writing." Jane's Stories Press Foundation Fall Retreat, St. Augustine, FL. 14-15 Oct. 2011. Address.

---. Featured Writer. Sandhills Writers Conference, Augusta State University. 19 Oct. 2011.

Talluto, Salvatore. "An Aesthetics of Constructive Postmodernism." Interdisciplinary Graduate Research Conference. Columbus State University, Columbus, GA. 3 Nov. 2011. Address.

Recognizing

Scott Dillard received the Randy Majors Award at the National Communication Association Convention in New Orleans, LA on November 18, 2011. This award is specifically for recognizing individuals who have made outstanding contributions to lesbian, gay, bisexual, and/or transgender scholarship in communication studies. Each year the Caucus presents the award to one individual at the National Communication Association annual convention.

"Alice Friman and Ecstatic Pragmatism." By Dorine Jennette. *The Georgia Review* Blog. 12 Sept. 2011. Web. <<http://tgrblog.blogspot.com/2011/09/alice-friman-and-ecstatic-pragmatism.html>>

Alice Friman won the 2011 Gretchen Warren Award, from the New England Poetry Club, for the best poem published in the previous year by a Club member. The winning poem is "The Night I Saw Saturn" from *The Southern Review*.

Karen McElmurray was the Creative Nonfiction judge for the [*Still: The Journal* 2011 Literary Contest](#).

Rachel Marsom-Richmond's poem "Waiting Room" was nominated for a Pushcart Prize by *The Camel Saloon*.

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4.3 May 2012

Writing

Callender, Craig. "Neogrammarian Sound Change, Lexical Diffusion, and the Second Consonant Shift." *North-Western European Language Evolution* 64/65 (2012): 37-75. Print.

Dale, Janet. "Revelation." [Flash Fiction] *The Medulla Review*. 1 Mar. 2012. Web. http://www.themedullareview.com/Janet_Dale.html

Dillard, Scott. "Master Class." Rev. of *Learning to Perform: An Introduction* by Carol S. Stern and Bruce Henderson. *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies* 8.1 (2012): 58-60. Print.

Friman, Alice. "The Argiope." [Poem] *Shenandoah* 61.2 (2012). Web. <http://www.shenandoahliterary.org/612/the-argiope-2/>

---. "Birthday Between Storms" and "Passing Strange." [Poems] *The Chattahoochee Review* 31.3 (2011): 71-72. Print. [Friman's statement about living in the South appears on iii-iv of the issue's introduction.]

---. "Eyesore." [Poem, reprinted] [*Entering the Real World: VCCA Poets on Mt. San Angelo*](#). Ed. Margaret B. Ingraham and Andrea Carter Brown. Amherst, VA: Wavertree, 2011. 33-34. Print.

---. "Medea." [Poem, reprinted in ten-year-anthology issue] *Southern Poetry Review* 49.2 (2012): 50. Print.

---. "Re-reading Emerson." [Poem] *Ekphrasis* 6.1 (2012): 13-14. Print.

---. "Round and Around." [Poem] *Boulevard* 27.3 (2012): 129-31. Print.

Gentry, Marshall Bruce. Co-editor, with Craig Amason. *At Home with Flannery*

O'Connor: An Oral History. Milledgeville, GA: Flannery O'Connor-Andalusia Foundation, 2012. Print. [Ten interviews with people who knew O'Connor when she lived at Andalusia. Gentry and Amason wrote the Preface, 1-5, Gentry and Alice Friman conducted the interview of Miller Williams, 31-41, and Gentry conducted the interview of Ashley Brown, 111-15. Prof. Emerita Sarah Gordon conducted the interview of Louise Abbot, 7-21, and, along with Amason, the interview of Jack and Frances Thornton, 105-09.]

Marr, Jude. "Meerkat." *Split Screen: Poetry Inspired by Film and Television*. Ed. Andy Jackson. Morpeth, Northumberland, Eng.: Red Squirrel, 2012. 59. Print.

Palmer, Eustace. "Teaching Ben Okri's *The Famished Road* and Syl Cheney-Coker's *The Last Harmattan of Alusine Dunbar*." *African Literature Today* 29 (2011): 1-19. Print.

---. "The Agony and the Ecstasy of Genius: A Rediscovery of the work and Achievement of Gladys Casely-Hayford." *Journal of the African Literature Association* 6.1 (Summer/Fall 2011): 14-32. Print.

Speaking

Blazer, Alex E. "*Fight Club* and *The Social Network*: Two Brands of Postcapital Culture." The Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY. 24 Feb. 2012. Conference Presentation.

---. "Media and Melancholia: Notes on David Foster Wallace's *Infinite Jest*." Northeast MLA Convention. Hyatt Regency, Rochester, NY. 17 Mar. 2012. Conference Presentation.

Brogdon, Joseph. "'I—I—I don't know': Language, Memory, and the Politics of Uncertainty in Brian Friel's Ballybeg Plays." University of Wisconsin-Madison Conference in Language and Literature English Department Graduate Student Conference University of Wisconsin-Madison, Madison, WI. 2 Mar. 2012. Conference Presentation.

Callender, Craig. "Unshifted Forms from the Second Consonant Shift: Borrowing or Incomplete Lexical Diffusion?" MLA Annual Convention. Sheraton, Seattle, WA. 7 Jan. 2012. Conference Presentation.

---. "Voice Chat and Second Language Oral Proficiency." Southeast Decision Sciences Inst. 42nd Annual Meeting. Hilton, Columbia, SC. 1 Mar. 2012.

Dillard, Scott and **Amy Burt**. "AIDS Activism: Partnering With and For the Communities." Southern States Communication Association 82nd Annual Convention. St. Anthony Riverwalk Wyndham Hotel, San Antonio, TX. 12 Apr. 2012. Conference Presentation.

Dillard, Scott. "Christians Gone Queer; Queers Gone Christian: An Experimental Queer Autoethnographic Performance of Intersecting Identities and Assemblages." Southern States Communication Association 82nd Annual Convention. St. Anthony Riverwalk Wyndham Hotel, San Antonio, TX. 12 Apr. 2012. Conference Response.

Friman, Alice. Interview by Mike Wooten on *Georgia College Connections*, WRGC. Broadcast 12-19 Jan. 2012.

---. Reading. Georgia Center for the Book. Decatur Public Library, Decatur, GA. 17 Jan. 2012.

---. Reading. Poetry @ Tech Series. Georgia Tech, Atlanta, GA. 8 Mar. 2012.

---. Reading. Virginia Center for the Creative Arts. Amherst, VA. 4 Feb. 2012.

---. Reading and class visits. The Juilliard School, New York City. 25-26 Mar. 2012.

Gentry, Marshall Bruce. Talk about Academic Publishing. Abraham Baldwin Agricultural College, Tifton, GA. 10 Feb. 2012.

---. Talk about Flannery O'Connor. Atlanta Alumni Club of Georgia College, Atlanta, GA. 11 Feb. 2012.

Lyda, Laurie. "Reporting the Prostitute: Victorian Newspapers and the Rhetoric of Prostitution." Victorian Studies Association of Western Canada. Inn at Laurel Point, Vancouver, British Columbia, Can. 27 Apr. 2012. Conference Presentation.

Marr, Jude. "Seriously Adrienne Rich." Georgia College Women's Studies Student Symposium. Georgia College & State University, Milledgeville, GA. 12 Apr. 2012. Conference Presentation.

---. "Who?". Peacock's Feet Red Earth Reading Series. Blackbird Coffee House, Milledgeville, GA. 13 Feb. 2012. Reading.

McElmurray, Karen (with Adrian Blevins, Lisa Lewis and Crystal Wilkinson). "Writing Into the Forbidden: On Cultivating the Courage to Speak." Appalachian Studies Association Conference. Indiana University, Indiana, PA. 23-25 Mar. 2012. Panel Discussion.

McElmurray, Karen. Featured Writer. Tennessee Mountain Writers' Conference. DoubleTree Hotel, Oak Ridge, TN. 30-31 Mar. 2012. Workshops.

---. Featured Writer. Harriet Arnow Conference. Somerset Community College, Somerset, KY. 13 Apr. 2012. Reading and Workshop.

---. Special Guest. Speaking about Narrative Arc. Clear Creek Writers. Shelbyville, KY. 12 Apr. 2012.

Muschell, David. *Final Stroke*. Dir. Jeff Bushnell. North Park Playwrights Festival, San Diego, CA. March 2-24, 2012. Performance.

Palmer, Eustace. "Shakespeare's *Hamlet*: An Experimental Play." Theater Department, Georgia College & State University, Milledgeville, GA. 8 Nov. 2011. Invited Lecture.

---. "From Angst to Agency: The Presentation of the Madonna/Madame/Prostitute by Male Writers in the African Novel." Faculty Research and Teaching Colloquium Series. Georgia College & State University, Milledgeville, GA 15 Feb. 2012. Address.

---. "In Pursuit of Excellence." Honors Day Celebration. Georgia Military College, Milledgeville, GA. 2 Mar. 2012. Keynote Speech.

---. "Syl Cheney-Coker, Relentless Champion of Human and Civil Rights: Reflections on *Stone Child and Other Poems*." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Conference Presentation.

---. "Roundtable: African Culture and Intellectual Property in the 21st Century." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Panel Discussion.

---. "Roundtable: So, You Defended the Dissertation? What Next? Job Panel with Mock Interviews." 38th Annual Conference of the African Literature Association. Aldolphus Hotel, Dallas, TX. 12 Ap 2012. Panel Discussion Chair.

Recognizing

Janet Dale's "Lineage of Secrets." was the [Fiction Finalist](#) for *The Masters Review* in February.

Alice Friman's poem "Diary of the Queen of Russia" is the basis for a song that is part of John Berman's "Cabaret Songs" performed 5 Mar. 2012 at the University of Indianapolis.

Emily Hope Price of the band Pearl and the Beard, based in Brooklyn, wrote and performed a song based on **Alice Friman's** poem "The Squirrel" in February: <http://emilyhopeprice.wordpress.com/2010/05/14/131-the-squirrel-poet-alice-friman/>.

Kitchen, Judith. "Tradecraft." Rev. of **Alice Friman's** *Vinculum*, along with books by Adam Foulds, Melissa Range, and Nick Lantz. *The Georgia Review* 65 (2011): 794-809. Print.

Karen McElmurray served as judge for the Lamar York Prize for Creative Nonfiction sponsored by *The Chattahoochee Review* at Georgia Perimeter College.

Karen McElmurray won the 2012 Distinguished Alumni Award from Berea College, which will be presented in June.

Eustace Palmer received the African Literature Association's "Distinguished Member Award" at the 38th Annual Conference of the ALA for "Outstanding Service to the ALA and Exemplary Commitment to Teaching and Scholarship in African Literature."

<http://gcsu.edu/english/>

http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

5.1 September 2012

Writing

- Alice Friman.** "Behind the Door." [Poem] *The Georgia Review* 66 (2012): 330-31. Print. [Also featured as "Poem of the Day" on *Poetry Daily* for 31 July 2012. Web.]
- . "A Conversation with Alice Friman." Interview by Amy Sayre-Roberts. *Quiddity International Literary Journal* 5.1 (2012): 129-34. Print.
- . "The Gift" and "Phlox." [Poems] *Alabama Literary Review* 20.1 (2011): 124-27. Print.
- . "Visiting the Ruins." [Poem] *New Letters* 78.2 (2012): 24-25. Print.
- Dillard, Scott.** "We Are What We Are Becoming." *Visionary: The Journal of Gay Spirit Visions* 18.1 (2012). Print.
- Marr, Jude.** "Ice" and "Shit Happens." [Poems] *The Red Clay Review* 5 (2012): 7-8. Print.
- Newbern, Laura.** "In Love" and "Anoranza." [Poems] *Pembroke Magazine* 44 (2012): 54-56. Print.
- Palmer, Eustace.** *A Pillar of the Community*. [Novel] Accra, Ghana: Sierra Leone Writers Series, 2012. Print.

Speaking

- Blazer, Alex E.** "'A Good Man Is Hard to Find' and Postmodern Theory." English 661 Flannery O'Connor Immersion Studies, Grand Valley State University. Milledgeville, GA. 2 Aug. 2012. Class Presentation [for Prof. Avis Hewitt's graduate class visiting Milledgeville and GCSU].

Friman, Alice. Reading and Lecture. Seat in the Shade: A Summer Poetry Reading Series. U of Georgia, Athens. 12 July 2012. Reading.

Gentry, Marshall Bruce. "Wise Women, Grotesque Redemption." English 661 Flannery O'Connor Immersion Studies, Grand Valley State University. Milledgeville, GA. 31 July 2012. Class Presentation [for Prof. Avis Hewitt's graduate class visiting Milledgeville and GCSU].

Palmer, Eustace. "The Purpose of University Education." Georgia College & State University. 9 Aug. 2012. Convocation Address.

Simon, Katie. "Teaching the Early American Archive: Counterfactual Role-Playing Games and The Salem Witch-Trials of 1692." Panel on Early American Pedagogies. Society of Early Americanists. American Literature Association 23rd Annual Conference. Hyatt Regency, San Francisco, CA. 24 May 2012. Conference Presentation.

Simon, Katie (with Larry Bacnick, Stephanie McClure, Rebecca McMullen, and Rosalie Richards). "By Faculty for Faculty: Promoting, Nurturing, and Sustaining Undergraduate Research through Faculty Networks at Georgia College." Undergraduate Research Best Practice Session. Council of Public Liberal Arts Colleges Annual Meeting. The University of Virginia's College at Wise, Wise, VA. 22 June 2012. Conference Panel.

Recognizing

Rachael Burke (MA '07) accepted a job at Northern Virginia Community College.

Alice Friman won the Georgia Author of the Year Award for Poetry, 2012, for *Vinculum*. The award is sponsored by the Georgia Writers Association.

Horvath, Brooke. Rev. of *Vinculum* by **Alice Friman**. *Prairie Schooner* 86.2 (2012): 173-76. Print.

Rochelle, Tania. "All Things Connected: A Review of **Alice Friman's** *Vinculum*." *The Chattahoochee Review* 31.3 (2011): 143-45. Print.

Marshall Bruce Gentry consulted with Layman Poupard Publishing for a reprint of criticism about Flannery O'Connor's "Good Country People" in a section of vol. 168 in the Gale *Short Story Criticism* series.

<http://gcsu.edu/english/>
http://faculty.gcsu.edu/webdav/alex_blazer/Newsletter/index.htm

Georgia College

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The Department of English & Rhetoric Newsletter

5.2 December 2012

Writing

Dale, Janet. "print save delete." *The Medulla Review* 4.1 (2012): n. pag. Web. <http://www.themedullareview.com/Janet_Dale_2.html>

Friman, Alice. "Cleo to Antony" and "Spot Check." [Poems] *Gettysburg Review* 25 (2012): 581-84. Print.

---. "Making Cents," "Enormous Holdings," and "The Key." [Poems] *Image* 74 (2012): 66-68. Print.

---. "Phlox." [Poem, reprinted] *Jane's Stories IV: Bridges and Borders*. Ed. Glenda Bailey-Mershon, Linda Mowry, and Shobha Sharma. Fremont, IN: Jane's Stories Press Foundation, 2012. 37-38. Print.

---. "The Real Thing" and "The River." [Poems] *The Cortland Review* 58 (2012): n. pag. Web. <<http://www.cortlandreview.com/issue/58/>>

---. "Truth: The Road or the Rug." [Essay on Carson McCullers] *The Georgia Review* 66 (2012): 521-24. Print.

---. "Unflinching Testimony." Rev. of *Honeycomb* by Carol Frost. *New Letters* 78.3-4 (2012): 201-03. Print.

Sollenberger, Roger. ---. "Faith and the Follow-Up." Rev. of *What Happened to Sophie Wilder* by Christopher Beha. *Trop Magazine* (2012): n. pag. Web. <<http://tropmag.com/2012/faith-and-the-follow-up/>>

---. "Rebel on the Pop Charts: The Summer of Significant Other." *Trop Magazine* (2012): n. pag. Web. <<http://tropmag.com/2012/rebel-on-the-pop-charts-the-summer-of-significant-other/>>

Speaking

- Friman, Alice.** Class presentation. College of Coastal Georgia. Brunswick, GA. 9 Nov. 2012. Class Presentation.
- . Reading. Callanwolde Fine Arts Center, Atlanta, GA. 12 Sep. 2012. Reading.
- . Reading and panel discussion. Georgia Literary Festival, Jekyll Island, GA. 10 Nov. 2012. Reading.
- . Reading and talk/Q&A session. University of Tennessee, Knoxville, TN. 8 Oct. 2012. Reading.
- Gentry, Marshall Bruce.** Organizing Chair. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review," sponsored by Council of Editors for Literary Journals. South Atlantic MLA, Durham, NC. 10 Nov. 2012. Conference Panel.
- Muschell, David.** *The Jesus Trip*. Dir. Sanne McCarthy. Colorado Christian University School of Music. Denver, Colorado. 7-10 Nov. 2012. Performance.

Recognizing

Alice Friman won the 2012 Ekphrasis Prize for Poetry, sponsored by *Ekphrasis*, for her poem "Re-reading Emerson."

Announcing

Roger Sollenberger would like to announce that, [*Trop*](#), the online literary magazine that he co-founded earlier this year, has just opened its daily column, "The Weather," which he edits, for short piece submissions of fiction or non-fiction; comedic, sentimental, absurdist, informative, literary, pop. All will be considered. Send 500-2,000 word submissions as attachments (.doc, .docx) to weather.submissions@tropmag.com. *Trop* is an online national writers' collective, publishing fiction, essays, reviews, interviews, and pop culture. Regular contributors from GCSU include Evan Allgood MFA '11, John Teschner MFA '10, and Will Torrey MFA '10.

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5.3 May 2013

Writing

- Flaherty, Jennifer.** "Heaven and Earth: Confession as Performance in *Hamlet* and *Measure for Measure*." *Theatre Symposium: Ritual, Religion, and Theatre* 21 (2013). Print.
- Friman, Alice.** "Aunt Nellie's Walk" and "The Brain." [Poems] *The Georgia Review* 67 (2013): 162-64. Print.
- . "The Body 101: Circulation" and "Surely experience taught him." [Poems] *Flycatcher* 2 (Jan. 2013). Web. <http://www.flycatcherjournal.org/current-issue.php>
- . "The Interruption" and "The Acolyte." [Poems] *California Quarterly* 38.3-4 (2013): 9, 62. Print.
- . "Now." [Poem] *American Literary Review* 23.2-24.1 (2012-2013): 122. Print.
- . "Silent Movie." [Poem, reprinted] *Lake Oconee Living* 16.1 (2013): 96. Print.
- . "Tarnished." [Poem] *Subtropics* 15 (2013): 105-06. Print.
- . "Three Takes on a Couplet by Neruda." [Poem] *Southern Poetry Review* 50.2 (2013): 28-29. Print.
- . "Troubled Interiors," "Visiting Flannery," and "The Night I Saw Saturn." [Poems, reprinted] *The Southern Poetry Anthology, 5: Georgia*. Eds. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 101-03. Print.
- . "Visiting the Ruins." [Poem, reprinted] *Women Write Resistance: Poets Resist*

Gender Violence. Ed. Laura Madeline Wiseman. Pittsburgh, PA: Hyacinth Girl, 2013. 61. Print.

Gordon, Sarah. (Professor Emeritus) "Hiding Again from the Jehovah's Witnesses." [Poem] *Southern Poetry Review* 50.2 (2013): 31. Print.

---. "Narrative," "Acts of Love," and "A Call to Prophecy." [Poems] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 110-13. Print.

Lavender, Josh. (BA '08) "The Death of Auntie Bellum's Attic." [Poem] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 165-66. Print.

Lyda, Laurie. Contributing Editor. *New Horizons: The VMI Journal of Undergraduate Writing* 7 (2013). Print.

---. "The New Magdalen and the Rhetoric of Prostitution: Restoring Mercy Merrick's Agency." *The Wilkie Collins Journal* 12 (2013): Print.

Marr, Jude. "Still Life." [Poem] *The Binnacle: Ninth Annual Ultra-Short Competition*. Machias, MN: U of Maine at Machias, 2012. n pag. Print.

Mitcham, Judson. "Evening" and "Next." [Poems] *Southern Poetry Review* 50.2 (2013): 41-42. Print.

---. "Night," "Praise," and "Tennessee." [Poems] *The Southern Poetry Anthology, 5: Georgia*. Ed. Paul Ruffin and William Wright. Huntsville, TX: Texas Review P, 2012. 185-86. Print.

Sandella, T. J. "An Offering," "What It Must Feel Like to Drop a Bomb." [Poems.] *The Fourth River* 10 (2013). Print.

---. "My Mother Prepares Me for Her Death." [Poem.] *Passages North* 35 (2013). Print.

Sollenberger, Roger. "Alternate Routes." *New Madrid* (Winter 2013): 86-90. Print.

Speaking

Blazer, Alex E. "People Show You Who They Really Are": A Lacanian Reading of

Christopher Nolan's *The Dark Knight* Trilogy." Southeast Coastal Conference on Languages & Literatures. DeSoto Hilton Hotel, Savannah, GA. 4 Apr. 2013. Conference Presentation.

Dillard, Scott. "The Importance of Jerry's Laugh." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 10 Apr. 2013. Conference Presentation.

---. Panel Member. "From Soup Kitchens to Walk-A-Mile: Service Learning Partnerships with Nonprofit Organizations." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 14 Apr. 2013.

---. Panel Respondent. "Contributed Papers in Performance Studies." Southern Communication Association Convention. Seelbach Hilton, Louisville, KY. 14 Apr. 2013.

Flaherty, Jennifer. "Violence of Rhetoric: Silencing the Tongue in Early Modern Revenge Tragedy." French Shakespeare Society Congress. Paris, Fr. 22 Mar. 2013. Conference Presentation.

---. "Our Virtues Lie in the Interpretation of the Time: Adapting *Coriolanus*." Literature as Protest. Shakespeare Association of America. Fairmont Royal York Hotel, Toronto, Can. 27 Mar. 2013. Conference Presentation.

Friman, Alice. Panel Member. Bringing Home the Best: A Celebration of the Georgia Poetry Circuit. Association of Writers & Writing Programs. Hynes Convention Center and Sheraton Boston Hotel, Boston, MA. 8 Mar. 2013.

---. Panel Member. Women and *The Anxiety of Influence*. Association of Writers & Writing Programs. Hynes Convention Center and Sheraton Boston Hotel, Boston, MA. 8 Mar. 2013.

---. Reading. College English Association. Savannah Riverfront Marriott, Savannah, GA. 5 Apr. 2013.

---. Reading. Seersucker Live: A Literary Performance. Savannah, GA. 18 Jan. 2013.

---. Reading. Troy University at Montgomery. Montgomery, AL. 20 Feb. 2012.

---. Reading and class visits. Troy University. Troy, AL. 20-21 Feb. 2012.

---. Reading for *The Southern Poetry Anthology, 5: Georgia*. Callanwolde Fine

Arts Center, Atlanta, GA. 10 Apr. 2013.

Gentry, Marshall Bruce. "The Influence on Flannery O'Connor of Two Georgia Writers She Claimed to Hate." The Louisville Conference on Literature & Culture since 1900. University of Louisville, Louisville, KY. 23 Feb. 2013. Conference Presentation.

Lyda, Laurie. Organizing Chair. "Figuring Exile in British Literature, Sessions I and II." South Atlantic Modern Language Association. Imperial Convention Center, Durham, NC. 9 Nov. 2012.

---. "Containing the Contagion of Prostitution in the Novels of Elizabeth Gaskell." Figuring Exile in British Literature, Session II. South Atlantic Modern Language Association. Imperial Convention Center, Durham, NC. 10 Nov. 2012. Conference Presentation.

Marr, Jude. "To See and Be Seen: Feminism and Freud Go to the Movies." Georgia College Women's Studies Student Symposium. Georgia College, Milledgeville, GA. 22 Feb. 2013. Conference Presentation.

Palmer, Eustace. "Krio Adaptations of Elizabethan and Jacobean Drama: A Krio *Macbeth* and a Krio *Volpone*." 39th Annual African Literature Association Conference. College of Charleston, Charleston, SC. 21 Mar. 2013. Conference Presentation.

---. Panel Member. "Remembering Chinua Achebe." 39th Annual African Literature Association Conference. College of Charleston, Charleston, SC. 22 Mar. 2013.

Sirmans, John M. "The Student-Edited Poetry Anthology." Teaching Matters. Gordon State College. Barnesville, Georgia. 23 Mar. 2013. Conference Presentation.

Whitaker, Elaine. "First, Do No Harm! Innovations, Efficiencies, Disruptions from a Late-Career Department Chair." HEDS UP—A Series of Ten-Minute Presentations in the Spirit of "TED" Talks. Annual Meeting of the Association of American Colleges and Universities. Hyatt Regency, Atlanta. 24 Jan. 2013. Lecture.

Recognizing

Brett Chatham (BA '07) was admitted to the Strode Program in Renaissance

Studies in the English Department at the University of Alabama.

Cohen Edenfield (BA '11) was admitted to the Graduate English program at Texas A&M University.

Alice Friman was named "[Artist of the Month](#)" for April 2013 by *Image*.

Alice Friman served as the final judge for Northern States Poetry Contest sponsored by [Persimmon Tree](#).

Becker, Robin. "Stranger to Nothing." Rev. of *Vinculum* by **Alice Friman**. *Women's Review of Books* 30.1 (2013): 23-24. Print.

Manning, Katie. "Don't Skip the Sexy Parts." Rev. of *Vinculum* by **Alice Friman**. *New Letters* 79.1 (2012): 133-34. Print.

Marshall Bruce Gentry received the Georgia College Excellence in Scholarship Award.

T. J. Sandella's poem "My Mother Prepares Me for Her Death" was a finalist for the Elinor Benedict Prize for Poetry from Northern Michigan University (*Passages North*) and was selected as an Honorable Mention by Aimee Nezhukumatathil.

<http://gcsu.edu/english/newsletters.htm>

Georgia College

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6.1 September 2013

Writing

Friman, Alice. "Diapers for My Father," "At the Holocaust Museum," "Primary Colors," "Swedes," "At Okefenokee," and "Re-reading Emerson." [Poems, reprinted] *Alabama Literary Review* 12.1 (2012): 38-48. Print.

---. "Sweet Hell: A Conversation with Alice Friman." Interview conducted by Nathalie Boyd, *et al.* *Alabama Literary Review* 12.1 (2012): 29-37. Print.

Gentry, Marshall Bruce. "E. L. Doctorow in Milledgeville: An Interview." *Flannery O'Connor Review* 11 (2013): 31-37. Print.

Speaking

Averett, Tori Lee (MFA 2013), **David Muschell** (Former Faculty), and **Elaine E. Whitaker.** "World Premieres: The Collaborative Synergy of Creative Arts at Georgia College." COPLAC 25th Annual Meeting, Shepherd University. 22 June 2013. Conference Presentation.

Friman, Alice. Group Reading. Callanwold Fine Arts Center, Atlanta, GA. 10 Apr. 2013. Reading.

---. Group Reading. Georgia Center for the Book. Decatur Public Library, Decatur, GA. 30 Apr. 2013. Reading.

---. Reading. Decatur Arts Festival. Decatur, GA. 24 May 2013. Reading.

Lenz, Sarah K. "Crashing the Buick." *Front Porch Journal* 24.2. 22 Aug. 2013. Web.

Palmer, Eustace. "The Historical Context of Sierra Leonean Literature." *Research in Sierra Leone Studies (RISL): Weave* 1.1 (2013): n. pag. Web.

21 Aug. 2013.

Simon, Katie. "Charity and Capitalism in the Atlantic System: The Hauntological Argument in Henry David Thoreau's *Cape Cod*." Panel on Charity and Capitalism. Society of Early Americanists Biannual Conference, Savannah. 2 Mar. 2013. Conference Presentation.

Sirmans, John. "The Student Edited Poetry Anthology Project." Teaching Matters: Making Connections. Gordon State College, Barnesville, 23 March, 2013. Conference Presentation.

Recognizing

Janet Dale, MFA 2013, is a Visiting Assistant Professor at Georgia Southern University.

Dillingham, Thomas F. Rev. of *Vinculum* by **Alice Friman**. *Pleiades: A Journal of New Writing* 33.1 (2013): 173-76. Print. http://www.ucmo.edu/pleiades/current_issue/documents/33.1ShorterReviews.pdf.

James, Sonja. "Vinculum Invites Readers to Push Their Limitations." Rev. of *Vinculum* by **Alice Friman**. *The [Huntington, WV] Journal*, "The Weekender" 6 June 2013: 7. Web. <http://www.journal-news.net/page/content.detail/id/595262/-Vinculum--invites-readers-to-push-their-limitations.html>.

Alice Friman's poem "Getting Serious" was selected by Mary Kollar of Seattle, Washington, as the August poem for Kollar's "poetry box" project, in which Kollar distributes hundreds of free copies of a poem each month from a box outside her house.

Marshall Bruce Gentry and Georgia College received a grant (\$193,448) from the National Endowment for the Humanities to sponsor "Reconsidering Flannery O'Connor," a Summer Institute for College and University Teachers, 2-29 July 2014. Twenty-two full-time college teachers and three graduate students will spend four weeks in Milledgeville. Co-Director for the Institute is Robert Donahoo of Sam Houston State University. The grant will provide funding to hire five Georgia College graduate students to help with Institute activities. The website, which should be completed in October, will be at gcsu.edu/nehocconnor.

Judson Mitcham, Georgia's poet laureate, and Toni Cade Bambara will be honored as the newest inductees of the Georgia Writers Hall of Fame at its 2013 ceremony on November 11th.

Katie Simon received a Faculty Research Grant for her book project entitled "Something Akin to Freedom: Race, Space, and the Body in Antebellum U.S. Literature." The grant supported a summer trip to the Massachusetts Historical Society in Boston, MA, where she conducted archival research related to three writers in her project: Harriet Wilson, Henry David Thoreau, and Sophia Peabody Hawthorne.

Sal Talluto, MA 2012, was accepted into the English doctoral program at Georgia State University.

JT Torres, MFA 2011, is a Visiting Assistant Professor at the University of Alaska.

<http://gcsu.edu/english/newsletters.htm>

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THE DEPARTMENT OF ENGLISH & RHETORIC NEWSLETTER
GEORGIA COLLEGE & STATE UNIVERSITY
6.2 WINTER/SPRING 2014

FACULTY:

ALEX BLAZER:

Blazer, Alex E. "Jonathan Franzen's Freedom from Depression: Traversing the Vicissitudes of Bad Faith." Mid-Atlantic Popular & American Culture Association. Tropicana Casino and Resort, Atlantic City, NJ. 8 Nov. 2013. Conference Presentation.

SCOTT DILLARD:

Dillard, Scott. "Ave Maria Goodbye" by James Broughton, presented at This Is It! The Big Joy Centennial Birthday Party Celebrating the 100th Anniversary of the Birth of James Broughton, First Existentialist Congregation of Atlanta, 10 Nov. 2013. Performance.

---. "Mining the Potential: LGBTQ Texts in the Performance Classroom and on the Forensics Circuit," National Communication Association Convention, Washington, D.C., 23 Nov. 2013. Conference Presentation.

---. "The Santaland Diaries" by David Sedaris. A Staged Reading at Blackbird Coffee, Milledgeville, GA, 13 and 14 Dec. 2013. Performance.

ALICE FRIMAN:

Friman, Alice. "Adrienne Rich" and "Transfixed." [Poems] *The Southern Review* 49 (2013): 524-26. Print.

---. "Another Postgraduate Tutorial" and "The Body, the Tongue." [Poems] *Boulevard* 29.1-2 (2013): 111-13. Print.

---. "Coming to Terms." [Poem] *The Georgia Review* 67 (2013): 463-64. Print.

---. "The Fiji Fork." [Poem] *The Chattahoochee Review* 33.2-3 (2013): 21. Print.

---. "History Redux." [Poem] *The Popcorn Farm* 1 (Winter 2013): 16. Print.

---. "Literary Guild Brings Poet to St. Simons." Interview/profile by Bethany Leggett. *The Brunswick* [GA] *News* 9 Jan. 2014: B1. Print.

---. "November Trees." [Reprinted poem] *Fusion* 7 (2013), sponsored by Prairie Schooner. Web. <http://prairieschooner.unl.edu/?q=fusion/trees/>.

---. "On Favorite Books, Libraries, & the 'Fame Shelf': Alice Friman." 20 Sept. 2013. Blog entry for Contributor Bookshelves on *The Georgia Review* website. <http://www.garev.uga.edu/blog/FrimanContributorBookshelf.html>.

---. "On Necessity." [Poem] *New Letters* 80.1 (2013): 19.

Friman, Alice. Reading. St. Simons Literary Guild. St. Simons Island, GA. 11 Jan. 2014. Reading.

MARTIN LAMMON:

Lammon, Martin. "Anno Domini 2004" and "My Sister Tells Me Her Prayer about the World of Men." [Poems] *The Southern Review* 49 (2013): 680-81. Print.

LAURA NEWBERN:

Newbern, Laura. "Honeymooners." [Poem] *The Georgia Review* 67 (2013): 415-16. Print.

EUSTACE PALMER:

Palmer, Eustace. "The Agony and the Ecstasy: Sierra Leonean Dramatists' Confrontation with the Sierra Leonean Landscape." *African Literatures and Beyond: A Florilegium*. Ed. Bernth Lindfors and Geoffrey V. Davis. Amsterdam and New York: Rodopi, 2013. 55-67. Print.

---. "The Legacy of Chinua Achebe." Teaching Africa Conference, Kennesaw State University, 25 Oct. 2013. Keynote Address.

---. "Nawal El Saadawi and the Female Predicament: A Study of *Woman at Point Zero*." *Journal of the African Literature Association*. 7.2 (Winter/Spring 2013) 88-114. Print.

---. Reading from *A Hanging Is Announced*. Georgia Fest, 9 Nov. 2013. Reading.

Eustace Palmer was also one of the judges for the final entries at the Margaret Harvin Wilson Award.

PETER SELGIN

Selgin, Peter. "The Dropbox." *Passages North*. 7 Oct. 2013. Web. <http://passagesnorth.com/2013/10/writers-on-writing-60-peter-selgin/>.

---. "The Perpetual Motion Machine." *Colorado Review* (Fall 2013). Web. <http://coloradoreview.colostate.edu/reviews/the-perpetual-motion-machine/>.

---. Reading. Byrd's Books, Bethel, CT, Oct. 2013. Reading.

---. "What Can and Will Go Wrong," Panel Discussion, Antioch University MFA December Residency, Antioch University, Los Angeles, Dec. 2013. Panel Discussion.

---. "Writerhead Wednesday: Featuring Peter Selgin," with Kristin Bair O'Keeffe, *Writerhead* 17 Oct. 2012. Web. <http://www.kristinbairokeeffe.com/2012/10/17/writerhead-wednesday-featuring-peter-selgin/>.

KATIE SIMON:

Simon, Katie. "Entrancing Issues: Harriet Wilson, the Colored Medium, and the Problem of the Spiritualist Archive." Panel sponsored by Legacy: A Journal of American Women Writers. American Women Writers of Color Conference, Ocean City, Maryland, 2 Nov. 2013. Conference Presentation.

---. "Myth-Busting the Job Search." Modern Language Association Convention, Chicago, 9 Jan. 2014. Panel Presentation.

CLAUDIA YAGHOOBI:

Yaghoobi, Claudia. "Hamzisti dar Asar-e 'Attar." (Co-existence in 'Attar's Works). *Rahavard Persia/English Journal of Iranian Studies* 105 (Jan. 2014): 142-152. Print. (in Persian)

---. "Iranian Women's Activism and the Significance of Hijab." Guest Lecture for Culture and Youth of the Middle East course, Georgia College and State University. 1 Oct. 2013. Lecture.

---. "Marjane Satrapi's *Persepolis*: Why Graphic Novel?" Mary Vinson Library, Milledgeville, GA. 18 Nov. 2013. Muslim Journeys Talk.

---. Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature. South Central Modern Language Association, New Orleans. 3 Oct. 2013. Conference Panel Chaired.

---. "Same-Sex Relations in Medieval Persian Literature." Guest Lecture for South Asian Sexualities course, Georgia College and State University. 18 Nov. 2013. Lecture.

---. "Sexual Ideology in Modern Iran." Women's and Gender Studies Lecture Series, Georgia College & State University. 11 Nov. 2013. Talk.

---. "Subversive Love of the Other in 'Attar's Works." Redefining Desire and Sexuality in Medieval Persian Literature. Modern Language Association Convention, Chicago. 9 Jan. 2014. Conference Presentation.

---. "What It Means To Be a Woman In Modern Iran." Persian Circle, University of Chicago. 10 Jan. 2014. Invited Talk.

Claudia Yaghoobi also received a mini grant from the Office of Institutional Equity and Diversity to organize a Skype talk with Amir Soltani, author of *Zahra's Paradise*.

STUDENTS & ALUMNI:

JANET DALE (MFA '13):

Dale, Janet. "The Procedure Room." [Short Story] *Foundling Review* Oct. 2013. Web.

<http://www.foundlingreview.com/Oct2013Issue1Dale.html>.

DERICK VARN:

Derick Varn is Poetry and Art Editor at *Fomer People: A Journal of Bangs and Whimpers*.

MONIC DUCTAN:

Ductan, Monic. "Writing My Way Out of the Past," *Lunch Ticket* (Winter/Spring 2014). Web. <http://lunchticket.org/writing-my-way-out-of-the-past/>

---. "The Woman in Your Painting." *San Pedro River Review* (Fall 2013): 29. Print.

---. "Everything Foreign." The Letters Festival. Atlanta, GA. 15 Nov. 2013. Reading.

DUSTIN JUNKERT:

Junkert, Dustin. "Reading, Rereading." *the minnesota review* 81 (2013): 3. Print.

---. "Honest Work," "Hotel Beverly," "Learning to Draw," "Mutiny," "The Argument to End All Arguments." [Poems] *SAND Journal* 8 (2013): 20-25. Print.

—. "Out in the Orange Trees," "The Important Things are Waiting." [Poems] *Mad Hat Lit* 15 (Winter 2013-14). Web.

—. "Song of Solomon." [Poem] *Grey Sparrow Journal* 15 (Winter 2014). Web.

SARAH K. LENZ:

Lenz, Sarah K. "Lightning Flowers," *Colorado Review* (Fall/Winter 2013). Print.

JUDE MARR:

Marr, Jude. "Night Train" [Poem.] *Lyre Lyre* 6 (2013). Web.

---. "Casablanca, 1942," "Groucho Alone," "Three Days in Fall," "Sigmund in London." [Poems.] *The Tower Journal* 6.1 (2013). Web.

---. "#1 Haircut," "You Ask Me, Where Did I Come From?," "Dismemberment." [Poems.] *Black Heart Magazine* (2013). Web.

---. "Escape," "Downhill with Kerouac." [Poems.] *Words Dance* 14 (2013): 84-85.

---. Rev. of *Unrest* by Chloe Yelena Miller. *Ghost Ocean* 13 (2013). Web.

BRITANNY RAMPY (BA '13):

Brittany Rampy was accepted into the prestigious Teach for America program and will teach in Oklahoma for the next two years.

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7.1 February 2015

Writing

- Friman, Alice.** "Baring the Inevitable." [Poem] *The Southern Quarterly* 51.3 (2014): 101. Print.
- . "The Hands," "Bluer than Blue," and "Payback." [Poems] *The Gettysburg Review* 27.1 (2014): 73-77. Print.
- . "How It Is." [Reprinted poem] Featured on *Poetry Daily* website 18 Sept. 2014.
- . "Interview: Alice Friman." Conducted by Jamie Monville. *Midwestern Gothic* Dec. 2014. Web. <<http://midwestgothic.com/2014/12/interview-alice-friman/>>
- . "The Joker." [Poem] *Shenandoah* 64.1 (2014). Web. <<http://shenandoahliterary.org/641/2014/09/09/the-joker/>>
- . "Knee High." [Poem] *Southwest Review* 99 (2014): 594. Print.
- . "L Is for Leaves." [Poem] *The Georgia Review* 68.2 (2014): 352-53. Print.
- . "Of Crockery and Mythic Tales." [Poem] *Valparaiso Poetry Review* 15.2 (2014). Web. <<http://www.valpo.edu/vpr/v15n2/v15n2poetry/frimanof.php>>
- . "The Poet" and "The Chair." [Poems] *Grist* 6 (2013): 120-22. Print.
- . "Seeing the Sights." [Reprinted poem] *St. Peter's B-list: Contemporary Poems Inspired by the Saints*. Ed. Mary Ann B. Miller. Notre Dame, IN: Ave Maria, 2014. 95-96. Print.

- . "This April" and "Taking Comfort." [Reprinted poems] *The Burden of Light: Poems of Illness and Loss*. Ed. Tanya Chernov. n.p.: Fast Foreword, 2014. E-book.
- . "Troubled Interiors," "The Pitiless Drift," "Aunt Nellie's Walk," "Re-reading Emerson," and "Adrienne Rich." [Reprinted poems] *PoetryMagazine.com* 13.3 (2014). Web.
- . "Two Pink Shells / Pink Shell." [Poem] *Ekphrasis* 6.5 (2014): 11-12. Print. [Nominated for Pushcart Prize by *Ekphrasis*.]
- . *The View from Saturn: Poems*. Baton Rouge: Louisiana State UP, 2014. Print.
- . "Wasps" and "All for the Love of You." [Poems] *Prairie Schooner* 88.4 (2014): 114-16. Print.

Gentry, Marshall Bruce. *Grandir et Durer*, translation into French of *Conversations with Raymond Carver*, co-edited by Gentry in 1990. La Riche, Fr.: Diabase, 2014.

---. フラナリー・オコナーとの和やかな日々: オーラル・ヒストリー, Japanese translation by Koji Tanaka of *At Home with Flannery O'Connor: An Oral History*, co-edited by Gentry in 2012. Tokyo: Shin Hyoron, 2014. Reviewed by Yoji Arakawa in *Mainichi Shinbun*, a Japanese newspaper, on 28 Dec. 2014.

Hogelin, Abby. [MFA Graduate] "Routine Adjustment." [Story] *Canyon Voices Literary Magazine* 9 (Spring 2014). Web.
<<http://canyonvoices.asu.edu/i9/routine-adjustment>>

Lenz, Sarah K. [MFA Student] "Dad's Kitchen Table." *South Dakota Review*. 51.2. 64-73. Print.

MacLachlan, Jeffrey. "Badly Drawn Gods." [Poem] *Metonymy* 2 (2014). Print.

---. "I Want To Show You More Stories." [Poem] *Phantom Drift* 4 (2014). Print.

---. "Salvation Army." [Poem] *Sheepshead Review* (Spring 2014). Print.

---. "Campaign Stop" and "Honeymoon." [Poems] *Eleven Eleven* 17 (2014). Print.

---. "Author Bio." [Poem] *The Meadow* (2014). Print.

---. "Public Service Announcement" [Poem] *The Golden Key* 4 (2014). Web.

---. "Baltimore Woods" and "Adoption Agency." [Poems] *Columbia College Literary Journal* (2014). Print.

---. "Dolls." [Poem] *Clay Bird Review* (Spring 2014). Print.

---. "XFinite Absurdity." [Poem] *2600* (Autumn 2014). Print.

Martin, Laura. [MFA Student] "Dead Horse Bay." [Creative Nonfiction] *Mr. Beller's Neighborhood: New York Stories*. 12 Nov. 2014. Web.
<<http://mrbellersneighborhood.com/2014/11/dead-horse-bay>>

---. Rev. of *Pushcart Prize XXXVIII: Best of the Small Presses*. *Arts & Letters*. 22 Sept. 2014. Web. <<http://artsandletters.gcsu.edu/pushcart-prize-xxxviii-best-small-presses/>>

---. "A Season of Waiting." *Andalusia Farm Blog*. 4 Jan. 2015. Web.
<<http://andalusiafarm.blogspot.com/>>

Palmer, Eustace. Rev. of *Traditional African Education: Its Significance to Current Educational Practices*, by Chrispen Matsika. *African Studies Quarterly* 15.1 (2015): 178-180. Print.

---. "Tribute to Achebe." *Journal of the African Literature Association* (Special Issue) 8.2 (2014): 28-31. Print.

---. "A Tribute to Achebe: The Father of Modern African Literature." *Chinua Achebe: Tributes and Reflections*. Eds. Nana Ayebia Clarke and James Currey. Banbury, Oxfordshire: Ayebia Clarke Publishing, 2014. 260-274. Print.

Palmer, Eustace and Ernest Cole, eds. *Emerging Perspectives on Syl Cheney Coker*. Trenton, NJ: Africa World Press, 2014. Print.

Shumake, Jessica L. "Hiding and Seeking Rhetorical Visibility of LGBTQ People at the Smithsonian: A Theory of Postmortem Rhetorical Agency." *Re/Framing Identifications*. Ed. Michelle Ballif. Long Grove, IL: Waveland P, 2014. 221-29. Print.

Yaghoobi, Claudia. "Subjectivity in 'Attar's Shaykh San'an Story in *Conference of the Birds*." *CLCWeb: Comparative Literature and Culture* 16.1 (2014). Print and Web.

Speaking

- Blazer, Alex E.** "Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media." Mid-Atlantic Popular & American Culture Association. Lord Baltimore Hotel, Baltimore, MD. 7 Nov. 2014. Conference Presentation.
- . "Vampires, Valium, and Vanitas: A Lacanian Reading of Bret Easton Ellis's *The Informers*." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 27 Mar. 2014. Conference Presentation.
- Boynton, Anthony.** "In the Aim of Uplift: Gwendolyn Brooks' Millennial Teachings in 'Primer for Blacks.'" Summer Humanities Institute Symposium. UCLA, Los Angeles, CA. 12 Aug. 2014. Conference Presentation.
- . "Socio-Spiritual Critique in Countee Cullen's 'The Black Christ.'" 17th Annual Harlem Renaissance Conference. Paine College, Augusta, GA. 5 Nov. 2014. Conference Presentation.
- Dillard, Scott.** Panelist. "LGBTQ Past in Present." National Communication Association Convention. Chicago, IL. 20-23 Nov. 2015.
- . Performer. "1914: The Way (and What) We Read." National Communication Association Convention. Chicago, IL. 20-23 Nov. 2015.
- . Panelist. "Performance Festivals: Invaluable to the Tradition of Performance Studies." National Communication Association Convention. Chicago, IL 20-23 Nov. 2015.
- Friman, Alice.** Reading. Other Words Literary Conference. Florida Literary Arts Coalition. St. Augustine, FL. 7 Nov. 2014.
- . Reading and meeting with students. Midwest Poets Series. Rockhurst University, Kansas City, MO. 30 Oct. 2014.
- . Reading. Penn State Erie, Erie, PA. 18 Sept. 2014.
- . Reading for release of *Georgia Review* issue. Cine BarCafe, Athens, GA. 18 July 2014.

---. Reading and meeting with students. West Chester University, West Chester, PA. 9 Apr. 2014.

---. Reading and talk. Poetry Out Loud. Jasper County High School, Monticello, GA. 24 Jan. 2015.

Gentry, Marshall Bruce. "Goodness!: An Introduction to Flannery O'Connor." St. Simons Literary Guild, St. Simons, GA. 10 Jan. 2015.

---. Panelist and Organizing Chair. "Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review." CELJ session at South Atlantic Modern Language Association, Atlanta, GA. 8 Nov. 2014.

---. Presentation in celebration of the publication of Jordan Cofer's book *The Gospel According to Flannery O'Connor*. Abraham Baldwin Agricultural College, Tifton, GA. 23 Oct. 2014.

---. Panelist for discussion of writing grants in the liberal arts. Armstrong State University, Savannah, GA. 15 Oct. 2014.

---. "Flannery O'Connor and Criminal Neglect in Middle Georgia." Lecture for Arts Fest. Middle Georgia State College, Macon, GA. 26 Mar. 2014.

---. Panel member for discussion prior to screening of film *Wise Blood*. Georgia Historical Society. Lucas Theater for the Arts, Savannah, GA. 6 Feb. 2014.

MacLachlan, Jeffrey. "Music Boxes Jerking Black Ballerinas: A Selection of Poetry." Mature Poets Steal: A Presentation of Personal Poetry. National Graduate Creative Writing Conference. Carrollton, GA. 28 Mar. 2014. Reading.

Palmer, Eustace. "Defining the Sierra Leonean Writer: the Case of Aminata Forna." Fortieth Annual Conference of the African Literature Association. Wits University, Johannesburg, So. Afr. 9-13 Apr. 2014. Conference Presentation.

---. Chaired panel on "Ruins, Reminders, Residues: Sierra Leonean literature and the (De) Formation of Archives" Fortieth Annual Conference of the African Literature Association. Wits University, Johannesburg, So. Afr. 9-13 Apr. 2014. Panel Chair.

Shumake, Jessica L. "Breaking through Time in Images and Language: Ekphrastic Leaps in the Here and Now." Rhetoric Society of America. San

- . "Behind Bars: Incarcerations of the Body, Mind, and Heart." Odyssey Storytelling Series. Fluxx Studio and Gallery, Tucson, AZ. 5 June 2014. Performance.
- . "Methods of Archival Research." Presentation for Dr. Michael O. Riley's Graduate Research Methods course. Georgia College and State University, Milledgeville, GA. 22 Sept. 2014. Invited Talk.
- . "#Write My Community." Campus-Wide Literacy Event for Georgia College's Inaugural Celebration of the National Day on Writing. Milledgeville, GA. 20 Oct. 2014. Event Organizer.

Whitaker, Elaine, and **Marshall Bruce Gentry**. "Flannery O'Connor's Boy Bishops." International Society for the Study of Medievalism. Georgia Institute of Technology, Atlanta, GA. 25 Oct. 2014.

Yaghoobi, Claudia. "The Evolution of Hijab in Modern Iran." Women's Politics and Religion in the Muslim Middle East Panel. Iranian Studies Initiative. UC Santa Barbara, CA. 20 Feb. 2014. Invited Talk.

---. "How to Prepare a Teaching Portfolio." Comparative Literature Program, UC Santa Barbara, CA. 20 Feb. 2014. Job Market Workshop.

---. "The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami's *Yusuf and Zulaikha*." International Society for the Study of Medievalism. Georgia Institute of Technology, Atlanta, GA. 24 Oct. 2014. Conference Presentation.

---. "Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan's 'Esmat's Journey.'" Middle East Studies Association. Washington, DC. 25 Nov. 2014. Conference Presentation.

---. "New Approaches to Love in Medieval Persian Poetry: Critical Interventions." Modern Language Association. Vancouver, Can. 9 Jan. 2015. Conference Panel Chair.

---. "The Exiled Figure in Nizami's *Laila and Majnun* and Jami's *Yusuf and Zulaikha*." Modern Language Association. Vancouver, Can. 9 Jan. 2015. Conference Presentation.

Rachael Burke (MA Graduate) has been admitted, with an assistantship, to the PhD program in Composition Studies at George Mason University.

Alice Friman served as the Final Judge for the John Ciardi Prize for Poetry, BkMk Press, U of Missouri-Kansas City, 2014.

Her poem, "Two Pink Shells / Pink Shell" was nominated for the Pushcart Prize by *Ekphrasis*.

Friman, Alice. Rev. of The View from Saturn. By Tariq al Haydar. The Rumpus 5 Dec. 2014. Web. <<http://therumpus.net/2014/12/the-view-from-saturn-by-alice-friman/>>

---. "'View from Saturn' Proves an Electrifying Experience." Rev. of *The View from Saturn*. By Sonja James. *The [Martinsburg, WV] Journal*, 2 Oct. 2014.

Melissa Hardman (MA Graduate) has accepted a teaching position in the English Department at Central Georgia Technical College. She also works for the Macon Convention and Visitors Bureau.

For the second year in a row, **Eustace Palmer** was Georgia College's Case Professor of the year nominee for the Case Professor of the year award

Sarah Lenz's essay "Lightning Flowers" (*Colorado Review*, Fall/Winter 2013) was named a notable essay in *Best American Essays 2014*.

Jessica L. Shumake received a Community-Based Engaged Learning Apprentice Grant and a Faculty-Student Interaction Grant to support high school/college curriculum integration.

Eileen Totter (MA Graduate) has accepted a teaching position in the English Department at Athens Technical College.

Darbyshire Witek (BA Literature Graduate) was accepted into the prestigious Teach for America program and assigned to teach elementary school in Arkansas for the next two years.

Claudia Yaghoobi was the recipient of The 2014 Hammed Shahidian Critical Feminist Award for her paper "Temporary Marriage and Female Sexuality in Ebrahim Golestan's 'Esmat's Journey'" at The Iranian Women's Studies Foundation in July 2014.

She received a mini grant from the Office of Institutional Equity and Diversity to organize a talk by Persis Karim in Fall 2014.

She has also been chosen to teach for European Council Study Abroad Program in Paris in Summer 2015.

Announcing

Marshall Bruce Gentry wants to thank the Department for its cooperation during "Reconsidering Flannery O'Connor," the NEH Summer Institute we hosted throughout July. Graduate students Laura Martin, Jim Owens, Claire Helakoski, Chelsie Buckley, Ben Mitchell, Christine Amezquita, and Eileen Totter were excellent employees who helped our 24 Summer Scholars, visiting faculty from throughout the US. Martin Lammon and Alice Friman gave beautiful poetry readings. Melinda Martin graciously assisted with bureaucratic necessities at a moment's notice. Graduate student Sarah Lenz provided catering services, especially for the 4th of July. Some of you recruited and entertained for the Institute, and many of you joined us for lectures and social events, especially the opening reception hosted by Elaine Whitaker. The Institute was a great success. I hope many of the Summer Scholars will be back in town for our next O'Connor conference, "Flannery O'Connor and Other Southern Women Writers," 17-19 Sept. 2015.

<http://gcsu.edu/english/newsletters.htm>

Georgia College

THE DOER

The Department of English & Rhetoric Newsletter

8.1 December 2015

Writing

- Callender, Craig**, Bryan Marshall, Peter Cardon, and Nipul Patel. "Obstacles to the Adoption of Cloud Computing: Best Practices in Technology and Communication." *Issues in Information Systems* 16.2 (2015): 133-39. Web.
- Dillard, Scott**. "Let Me Queer This Union for You." *Queer Praxis: Questions for LGBTQ Worldmaking*. Ed. Dustin Bradley Goltz and Jason Zingsheim. New York: Peter Lang, 2015. 67-71. Print.
- Friman, Alice**. "At the Gates." [Poem] *New Letters* 81.3-4 (2015): 26-27. Print.
- . "The Boy in the Black Leather Jacket." [Reprinted poem] *Teaching as a Human Experience: An Anthology of Contemporary Poems*. Ed. Karen J. Head and Patrick Blessinger. Newcastle upon Tyne, UK: Cambridge Scholars, 2015. 61-62. Print.
- . "Carried Away" and "S-I-T-Y." [Poems] *The Gettysburg Review* 28 (2015): 276-78. Print.
- . "Ceremony," "Having no #23 chromosome," and "Inside the I-beams and Joists." [Poems] *I-70 Review* 9 (Summer/Fall 2015): 43-45. Print.
- . "Crystal" and ten other reprinted poems. Selected by Wendy Barker, who provides an introduction, "On the Poetry of Alice Friman." *Persimmon TreeFall* 2015. <http://www.persimmontree.org/v2/fall-2015/eleven-poems/>
- . "Dark Sky." [Poem] *Alaska Quarterly Review* 32.3-4 (Fall/Winter 2015): 260-01. Print.
- . Foreword. *One Blackbird at a Time*, by Wendy Barker. Kansas City, MO: BkMk, 2015. 13. Print.
- . "Hanging by a Thread." [Poem] *Hysteria [UK]* 4 (2014): 40.
http://issuu.com/hystericalfeminisms/docs/issue_4_web_issue
- . "The Interview." [Poem] *The Southern Review* 51 (2015): 266-67. Print.
- . "Of Mischief and the Moon." [Poem] *The Georgia Review* 69 (2015): 256-57. Print.
- . "Otma Rood." [Reprinted poem] *Twenty Years of Shenandoah Poetry. Shenandoah* 65.1 (2015).
<http://shenandoahliterary.org/651/2015/07/21/otma-rood/>
- . "The Poet on the Poem." Interview by Diane Lockward about Friman's poem

"Coming Down." *Blogalicious: Notes on Poetry, Poets, and Books*. Web. 19 May 2015. <http://danielockward.blogspot.com/2015/05/the-poet-on-poem-alice-friman.html>

---. Radio interview. Conducted by Angela Elam. *New Letters on the Air*. Apr. 2015. <http://www.newletters.org/on-the-air/Friman2015>

---. "Red Camellia." [Reprinted poem] *Stone, River, Sky: An Anthology of Georgia Poems*. Ed. Carey Scott Wilkerson and Melissa Dickson. Mobile, AL: Negative Capability, 2015. 58. Print.

---. "A Retrospective Essay on Her Work." [Essay with reprinted poems] *Shining Rock Poetry Anthology and Book Review* 1.1 (2015). Web. <http://www.shiningrockpoetry.com/poetry-anthology/spring/a-retrospective-essay-on-her-work/>

---. "What Is This Thing Called 'Voice'?" [Essay] *Vox Populi: A Public Sphere for Politics and Poetry* 6 Mar. 2015. Web. <http://wp.me/p4xqzG-1rZ>

---. "You Ask How One Begins." [Poem] *The Cape Rock* 42.2 (2014-15): 57. Print.

Gentry, Marshall Bruce. "Biographical Comments for Unveiling of Flannery O'Connor Stamp." Blog posting for Andalusia website. 14 June 2015. <http://www.andalusiafarm.blogspot.com>

---. Rev. of *A Prayer Journal* by Flannery O'Connor. Ed. W. A. Sessions. *South Atlantic Review* 79.3-4 (2015): 199-201. Web.

Gordon, Sarah. "Seeing and Believing." [Essay] *The Light by Which We See: An Exhibition of Paintings Reflecting on the Works of Flannery O'Connor*. Milledgeville: Flannery O'Connor-Andalusia Foundation, 2015. N.p. Print.

Gratch, Ariel. "Teaching Identity Performance through Tim O'Brien's *The Things They Carried*." *Communication Teacher* 29.2 (2015): 71-75. Print.

Gratch, Ariel, and Nathan Crick. "The Storyteller, Novelist, and Charlatan: Forms of Performance in the Age of Digital Reproduction." *Text and Performance Quarterly* 35.4 (2015): 305-322. Print.

Gratch, Ariel, John LeBret, Lyndsay Michalik Gratch, Bonny McDonald, and Eddie Gamboa. "Scotch and Soda." *Text and Performance Quarterly* 35.4 (2015): 374-403. Print.

Hogelin, Abby. [MFA graduate] "Claudette's Kitchen." [Story] *Wraparound South* Summer 2015. <http://wraparoundsouth.org/summer-2015/fiction/claudettes-kitchen>

Lenz, Sarah K. [MFA graduate] "Killing Chickens." [Creative nonfiction] *New Letters* 81.3-4 (2015): 42-53. Print.

Stefani, Debora. "Fighting against Postcolonial Optimism: In Search of Subaltern and Diasporic Agency in Vietnamese American Fiction." *Diasporas, Cultures of Mobilities, "Race." 2: Diaspora, Memory and Intimacy*. Ed. Sarah Barbour, David Howard, Thomas Lacroix, and Judith Misrahi-Barak. Montpellier, France: PU de la Méditerranée, 2015. 51-62. Print.

Yaghoobi, Claudia. Rev. of *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors*, by Rokhsana Bahramitash. *Review of Middle East*

Speaking

- Blazer, Alex.** "First as Tragedy, Then as Aporia: The *Continuum* from Dialectical to Deconstructive Criticism." Mid-Atlantic Popular & American Culture Association. Sonesta Hotel, Philadelphia, PA. 5 Nov. 2015. Conference Presentation.
- . "Logos Cowboys: Postmodern Football and Post-Postmodern War in Don DeLillo's *End Zone* and Ben Fountain's *Billy Lynn's Long Halftime Walk*." Southeast Coastal Conference on Languages & Literatures. Coastal Georgia Center, Savannah, GA. 26 Mar. 2015. Conference Presentation.
- . "Pussies, Snowflakes, and Bret Easton Ellis: A Case Study of Authorial Persona in Social Media." Georgia College & State University. Milledgeville, GA. 27 Apr. 2015.
- Bowlin, Catherine.** "'In Case His Vision Should Ever Become Dim': Annie Lee Jackson's *Wise Blood*." Flannery O'Connor and Other Southern Women Writers. Georgia College & State University, Milledgeville, GA. 18 Sept. 2015. Conference Presentation.
- . "'The Weight of Centuries Lies on Children': A Study of Young Harry Ashfield." Memory: An Interdisciplinary Discussion. Georgia College Student Research Conference. Georgia College & State University, Milledgeville, GA. 10 Apr. 2015. Conference Presentation.
- Callender, Craig.** "Perception and the High German Tenués Shift." International Conference on Historical Linguistics. Naples, Italy. 27 July 2015. Conference Presentation.
- . "Gradual Change, Perception, and the High German Tenués Shift." Germanic Linguistics Annual Conference. Provo, UT. 9 May 2015. Conference Presentation.
- Dillard, Scott.** "Voice and the Oral Interpretation of the Bible." National Communication Association Convention. Las Vegas. 20 Nov. 2015. Conference Presentation.
- Friman, Alice.** Reading. Southern Humanities Council conference. Athens, GA. 31 Jan. 2015.
- . Reading. Lunar Walk Poetry Series. Brooklyn, NY. 8 Mar. 2015.
- . Reading. At the Inkwell. KGB Bar. New York. 11 Mar. 2015.
- . Reading and class visit. U of Indianapolis. 1 Apr. 2015.
- . Reading. Purdue U. West Lafayette, IN. 2 Apr. 2015.
- . Chair and reading. LSU Press Poets Reading. AWP. Minneapolis. 10 Apr. 2015.
- . Substitute panelist. *Persimmon Tree* Reading. AWP. Minneapolis. 11 Apr. 2015.
- . Reading. Women Write Resistance Reading. AWP offsite. Minneapolis. 11 Apr.

2015.

- . Reading. Decatur Public Library. Decatur, GA. 28 Apr. 2015.
- . Workshops and reading. Kachemak Bay Writers' Conference. Homer, AK. 12-16 June 2015.
- . Reading and workshop. Chattahoochee Valley Writers Conference. Columbus, GA. 25-26 Sept. 2015.
- . Class visit and reading. Piedmont College. Demorest, GA. 15 Oct. 2015.
- . Workshop and two panels. Louisiana Book Festival, Baton Rouge. 30-31 Oct. 2015.
- . Reading. Georgia Writers Museum. Eatonton, GA. 8 Nov. 2015.

Gentry, Marshall Bruce. "The Substitute Child in 'A View of the Woods.'" American Literature Association Conference. Boston. 22 May 2015.

- . Talk for First Day of Issue ceremony for commemorative (three-ounce) stamp honoring Flannery O'Connor. United States Postal Service. McLean, VA. 5 June 2015.
- . "Flannery O'Connor as Cartoonist." South Atlantic MLA. Durham, NC. 14 Nov. 2015. Also served as organizing chair for the Flannery O'Connor session and as a CV reviewer.

Gratch, Ariel. "Infotainment, Video Games and Digital Storytelling: The Changing Face of Communication in the Digital Landscape." Georgia College Family Day, Milledgeville. 24 Oct. 2015. Guest Lecture.

- . "Making the Most of a Degree in Theatre and Performance Studies." Department of Theatre and Performance Studies Senior Seminar, Kennesaw State University. Kennesaw, GA. 4 Mar. 2015. Guest Lecture.
- , dir. *Milledgeville: Questionably Quaint, Loosely Liberal*. By Ariel Gratch, Mary Helen Higgs, Shakia Hollis, Evan Ivey, Tyler Kelly, William Morris, Bonnie Queen, and Katherine Ward. Marigny Opera House, New Orleans. 6 Feb. 2015. Performance.
- . "Nuclear History as Tragedy and Farce, or How I learned to Stop Worrying and Craft a Bomb." Southern States Communication Association. Tampa. 9 Apr. 2015. Conference Presentation.
- . "Pedagogy and/as Performance Ethnography." Southern States Communication Association. Tampa. 8 Apr. 2015. Conference Presentation.

Gratch, Ariel, and Lyndsay Michalik Gratch. "Burning Down the Houses: A Pentadic Analysis of the Heidelberg Project Fires." Southern States Communication Association. Tampa. 10 Apr. 2015. Conference Presentation.

- . "Dear John: A Tribute to Dr. John LeBret." National Communication Association. Las Vegas. 19 Nov. 2015. Conference Presentation.

Gratch, Lyndsay Michalik and Ariel Gratch. "Fear and Loathing in Las Vegas (Sweded)." National Communication Association, Las Vegas. 22 Nov. 2015. Conference Presentation.

Sirmans, John. "Conjuring Tradition: West African Folklore in *Their Eyes Were Watching God*." Flannery O'Connor and Other Southern Women Writers.

Georgia College & State University, Milledgeville, GA. 19 Sept. 2015.
Conference Presentation.

Yaghoobi, Claudia. "Heterotopic Spaces in Ebrahim Golestan's 'Esmat's Journey'." American Comparative Literature Association. Seattle. 28 Mar. 2015. Conference Presentation.

---. "Masculinity in Persian Poetry, Painting, and Film." Literature Program Faculty Talks. Georgia College & State University, Milledgeville, GA. 21 Oct. 2015. Talk.

---. "Permutations of Desire in Modern Persian Literature." American Comparative Literature Association. Seattle. 28 Mar. 2015. Conference Panel Chaired.

Recognizing

David Darnell [BA English graduate] teaches 9th grade English coaches baseball at Mount Pisgah Christian School in Johns Creek.

Alice Friman (with Martha Vertreace and Anne-Marie Cusac) served as a member of the judging panel for the Society of Midland Authors Award for Poetry 2015.

Alice Friman's poetry collection, *Vinculum*, was reviewed by Rebecca Foust for *Women's Voices for Change* on 31 May 2015 ("Poetry Sunday: 'Vinculum,' by Alice Friman," <http://womensvoicesforchange.org/poetry-sunday-vinculum-by-alice-friman.htm>).

Alice Friman's poetry collection, *The View from Saturn* was reviewed by Elizabeth Kim in *American Book Review* 36.2 (Jan./Feb. 2015): 29-30 ("Insatiable Want").

Abby Hogelin [MFA graduate] has an adjunct position in English at Samford University.

Marshall Bruce Gentry served as a panel member to evaluate grant proposals for National Endowment for the Humanities Summer Institutes and Seminars. National Endowment for the Humanities in Washington, DC on 20 Apr. 2015.

Natalie M. (Khoury) Ridgewell [BA English graduate] is an instructor, as well as a student in the PhD program in Curriculum and Instruction, at the University of Florida.

Shannon Skelton [MFA student] received the Sarah Gordon Award 2015 for the best article by a graduate student. Her article is scheduled to appear in the 2016 *Flannery O'Connor Review*.

Claudia Yaghoobi received a Faculty Research Grant from Georgia College and State University for Fall 2015.

Thanking

Bruce Gentry wants to thank the past and present GC faculty and students who helped with the recent O'Connor conference, "Flannery O'Connor and Other Southern Women Writers." 17-19 Sept. 2015. Craig R. Amason, Catherine Bowlin, Jan Clark, Alice Friman, Sarah Gordon, Jude Marr, Laura Martin, Laura Newbern, Jim Owens, Jane A. Rose, Steven Savage, John Sirmans, Shannon Skelton, Iona Sun, Elaine Whitaker, Daniel Wilkinson, and Sandra Worsham gave conference presentations. Isabel Acevedo, Beauty Bragg, Alice Friman, Jude Marr, Laura Martin, Mike McClelland, Tara Mettler, Laura Newbern, Katie Simon, John Sirmans, and Jennifer Watkins chaired sessions and introduced speakers. Alex Blazer supervised and regularly updated the conference website. Sarah Lenz provided the O'Connor and fashion exhibit at Andalusia. Martin Lammon agreed to have the MFA Program co-sponsor the conference, and Mary Magoulick agreed to have the Women's Studies Program co-sponsor the conference. Melinda Martin, of course, helped with all sorts of everything. Elaine Whitaker oversaw the reception on the first evening of the conference. Isabel Acevedo, Noah Devros, Georgia Knapp, Ryan McLaughlin, and Jennifer Watkins provided transportation services for conference visitors. Mike McClelland served as our liaison with the Bookstore. And more of you offered your help, attended sessions, provided lodging to visitors, helped get Andalusia ready for the weekend, made meeting space available, and gave me much-needed advice. Finally, I want to thank my co-workers in the *Flannery O'Connor Review* office for their persistence, for their imagination, and for their patience with me: Mike McClelland, Jennifer Watkins, and esp. my conference co-organizer, Laura Martin. We estimate that approx. 400 people attended some of the conference, including 9 participants from our 2007 NEH Summer Institute and 15 Summer Scholars from our 2014 NEH Summer Institute.

<http://www.gcsu.edu/artsandsciences/english/newsletter>