

**2020 NEH Summer Stipend Competition**  
Submit to [grants@gcsu.edu](mailto:grants@gcsu.edu) by 5pm, May 20, 2019

**Eligibility**

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Summer Stipends support full-time continuous work on a humanities project for a period of two months. The stipends support projects at any stage of development.

- **Formal education:** All applicants must have completed their formal education by the application deadline.
- **Citizenship:** All U.S. citizens, whether they reside inside or outside the United States, are eligible to apply. Foreign nationals who have been living in the United States or its jurisdictions for at least the three years immediately preceding the application deadline are also eligible.

**Narrative — Not to Exceed One Single-Spaced Page**

The narrative should include a descriptive project title not to exceed 125 characters (including spaces and punctuation). Applicants should provide an intellectual justification for their projects, conveying the ideas, objectives, methods, and work plan. Applications exceeding this page limit or violating the format guidelines will not be reviewed. In the course of writing a narrative, applicants should address the following areas:

- *Research and contribution*  
Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. Provide an overview of the project, explaining the basic ideas, problems, or questions examined by the study. **Explain how the project will complement, challenge, or expand relevant studies in the field.**
- *Methods and work plan*  
Describe your method(s) and clarify the part or stage of the project that will be supported by the Summer Stipend. Provide a work plan, describing what will be accomplished during the award period.
- *Competencies, skills, and access*  
Explain your competence in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify your level of competence in any language or digital technology needed for the study. Describe where the study will be conducted and what research materials will be used. If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.
- *Final product and dissemination*  
Describe the intended audience and the intended results of the project.

**Review Criteria**

- the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both;
- the quality or promise of quality of the applicant as an interpreter of the humanities;
- the quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression;
- the feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans; and
- the likelihood that the applicant will complete the project.

For proposal examples, list of recent awards, and more information, visit the NEH program website:  
<http://www.neh.gov/grants/research/summer-stipends>

**Rubric** (Choose from the following ratings: E for Excellent, VG for Very Good, G for Good, SM for Some Merit, and NC for Not Competitive and provide comments to assist faculty on improving the final product)

Intellectual significance of the project? \_\_\_\_\_

Is there value to humanities scholars? \_\_\_\_\_

Is there value to general audiences? \_\_\_\_\_

Is there quality or promise of quality of the applicant as an interpreter of the humanities? \_\_\_\_\_

Is the project well-conceived? \_\_\_\_\_

Is the project well defined? \_\_\_\_\_

Is the project well organized? \_\_\_\_\_

Is the project fully described? \_\_\_\_\_

Does the applicant have clarity of expression? \_\_\_\_\_

Is the proposed plan of work feasible? \_\_\_\_\_

Is there a dissemination and/or access plan? \_\_\_\_\_

Is the likelihood that the applicant will complete the project? \_\_\_\_\_