**UNDERGRADUATE MUSIC THERAPY COURSES**

**MUST 0001. FIRST-YEAR ACADEMIC SEMINAR. (1-0-1)**

Required of all first year students to be taken in their first semester on campus, this seminar provides an overview of academic requirements for graduation and helps establish meaningful career goals and objectives. Discussion of policies, standards, procedures, expectations, and resources that will contribute to student success not only during the first semester but throughout the student's academic career at Georgia College & State University.

**MUST 1001. MUSIC THERAPY SIGN LANGUAGE PERFORMERS. (1-0-1)**

Prerequisites: None. Study and performance of the new art form of American Sign Language interpretation of music in a variety of styles

**MUST 2010 ELEMENTARY SIGN LANGUAGE FOR THERAPSITS (3-0-3)**

An introduction to American Sign Language (ASL) for therapists and others planning to work with the Deaf community. The development of basic receptive and expressive skills through the study of finger spelling, sign vocabulary, and grammar as well as an introduction to the deaf culture and community.

**MUST 2110. INTRODUCTION TO MUSIC THERAPY. (3-0-3)**

An overview of the field of music therapy from its historical roots to present-day practices, national & international; ethics and standards of practice for the professional music therapist.

**MUST 2121. MUSIC AND RECREATION. (2-0-2)**

This course introduces students to basic materials and methods used to engage people in leisure music activities, including singing, instrument playing, improvisation, and music listening. A large part of the course consists of learning to play and use music instruments and developing music repertoire. Students learn to lead basic activities in class and apply them in community settings with young children and senior adults. No Prerequisite.

**MUST 2250. CLASS GUITAR. (2-0-2)**

Prerequisite: Instructor approval. Functional class guitar skills for those with no previous guitar skills or training. Emphasis is placed on folk and pop guitar skills, including chords, strumming, tuning, and picking styles.

**MUST 2300. GUITAR SKILLS FOR RECREATION & THERAPY I. (2-0-2)**

Prerequisite: [MUST 2250](http://catalogs.gcsu.edu/ugrad/4267.htm#o5302) or audition with the instructor. This course is designed to teach students basic, functional guitar skills necessary for use in music recreation or in music therapy. Focus will also be on repertoire development for diverse groups.

**MUST 2301. GUITAR SKILLS FOR RECREATION & THERAPY II (2-0-2)**

Prerequisite: MUST 2300 or audition with the instructor. This course is designed to teach the student advanced functional guitar skills for use in music recreation and music therapy. Focus will be on further repertoire development for diverse groups.

**MUST 2400. PIANO SKILLS FOR RECREATION & THERAPY I. (2-0-2)**

Prerequisite: [MUSC 1220](http://catalogs.gcsu.edu/ugrad/4267.htm#o5259) or audition with the instructor. This course is designed to teach students basic piano skills essential for use in music recreation and music therapy. Focus will be on repertoire development for diverse groups.

**MUST 2401. PIANO SKILLS FOR RECREATION & THERAPY II (2-0-2)**

Prerequisite: MUST 2400 or audition with the instructor. This course is designed to teach the students advanced functional piano skills essential for use in music recreation and music therapy. Focus will be on further repertoire development for diverse groups.

**MUST 2510. METHODS & MATERIALS IN MUSIC THERAPY I (2-0-2)**

This course provides music therapy majors opportunities to develop a variety of music and music therapy skills for practical applications in music therapy sessions. Music therapy methods, techniques, materials and equipment will be explored through participation in varied active music experiences.

**MUST 2520: METHODS & MATERIALS IN MUSIC THERPAY II (2-0-2)**

Prerequisite: [MUST 2120](http://catalogs.gcsu.edu/ugrad/4267.htm#o5301), [MUST 2520,](http://catalogs.gcsu.edu/ugrad/4267.htm#o5309) [MUST 2510](http://catalogs.gcsu.edu/ugrad/4267.htm#o5307) or permission of the instructor. This course provides music therapy majors opportunities to further develop music and music therapy skills. Participation in varied experiences will include, but not limited to, vocal and rhythmic improvisation, drumming circles, movement, melodic instruments, assistive technology, integrated arts, and songwriting.

**MUST 3001. MUSIC THERAPY SIGN LANGUAGE PERFORMERS. (1-0-1)**

Prerequisites: None. Study and performance of the new art form of American Sign Language interpretation of music in a variety of styles

**MUST 3510. PSYCHOLOGY OF MUSIC. (3-0-3)**

An introduction to phenomena involving music and human behavior, including physical, acoustical, perceptual, psychological, and pedagogical aspects.

**MUST 3520. RESEARCH IN MUSIC. (3-0-3)**

Prerequisite: [MUST 3510.](http://catalogs.gcsu.edu/ugrad/4267.htm#o5311) An introduction to the different aspects of research in music/music therapy in general and to experimental research methodology in particular.

**MUST 3600. INSTRUMENTAL SURVEY FOR MT RESEARCH IN MUSIC. (3-0-3)**

This course introduces students to the basics of producing sounds on a variety of instruments. Students will learn basic skills in instrument care and instruction of these instruments for use with music therapy clients.

**MUST 4011. MUSIC THERAPY PRINCIPLES WITH CHILDREN (3-0-3)**

**MUST 4021. MUSIC THERAPY PRINCIPLES WITH ADULTS. (3-0-3)**

For non-Music Therapy Majors.A theoretical course covering all aspects of music therapy with diverse adult populations.

**MUST 4030. ADVANCED PRACTICUM IN MUSIC THERAPY (1-0-1)**

This course provides supervision for students in advanced clinical training in music therapy. Students document their completion of at least 20 hours of clinical work in local agencies, and attend weekly seminars for supervision, support, and advanced clinical skill development.

**MUST 4110. MUSIC THERAPY PRACTICUM WITH CHILDREN (0-2-1)**

Prerequisite: Acceptance into Junior level of Music Therapy. [MUST 2510](http://catalogs.gcsu.edu/ugrad/4267.htm#o5307) with C or better. Corequisite [MUST 4011](http://catalogs.gcsu.edu/ugrad/4267.htm#o5314). This is a practical course covering many aspects of music therapy with diverse children and adolescent populations in varied settings. It accompanies Music Therapy Principles with Children. Students complete 30 hours of supervised clinical training in music therapy at a local site, focusing on children with various needs, in settings such as special education, hospitals, and community programs.

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**MUST 4120. MUSIC THERAPY PRACTICUM WITH ADULTS. (0-2-1)**

Prerequisite: Acceptance into Junior level of Music Therapy. [MUST 2510](http://catalogs.gcsu.edu/ugrad/4267.htm#o5307) with C or better. Corequisite [MUST 4021](http://catalogs.gcsu.edu/ugrad/4267.htm#o5316). This is an experiential course covering many aspects of music therapy with a diverse variety of adult populations. It accompanies Music Therapy Principles with Adults to apply theoretical information in practical settings. Students must complete 30 hours of supervised clinical training in community settings such as hospitals, community agencies, mental health facilities, and nursing homes.

**MUST 4410. LEADER IN MT & CREATIVE THERAPY. (2-0-2)**

Theoretical study of leadership and practical applications for music therapy and the creative arts therapies will be explored in an experiential setting.

**MUST 4420. IMPROVISATIONAL METHODS IN MT. (2-0-2)**

An introduction to improvisational models and practices in music therapy. Students will explore the goals, techniques, and uses of improvisational models of music therapy for various populations.

**MUST 4700. SPECIAL TOPICS IN MUSIC THERAPY. (VAR.1-4)**

**MUST 4800. INDEPENDENT STUDY IN MUSIC THERAPY. (VAR. 1-15.)**

**MUST 4980. STUDY ABROAD. (3-0-3.)**

Prerequisites: Permission of the Assistant Vice President for International Education. An individually designed and planned learning experience in the student's major program of study at an institution abroad.

**MUST 4990. CLINICAL INTERNSHIP IN MUSIC THERAPY. (VAR. 1-12)**

Prerequisites: 1) Successful completion of Regents' Exam, 2) Successful completion of all other course work. The capstone music therapy course consisting of a six-month full-time resident internship in music therapy at an AMTA approved, affiliated, clinical training center.